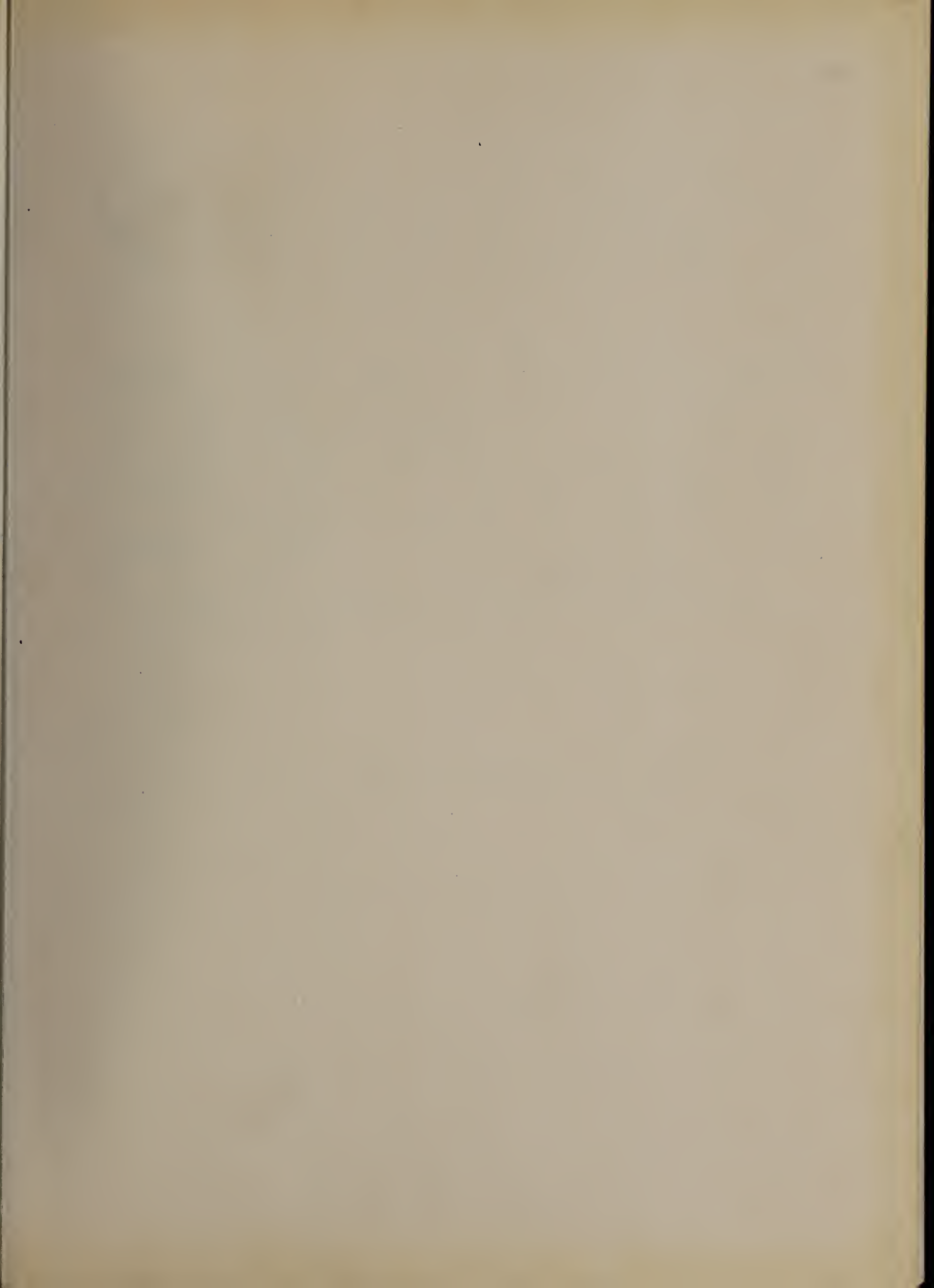
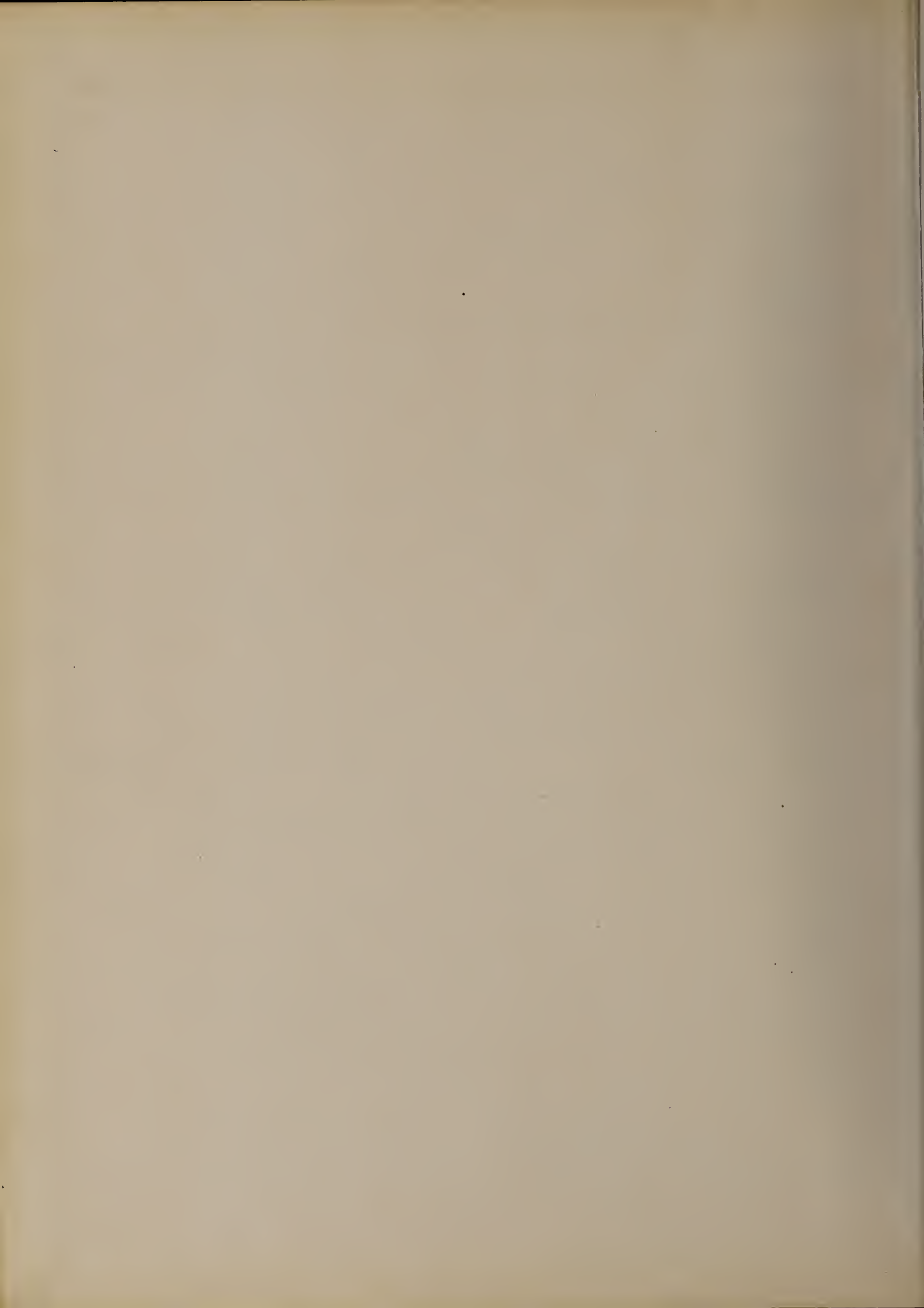


1947

BEACON

The Chelsea Public Library
569 Broadway
Chelsea, MA 02150





The 1947

Alumn

*Commemorates
the
Centennial Celebration
of the
Founding of the
Chelsea Senior High School
1847 - 1947
Chelsea, Massachusetts*

The Birth of



Runney Marsh — First school for Chelsea and surrounding districts.

But as the prosperity and population of the little community began to expand, the necessity and demand for suitable education and college preparation for young people who had completed grammar school became more evident, eventually the tiny space of the "two by four" classroom with its high, small windows and creaking desks became inadequate for so staggering a number of enrollments. The ambitious interests of parents and civic leaders made possible the erection of the first high school building in 1850, known as the Cary School. This school, with its high windows and large square rooms, was used for primary grades until very recently when condemned because of dangerous construction and fire hazards. After ninety-seven years of faithful service, the tired old school retired to sit back and watch its successors carry on.

As the population of Chelsea (which had obtained enough recognition to become a city in 1857) grew each year, even the building that had been constructed in 1850 was not sufficient to hold the students that flocked to be enrolled. By 1872 the need for a new building was so acute that a completely new and modern high school was built near the foot of Bellingham hill.

The Bellingham School consisted of two floors of classrooms, complete with a laboratory in the basement and the "very newest improvement out" in ventilation systems, a high fan at the top of the building which, when

Once upon a time, long ago, when Chelsea was just a serene little town of winding roads, trees, parks, and wooded hills, far from being the thriving industrial center in which we now live, the first Chelsea Senior High School was established. The date, 1847, marked the beginning of years of planning, progress, failures, and success, in maintaining a high school of the highest standards.

Every day, sixty young people, girls with their starched skirts rustling as they walked, and boys in their high, stiff collars, took their places for the opening class in the little room on the second floor of Low's Hall, which could hardly be called a school. In this cramped space over a store on Broadway near Everett Avenue where Craft's now stands, the foundation was laid for one of the most outstanding high schools in all New England, one from which thousands of young people would emerge, many to become great men and women, a credit to their city and their school, and others, although perhaps less illustrious as civic or national figures, to see their children and grandchildren follow in their footsteps along the corridors of Chelsea High School.

Carey School served as the high school from 1850 to 1872.



the High School



Bellingham School, 1872-1905.



Crescent Avenue School, 1905-1926.

it revolved made it almost impossible to carry on a class because of the noise. In 1884, from this school, graduated the largest graduating class since 1847—thirty-four students! Although hardly comparable to our present school, looking back through the years we find that some of the most enjoyable school relationships, activities, and organizations (such as the first P.-T. A.) sprang from that little school from the time of its erection to the day of the tragic, historically famous fire in 1908 that consumed everything in its path including the Bellingham High School itself.

Even before the destruction brought on by the fire, the increasing enrollment of high school pupils and the crowded conditions at the Bellingham School brought up the question of a new school. For several years it was the chief topic of discussion until finally the plans for a new school were accepted because of obvious necessity.

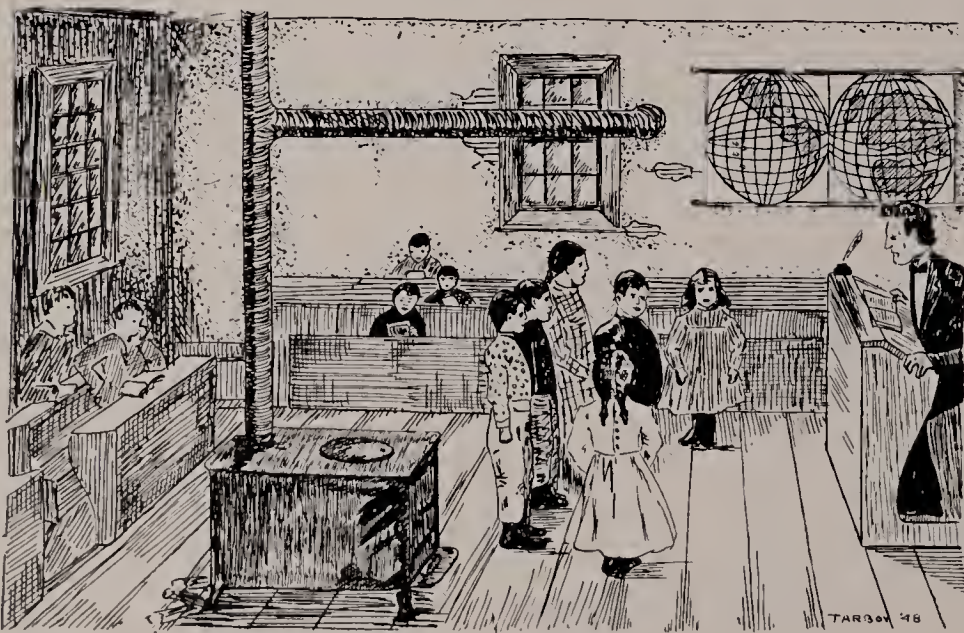
At last, in 1905, the plans were completed and the cornerstone laid for the pride and joy of the city and the first wing of our present building. The location of Tudor Street was ideal and space ample for nearly 1,200 pupils. Soon after the erection of this new building, the Bellingham School was converted to a junior high school until the Chelsea fire erased it from the hill.

In 1911 the faculty consisted of one master, one submaster, and fourteen teachers. During the years 1911 through 1925 the enrollment of students rose from 396 to 1,159. This period also saw the introduction of the office as a vital part of the high school department. The progressive new high school contained features that added countless pleasures and relaxation to the regular routine of studies. A lunch counter was installed by the Chelsea Women's Club. Regular assemblies were held to encourage school spirit, at many of which the newly organized class orchestra performed.

To this enterprising new high school came the first blows of a war that had already struck in many other parts of the world just as the effects of an even more universal war were felt deeply in the hearts of young men and women twenty-three years later. Scanning the pages of our historical accounts, the activities of the students in the periods before and during World War I correspond with remarkable similarity to those of high school students in the second World War. Then, too, it was a constantly prominent topic of interest. The same deep-rooted spirit of self-sacrifice and patriotism existed among our parents and their friends that we, and our brothers, sisters, and friends felt. A large number of pupils even left school for high wages brought about by the war. Schools took an active part in war activities such as the purchase of Liberty bonds and stamps, and contributions to Red Cross funds and activities. Tragedy, too, first found its way into the lives of young high school students and their close acquaintances during World War I. And after the signing of the Armistice on November 11, they rejoiced with the same wild exultation, checked a little by the grave realism that also found its way into our celebration.

In the year 1926, during the real "flood tide of prosperity," the additional wing of the high school was erected on Crescent and Clark Avenue to meet the demand of an ever-increasing enrollment. The spacious, well-equipped rooms, outside of numerous improvements and additions were much the same as they are today. The completed high school fully succeeded in holding the same high reputation as its predecessors, and in 1930, Chelsea was rated as a Class A school and has been ever since. The highest number of students in a graduating class was 485, in 1938. This year there were 1,150 pupils in the school, under a faculty of one headmaster, one submaster, one junior master and fifty-three teachers.

As We



Interior of Low's Hall, first high school for Chelsea, founded in 1847, and located in a small room above the business section of Chelsea at the corner of Broadway and Everett Avenue.

Are Today



As we proudly scan the pages of our school's own biography that started, just as in the fairy tale, an ugly little duckling which through a period of time and experience, eventually grew into a tall, magnificent thing of beauty, we find that this point is not the end of the tale. We see that after one hundred years of development, there are still many more pages left blank, pages to be filled in by future biographers and based on, we hope, the same meritable record of achievement.

Our Founding



Mr. J. Frank Herlihy, Superintendent of Schools.

SUPERINTENDENTS

1874-1883	Jonathan Kimball
1883-1884	A. A. Wordbridge
1884-1897	Eben H. Davis
1897-1902	Walter H. Small
1902-1910	Bartholomew C. Gregory
1910-1913	Adelbert L. Safford
1913-1926	Dr. Frank E. Parlin
1926-1938	George C. Francis
1938-1942	Leo P. Casey
1942-	Frank Herlihy

Ever since Mr. Keefe sat behind his desk, conducting the first class of the Chelsea Senior High School as both principal and teacher, students and graduates have owed the benefits received from education in the higher fields of knowledge, not only to the teaching they were given in the classes, but also, for the greater part, to the influence of many fine persons. Through all the understanding faculty leaders that watched their students complete their education in high school, and continue their careers later in life, superintendents and principals who would always be a part of the rich, full memories of youthful high school days, the graduates of Chelsea Senior High School, through the years, were able to acquire and develop the characters that they would carry throughout their lives.

The position of Superintendent of Schools which was created in 1874 because of the increasing number of schools in Chelsea and the need of a well organized, powerful school system, since Jonathan Kimball first exercised his duties as Superintendent, has been expertly handled by his successors down through a century of High School's progress.

Our present superintendent, Mr. J. Frank Herlihy who has held this office for five years has capably succeeded in helping to carry out the duties and traditions, handed down through the years and in executing his powers for the benefit of the Chelsea schools. Having graduated from Boston College in 1928 with an A.B. degree and Boston University with a Master's Degree in Administration in 1934, Mr. Herlihy, whom Chelsea Senior High School is proud to claim as one of its own former teachers, has worthily proved his capability as superintendent.

Fathers

Filling in the footsteps of his predecessors as competently as all the rest is our headmaster, Robert R. Webber, having completed his education with the degree of Bachelor of Science from Colby, Maine in 1909, and Master of Education from Harvard in 1931, and through experience from previous periods of teaching at York, Maine, Saugus, and Oak Grove Seminary. He has successfully followed their example in securing a closer bond between teachers and pupils, one that serves to enrich the student's school and later life, through which he may be able to receive more benefit from his studies, and to apply these studies to the career which he has chosen.

In addition to advising and encouraging pupils who intend to enter college or carry on advance work, our principal is always on hand to discuss and try to settle the individual problems of the student. One of our most pleasant memories in looking back over our own three years at Chelsea Senior High School as well as the ninety-seven years of its existence before we entered its portals, is that of having been under the guidance of such a headmaster.



Mr. Robert Webber, Head-master.

PRINCIPALS

1847-1852	Sidney Keefe
1852-1870	Ozias C. Pitkin
1870-1886	Frank A. Hill
1886-1891	J. E. Clark
1891-1908	Alton E. Briggs
1908-1910	William C. Hill
1910-1912	Frederick W. Plumber
1912-1915	George E. Davis
1915-1920	Herman Gammons
1920-1922	Roy E. Cole
1922-1930	Frank T. Wingate
1930-	Robert Webber

Our Favorite



Mr. Webber conferring with Sub-master Davis.

Mr. James C. Cotter, Junior Master.

Capably serving with Mr. Webber is our master, Sumner M. Davis, who has maintained the same sympathetic association with students of the school, and has also helped many of them to become successful in their life's work by the aid of his counsel. Mr. Davis, prior to his appointment at Chelsea Senior High School in 1921, with a B. S. degree from Bates in 1917, had taught in Mexico, Maine, and Braintree, and also served in the Canadian Army in 1918.

Another of the students' favorite confidants is Mr. Cotter, our Junior Master, one of Chelsea's own graduates. He received his Ph.B. degree at B. C. in 1927 and Master of Science degree, in September 1928, in addition to winning the Hahmann Fellowship in Chemistry. A popular figure in the high school faculty since 1934, and our own Junior Master for two years, Mr. Cotter is one of the most energetic and popular men ever to fill this position.

Confidants



Mr. Sumner Davis

Perhaps the most essential factor of the Senior High School's faculty department, since first introduced in 1905, is the office. The office clerk and staff have played a leading part in the high school's development as well as any individual or group. Our office clerk, Miss Kotzen, for many years has had under her capable direction the office staff which each year is chosen to handle the clerical work of the high school. This group of hard-working seniors can be seen working industriously during any part of the day. Faithfully following the instructions of Miss Kotzen they receive callers, deliver vital messages, or handle much of the high school's correspondence.



Miss Kotzen — Busy as a bee.



The Office Staff

Left to right: Katherine Petmezakis, Barbara Moore, Shirley Kessel, Elizabeth McCann.

Our Halls



of Wisdom

Among the many additions and improvements that entered with the completion of our present high school building, is the beautiful, modern, well-equipped library. For many years this comfortable hall, with its abundance of information and entertainment has been a popular and helpful source for research. It holds a wealth of knowledge and even restful recreation for some weary bookworm trying to relieve his "work-oppressed brain." For several years the library has been under the capable direction of Miss Zita A. Flynn, one of the most popular librarians that ever sat behind the desk.



Miss Flynn — Librarian

Our Priceless

Not only as the graduates of a typical American High School, but as Americans, we prize our invaluable privilege of expressing our ideas and opinions openly and without interference perhaps more highly than our other numerous blessings. Freedom of speech, press, and assembly guarantee us the right of not only airing our own views, but of listening to and learning from the beliefs and convictions of others. In order to apply this precious gift to best advantage, we must make the most of our individual abilities to express ourselves clearly, correctly and forcefully, as well as to cultivate a mind which delves below the surface for the underlying truths. Only with a firm, basic knowledge of our language will we be able to use, not abuse, this privilege, which has been granted to the students of Chelsea Senior High School since 1847.

Intelligent educated citizens make a successful country, and while there is no royal road to success or learning a fundamental background in English has proven to be the closest thing to seven league boots ever discovered as an aid in traveling the long trail to wisdom and glory. Therefore, we are equipped first of all, with principles of the language, which form the basis for all future achievement. After the studies of participles and infinitives, we progress from the rudimentary stage to the deeper phases of the subject, reading and interpreting the works of the classic and contemporary



Mr. Max Stewart poses a question (?)
Miss Helen Kintz — Oh! Shakespeare.
Miss Hand — Every verb has an object.

Heritage



writers, Shakespeare, Moliere, Tennyson, and Rostand, each contributing to our mental development. Besides being of inestimable material value, this knowledge gives the student a love and appreciation for the greater things in life which remains with him as a constant influence long after the portals of high school have closed behind him.

In order to familiarize us with the fundamentals of this priceless heritage, the Chelsea Senior High School has obtained the services of a very competent English department to impart a fairly extensive knowledge of English literature as well as the fundamentals of grammar. Mr. Stewart, head of the English department, teaches the college and technical juniors, and prepares them fully for their senior year of English. Miss Kintz deals especially in college preparation which is based on extensive study of essays, drama, poetry, and the finer points of English. Miss Hand also helps to prepare students of the Chelsea High School for college, for to her are assigned the sophomores in the college and technical groups. The seniors of the general course and commercial girls have Miss Cox for English, and the "sophs" are lucky enough to have as their English teacher Mr. Ridge. Mr. Green leads both juniors and sophomores on the royal road to success through a well-developed foundation of English.

Miss Cox — Directing an English Class is so trying!!

Mr. Ridge — The word's the thing.

Mr. Green — Adverb or adjective?

More of Our Heritage

Miss Kuhn — What's the subject of the sentence?



The commercial girls receive their basic training in English, from the time they first enter the portals of the Chelsea High School until they are ready to graduate, under a group of ambitious and capable teachers. These are Miss Kuhn, Miss Margaret Connolly, Miss Cogan, and Miss Bligh.

With teachers such as these to guide us through our three years of English, we feel sufficiently well equipped to step forward on the road of life to success.

Miss Connolly — Poetry, sweet mystery of life.



Miss Cogan — Comment on this oral report! Miss Bligh — These secretaries are well versed in English???



Across the Sea

Miss Connolly -- How do you say it in France?

The important task of teaching the fundamentals of the French language, falls upon the shoulders of Miss Brodbine in room 124. Here the pupil learns his grammar through the interesting memory passages of Miss Brodbine's own invention. From here the pupil goes to Miss Frances Connolly's advanced classes, where he learns advanced grammar, great French works of classic and modern authors, and he also has the privilege of joining the French Club, which is a great asset in learning conversational French.

Under the guidance of Mr. Pierotti, those pupils who so wish may undertake the study of one of the most beautiful Romance languages, Italian. The week is divided by the studying of the fundamentals, composition, and picturesque idioms of the languages one part of the week and the popular words of the great Italian writers the rest of the week.

Miss Brodbine -- Now a section from "A Propos."



Mr. Pierotti -- How do you say "I love you in Italian?"

Forsan Et Haec....



Miss Deasy — Is that Virgil you are reading?



Miss Burnett — Est semper Caesar!



Miss Severance — Does that question pertain to German?

For 100 years the phrase has been read, repeated, memorized and translated by Latin students of Chelsea Senior High School. Ever since 1847 high school students of Latin have followed in their translations, the adventures, trials, and tribulations of the classic Roman heroes. The lives of these men, immortalized by the greatest poets of all time, have held great stores of meaning, interpreted according to each student's particular point of view.

Latin is perhaps one of the few subjects carried down through the century that have not been greatly altered in the method of teaching and application. In our time, however, the study of the language has probably taken on a more enjoyable and useful light. To students in this modern age of discovery and invention more and more applications for even a sparse knowledge of Latin are possible. Miss Deasy's little games occasionally provide a break in the daily routine of the class. Although these pertain to Latin and hold a wealth of additional aid in mastering vocabularies, they offer variety to Latin pupils.

But unfortunately, we can't have them all the time. Back to work! Translation of Cicero occupies the student of Latin III, under Miss Burnett's and Miss Deasy's watchful guidance, while the young sophomores "opstipuerunt," trying to accustom themselves to translating Julius Caesar! But the best year of all is Latin IV. The seniors who have elected this year of Latin have the great Aeneid by Virgil. A great deal of mythology comes into the daily work, and study of the work of perhaps the greatest of all epic Roman poets, the Latin students often discover cleverly and wisely worded phrases that would not have been nearly so effective in English.

In Spain They Say "Si, Si"

German, although not as ancient as Latin, is an equally fascinating language. English itself is the great, great grandson of the Teutonic language. Many technical and scientific data are recorded in German. The study of German also offers a wide field of authors, philosophers and poets. Goethe, Germany's father of classic literature, is placed on the same level as Shakespeare and Dante by the whole world. These obvious facts, among other reasons, were used in the arguments favoring German during heated controversies about keeping it in the high school curriculum at the time of World War I.

But the realization of the true value and need of German in high school was placed before any other prejudices and feelings that were common to nearly all Americans at the time. Thus, since the very first session of the Chelsea High School, German has held its own important place in the curriculum and the students of 1947 have been fortunate to have a teacher such as Miss Severance who goes out of her way to inspire interest and good work in her classes.

"No mas hablando; la campana ha sonado!" No more talking; the bell has rung! With this familiar phrase the classes of Miss McKenna, Miss Brodbine, and Miss Spring begin their day. During the week, the lives of Spanish authors are discussed and the rest of the week is spent in discussing Spanish composition and idioms.

No matter what the language is that the student takes up during his stay in the Chelsea High School, he is sure to enjoy both the language and his teacher. The closely related Romance languages have always been among those enjoyable subjects that have lost none of their popularity through the years.

Miss Brodbine — But that isn't Spanish.

Miss McKenna — Can you locate Spain?

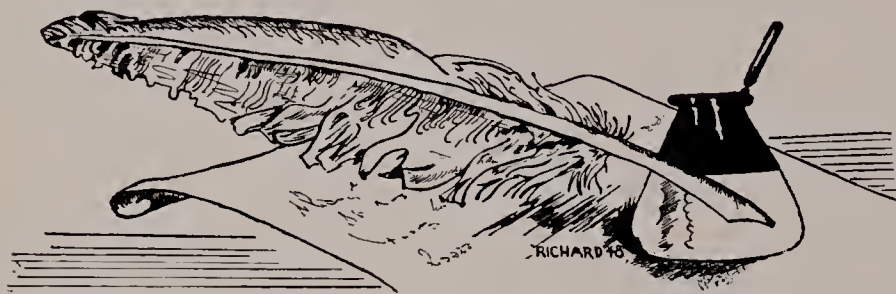
Miss Spring — Si, si, that's right.



A Century of Education



Miss Gearan — What is the big question of the day?



Mr. Leader — That's not in the Bill of Rights.

Mr. Thompson — Historically speaking that's correct.



for Democracy

World history shows us the background of America and all the reasons for the state of present conditions in the world. It also shows us how our relations with foreign countries have grown and developed.

American history is the story of what man has done. The people of 1847 were able to witness events which shaped our nation and we in 1947 also view the events which will destine the future of not only the United States but also of the whole world. In order to graduate from the Chelsea High School, history is required of every student. The objective is to create an understanding of our democracy today in terms of the struggles of great men and women of the past. A knowledge of history and our Constitution makes for more intelligent citizenship, greater tolerance and a rich cultural background. Great statesmen may point out the right paths, but if the majority is not enlightened, there is little hope of progress. Future Americans must train themselves to solve the problems in time of peace as well as in time of war so that there can be no doubt or hesitation as to the continual leadership of our country among all other nations.



Miss Sylvester — Quite a large thing
the world?

Miss Israelite — That's a world-wide
economic difficulty.

Miss Stearns — Now study your history!!

Progress in the

It was not until after 1908, when we were well established in the building on Crescent Avenue that the idea of a girl having a place in the business world was even considered. Through the years, the commercial course has been so highly developed that a commercial diploma, which was first given to graduates in June, 1915, is all that is necessary to become a stenographer and general "Miss Fix-It" around the office. One of the earliest teachers of bookkeeping and other commercial subjects was Miss Berry, a Chelsea girl.

It was formerly the assumption that all pupils studying commercial subjects were going to enter the business world. Now three groups of students in the commercial classes are considered: those who wish to enter the business world and require a knowledge of commercial work for any position they may take, those who intend to study in advance business colleges and wish training preparatory to this course, and those who simply, through one's daily dependence on business, wish to acquire an understanding of business.

At the start of her sophomore year the prospective secretary is introduced to Bookkeeping by means of debit and credit. In bookkeeping 2 and 3 Miss Bennett teaches us advance entries, income expense and discount.

Miss Harris — Take a letter, Miss Jones.

Miss Bennett — Above all, accuracy.

Miss Hope — Write as I dictate.



Commercial Field



Shorthand offers the bright young lady the opportunity of learning a speedy system of communication, after a thorough study of theory, speed and accuracy are developed, along with vocabulary, under the capable directions of Miss Hope.

Of course, shorthand is practically useless without its Siamese twin, the mechanical monster, known as the typewriter. The aspirant typist drills asdf space; lkj space for what seems an eternity. Finally, she begins to transcribe her hieroglyphics into what takes the semblance of business letters.



Office Practice is a subject planned to blend all commercial subjects into a basic course. Here the girls get a chance to develop office technique while practicing on actual office machine. Special attention is given to vocabulary and efficiency by Mrs. Malone.

After three years of training the graduate steps forward, commercial diploma in hand, ready to face the meanest looking typewriter or ledger any of her worthy predecessors ever had to cope with.



Mr. White — Is that an ink eraser I see?

Miss Sharood — Neatness counts.

Mrs. Malone — Requirements for a white-collar girl.

The Mysterious Problems



Noises may go, and odors may come;
The studies and anxiety of this year are
done.

The battles of science we have partially
won.

But the problems of life have merely
begun.

Through the ages, students throughout
the four corners of the earth have studied
in countless languages the seemingly in-
surmountable problems of the noble
sciences, physics, chemistry, and biology.
We of the Class of 1947, much to our
surprise and dismay, have failed to solve
many of the complex puzzles of Mother
Nature just as students before us have,
ever since a laboratory was erected in
the Bellingham High School.

At the beginning of what was to be a
most eventful year the humble disciples
of messieurs, Mr. Mockler and Mr. Cot-
ter strolled confidently into the various
labs with lofty ambitions floating gently
through their minds. Reclining in their
luxurious arm chairs a strange stench (or
should we call it a pungent odor) wafted
into their nostrils. Throughout the year,
the Pasteurs of the future struggled
bravely with the big three of chemistry,
lab sheets, experiments, and lectures. Al-
though we did not succeed in splitting
the atom or discovering a new element,
we have managed to amuse ourselves.

Mr. Mockler — Who's using that laughing gas?

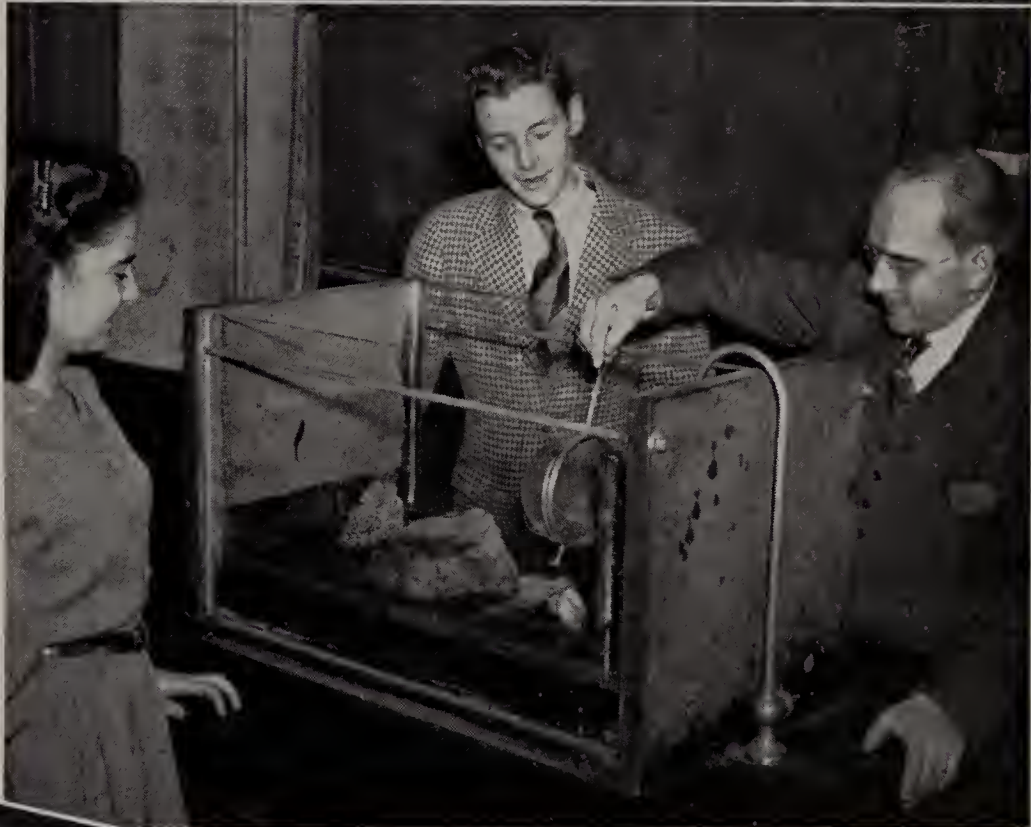
Mr. Pucko — What does this signify?

of Nature

Strange outlandish sounds were often heard by students passing the physics laboratory, one school of thought maintained that it was the creaking of a hidden torture rack. There were many other opinions but it was later revealed that the noises were produced by the students of physics who were performing their various experiments on levers, pulleys, horse power, electricity and the like.

Under the able direction of Mr. Carl W. Staples, head of the science department and Mr. Aaroh Kipnes, our Biology students were constantly kept busy with the huge quantities of cadaverous subject matter that was continually passing in and out of the school.

Through the able and patient guidance of our instructors to whom we are deeply indebted we have managed to acquire a reasonable knowledge of the sciences.



Mr. Staples — What makes the wheel go?

Mr. Kipnes gets the specimen.

What no lecture today?

The Disciples

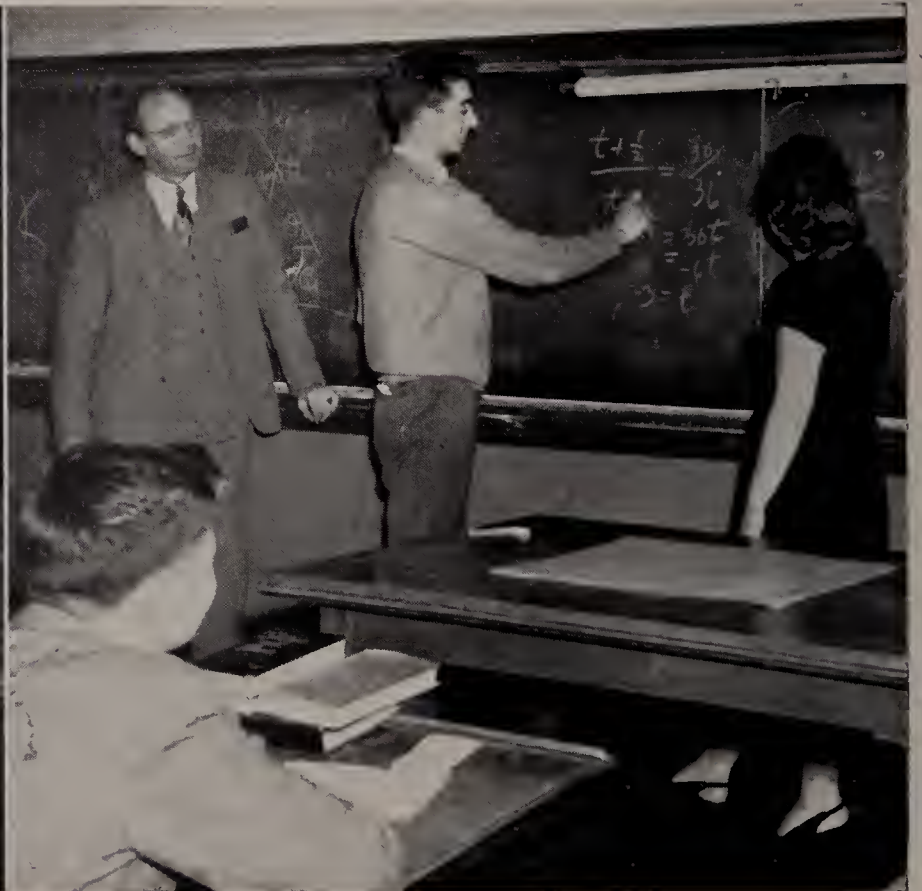


Mr. Lowell — Let me see, does x really equal y ?

Ever since the "good old days" when reading, writing and "arithmic" were the big three of any school curriculum, varied in high school a bit with Algebra, French, Latin, Botany and the Arts, arithmetic has retained its importance and success in the program of any high school student, whether he aspires toward higher fields of education or not, whether the "arithmic" be General Mathematics, Plane Geometry, Algebra 1 and 2, Math. Review, Analytic Geometry, Differential Calculus, Solid Geometry, Trigonometry, or Mechanical Drawing.



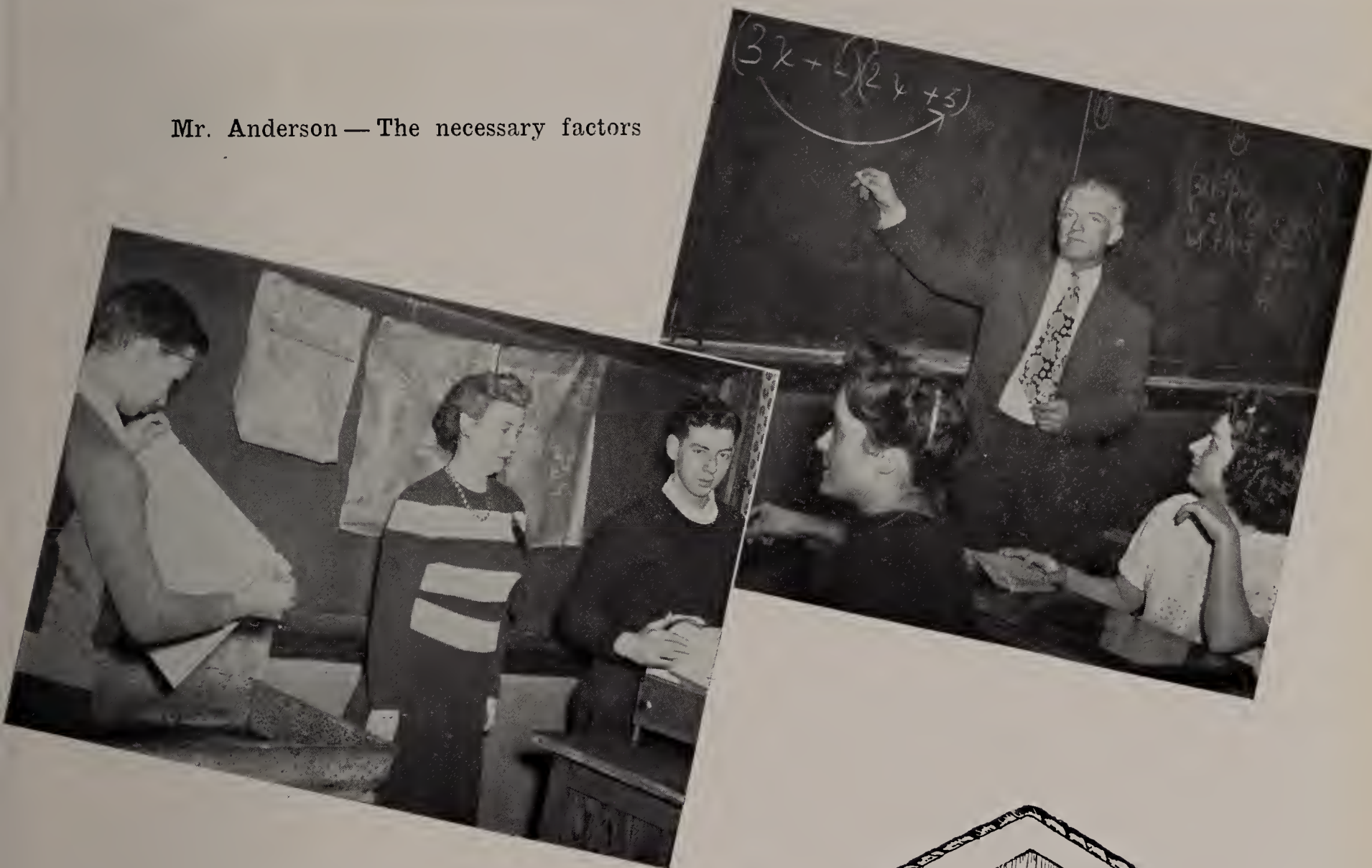
Mr. O'Brien — It's as plain as the nose on your face.



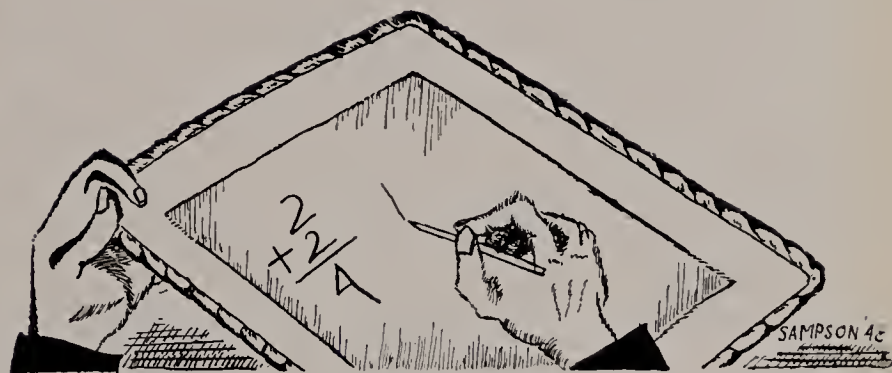
Mr. Garvey — Who's supporting the blackboard?

of Socrates

Mr. Anderson — The necessary factors



Miss McDonald — Blueprints of our future homes



Not all students of Chelsea High have become acquainted with all of these imposing characters in the field of mathematics. However, they were originally all components in a course of the Bellingham High School that fitted out a senior boy for M. I. T. (The dream of every potential young mathematical genius!) Through the years the course has been markedly expanded to be of use in many professions.

Mathematics as it stands in the high schools today and as it is typically represented by the course given at Chelsea High School, is, in any or all of its various forms, a necessary and beneficial factor in a well developed preparatory school background. The expert teaching of mathematics by the members of this department, besides enlightening and instructing a student in the heretofore dark and mysterious secrets of Solid Geometry or "Trig" helps more than in any other subject to create and develop the powers of quick, clear and logical thinking, a major factor in determining one's success in later life.

"Gym" In Grandma's



Watch the birdy!

Hey watch that ball!



Miss Brener — Come on let's go!!



If the modern outdoor type of girl had lived at the time during which her American grandmother went to high school, she would certainly find it hard to bear the prejudices and taboos that scorned any idea of a young woman in so undignified a recreation as athletics. However, as new methods of education were employed, and new unexplored fields were offered, the popular attitude was of a more broadminded nature and the course was finally listed on the Chelsea Senior High School in 1905.

At first, the daily gymnasium consisted mainly of a vigorous program of calisthenics which probably were extremely helpful in acquiring that tiny waistline that had to be drawn in to the point of suffocation during the earlier "gay nineties." Gradually, however, the idea of recreation was introduced into the classes, and modern games adopted.

The classes of '47, '48, and '49, are indeed fortunate in being able to receive the course in physical training now taught. Everyone enjoys the frequent softball, basketball, and badminton contests, the action-packed game of volley ball, and the "pointers" and practice they receive in modern dancing.

This year also, the girls were fortunate in the arrival of an ambitious and capable newcomer to the faculty as their "gym" director, Miss Sophia Brener. Under Miss Brener's guidance, several new modern games and activities have been taken up, much to the delight of the girls, who detest the peal of the bell that summons them to their next classes.

and Grandpa's Time



Throw that ball!
On your mark!



"Hup, two, three, four; hup - -!" Day after day, to the martial rhythm of the beating drums a small group of young men marched stiffly from one end of the school yard to the other. Occasionally they halted in formation long enough to respond to military commands such as "Present Arms!" etc. Through the constant drill and practice they acquired as members of the Chelsea Senior High School Militray Battalion, founded in 1892, the students were taught the meaning of true military discipline.

This was the first step toward the course of Physical Education that is carried on in the Chelsea High School today. The hours of exercise they received while drilling and learning military tactics, gave boys of The Chelsea High School nearly forty years ago, an opportunity to exhibit their skill in attention and co-ordination. Membership on the football and basketball squads provided a chance for a student to shine on the athletic field. But not until the course in Physical Education was added was a class offered for the participation of all high school students in the regular body-building calisthenics, limbering-up practice in ladder walking and ropeclimbing, and inter-squad basketball games.

With all the additions and modern methods of physical education, including "commando" training during the years of World War II, the daily "gym" class has been the one most eagerly-awaited and well-attended class since the Chelsea High School "cadets" first went into their formation in 1892.



Mr. McCarthy — Upsy-daisy!



The Advent of the Auto



Without a doubt, Auto Mechanics in the high school curriculum is the youngest of the Manual Arts to have been introduced to the students. In fact, it was not until 1936 that the subject was actually adopted. For, before that time, it had probably been looked upon as a trade to be learned outside of school. However, as we grew more modern and progressive, and the automobile became the predominant luxury as well as necessity in every day life, the need of knowledge on the subject was realized. Now the young "grease monkeys," Mr. Hagan's proteges, have the time of their lives examining, tearing apart, and reorganizing the vital organs of an automobile.

Woodworking, having had its beginning in the early days of America's youth, when it was one of the most common and popular trades, has of course, longer standing in The Chelsea Senior High School. As far back as 1920, young men were taking pride, not only in their academic accomplishments, but in the work they were able to do with their hands, various pieces of furniture and knickknacks for "mother's parlor," or some other place where they would be shown off to best advantage. Mr. Jackson, with his class in woodworking is helping to keep alive that interest of working with one's hands as well as learning to become a handy-man, too.

A course in Printing had been added before Auto Mechanics, completing the course now known as Manual Arts. Ever since printing was introduced, the students of that course have been busier than anyone else in the school. This department was elected to print all the report cards and warning cards used in the school. (A pleasant task, indeed!) as well as programs and other necessary items. This year they did especially fine work on the programs for the Senior Play, which added a great deal to the enjoyment of the play itself. Mr. Folsom and his hard-working boys deserve much credit for their contribution to the high school's activities. The object of the course, to learn the fundamentals of printing, together with the functions of the press, is often an inspiration in choosing a career in later life.

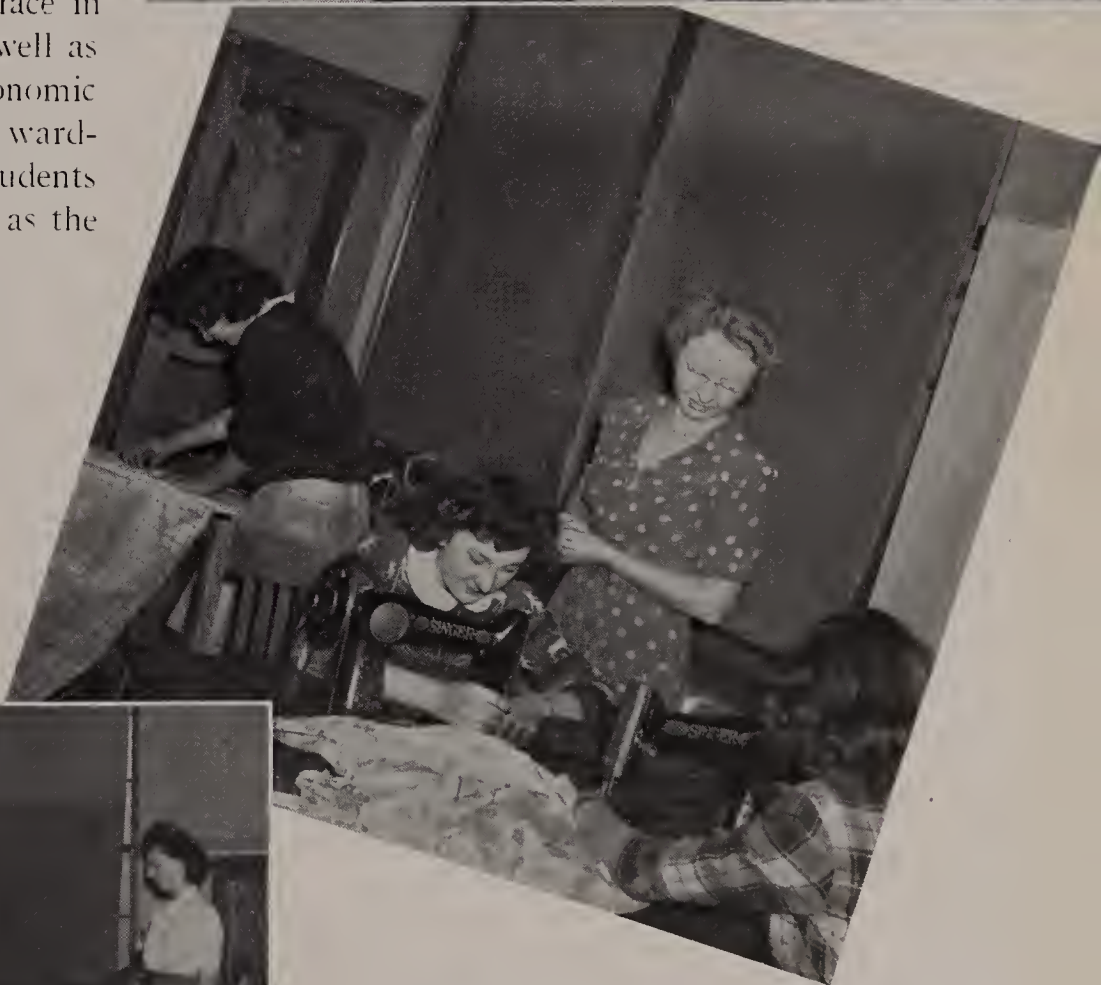
Mr. Hagan — It's greasy in here!
Mr. Jackson — Will this hold me?
Mr. Folsom — I lost letter A!

Practice for a Domestic Career

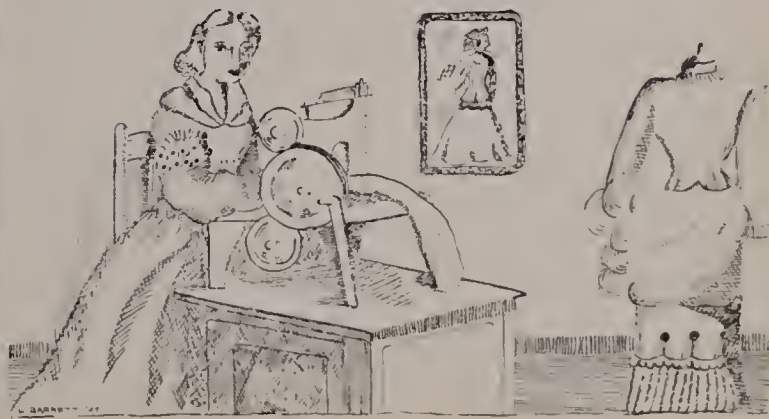
"The way to a man's heart is through his stomach!" This old adage has certainly proved true and has been employed to the advantages of designing young ladies ever since they have taken up the noble art. Although young women had been learning the tricks of the trade from their hopeful mothers long before our high school was founded, the science of Domestic Arts was not introduced until 1905 when the first wing of our present building was erected. From then on however, cooking has been one of the favorite subjects and passers-by have been delighted with the appetizing aromas of all types of dishes wafting through the doors of Miss Johnson's cooking room. Of course, culinary art and management of the home go hand in hand, and the students of cooking receive valuable instruction in both.

Fashion as well, has always had an important place in the life of the average lass, one hundred years ago as well as now. Every girl with a sense of thrift knows the economic value of being able to make or contribute to her own wardrobe. Under Miss Wright's capable direction, the students of Sewing are taught the power of the needle, as well as the proper choice of complimentary styles, colors, and fabrics. Several times in the course of the year, a becoming skirt or blouse is shown, modestly, to fellow-classmates as an example of a girl's talent for sewing. The finished results of her labor also serve as a proof of the excellent instruction received in this craft.

Miss Carr — Modern design



Miss Johnson — Head of the cuisine
Miss Wright — Everyone is in stitches!



The Fine Arts - - Then and Now



Music of the Immortals

Originality in Creation



The appreciation of great music, both in the interpreting of the outstanding typical works of the world's greatest composers, and in the study of musical instruments and the part each one plays in its own outstanding way in the presentation of some great work, has always been a major factor in culture. A "Music High School" connected with the Chelsea High School of Low's Hall, was held twice weekly in the old City Hall as early as 1852, for this very purpose. This, as well as Music Harmony, is imparted to an eager group of students who sit enraptured each day, listening to the inspiring strains of the great classics, behind the closed doors of Mrs. Minard's music room. Here, through the study of music in general, as well as its three main sections, rhythm, melody, and harmony, Mrs. Minard, with her valuable and well-informed instruction, has inspired a love of music, never before realized, in all her pupils.

Last, but decidedly not least, is freehand drawing. This subject is found to be the oldest of all, for it was among the very few first taught at Low's Hall, just one hundred years ago. As long as man is given an opportunity to investigate and employ his God-given talents, there have been ways for him to express himself. Here, in Room 304, Miss Kohlrausch gives this opportunity to every pupil in her art class. Every project taken up, in the study of color harmony, symmetry, and balance, provides some chance for the student to exhibit his individual talents. The most outstanding achievement of the year was the work done in connection with the centennial celebration of the high school. The highly amusing and descriptive posters for the various activities served more than anything else to call to mind the one hundredth birthday of our school, as well as the contrast between the "Fads" of teen-agers at that time and now.

In Memoriam



In honor of the many Chelsea Senior High School graduates who valiantly served their country in a time of great need, and in memory of the multitude of these who did not return, we are proud to be in possession of this memorial which effectively, though silently, pays tribute to these heroes.

Echoes of



Gee Whiz — the whole school's watching!

the Years

For almost half a century, these halls and stairways have echoed with the footsteps of the Chelsea High students, eager to obtain a better seat at assembly, or perhaps lagging a bit, to put off that oral talk as long as possible.



Watch it — you'll trip!



Our Student



President Elderic Barry



**Vice-President
Anthony Andreadis**



Secretary Elizabeth McCann



Treasurer, Fred Savignano



"Of the students, by the students, and for the students." This always has been the motto of the Senior Council, who each year contribute a great part to the success of the many activities of the senior class. After perhaps one of the busiest and most eventful senior years of the century, with the guidance and hard work of our senior officers, advisors, and council, we will graduate with an unforgettable year always remaining in our hearts.

By common popularity and meritorious record two veterans from last year's junior council were elected again and have lived up to their reputation of outstanding service in behalf of their fellow students. They are Eldric Barry who is our popular president and who answers to no other name but "Dickie," and Elizabeth McCann, our industrious little secretary, who also turns up her pretty nose at anything but "Betty." Sharing the job of managing the affairs and problems of the seniors are Anthony "Tony" Andreadis, our hard working vice-president, and Fred Savignano, who

Government

capably handles all our financial business as our Treasurer.

The obvious success of all the activities our class has undertaken and held this year are due, for the most part, to the deep interest and wise council of our patient and helpful advisors, Mr. O'Brien, and the Senior Council, consisting of one boy and girl chosen to represent each room. Through the hard work and interest taken by these capable representatives all our projects have been outstanding successes, such as the football rally, the senior play, the proms and all other affairs pertaining to the school.

With souvenirs of the memorable affairs of our senior year ringing in our ears and flashing in our mind, we extend our deepest gratitude to this group for helping to make these events possible.



Senior Class Advisor Mr. R. O'Brien

SENIOR COUNCIL

Front row, left to right: Mary Fantasia, Barbara Goglia, Irene Manko, Marie Voke, Laurel Barnett, Josephine Pedi, Concetta Santagate, Mary Lento.

Back row, left to right: Harold Sweet, Vincent Modica, Robert Nolan, Charles Grzybinski, Robert Karp, Michael Fonzo, Cari Boudreau.



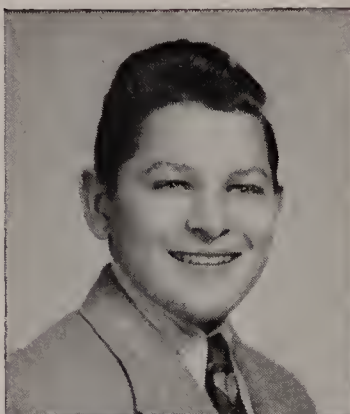


FRANCIS ALLAN

"Frank"

75 Marlboro St. September 2, 1929

One who commands attention.
General Course.



LILLIAN ELAINE BAER

"Duchess"

187 Washington Ave. June 29, 1929

A royal name and a royal character.

Commercial Course. A Cappella Choir 2, 4.

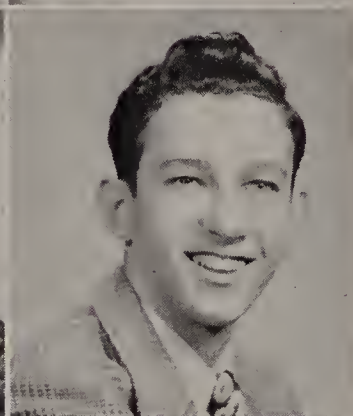
ANTHONY ANDREADIS

"Tony"

164 Bloomingdale March 17, 1930

The capable office of Vice-Presidency is going to be hard to fill when Tony is not at the bow!

College Course. Vice-President 4. Honor Roll 2, 3. Traffic Squad 4. Track Team 3, 4. Usher at Senior Play 4. Intramural Sports 4.



JACOB JACK BALEN

"Jackie"

145 Grove St. October 20, 1929

An all-round good fellow, a good student and a better friend is "Jackie!"

General Course. Honor Roll 3. Traffic Squad 4.

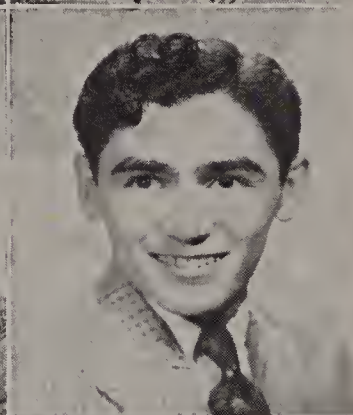
MORTON ARANOWITZ

"Morty"

122 Shurtleff St. December 11, 1929

An earnest young man with a jovial smile.

General Course.



GEORGE BALIAN

"Georgie"

92 Fourth St. October 15, 1928

Hold onto your hats girls, here comes "Georgie!"

General Course. Track Team 3.

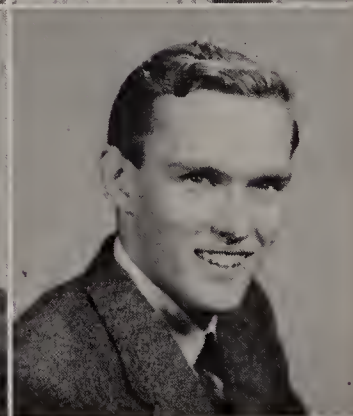
LAWRENCE MARTIN ARSENAULT

"Larry"

132 Franklin Ave. October 7, 1928

A generous and sociable gentleman.

General Course.



ARTHUR BARABUSH

"Nick"

54 Blossom St. June 1, 1929

He seeks knowledge and finds it easily.

Technical Course.

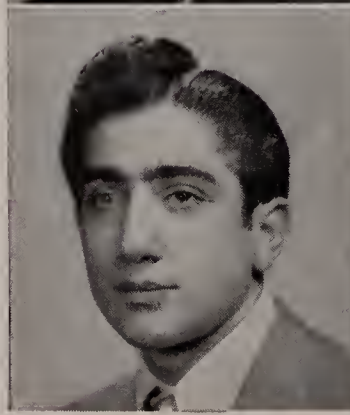
KRIKOR AVEDIKIAN

"Koko"

85 Grove St. January 14, 1930

"Koko" is one who knows what he wants and goes after it.

General Course. Intramural Sports 4.



FRANK BARBERA

"Frankie"

86 Division St. September 20, 1929

A champion in all fields.

General Course.

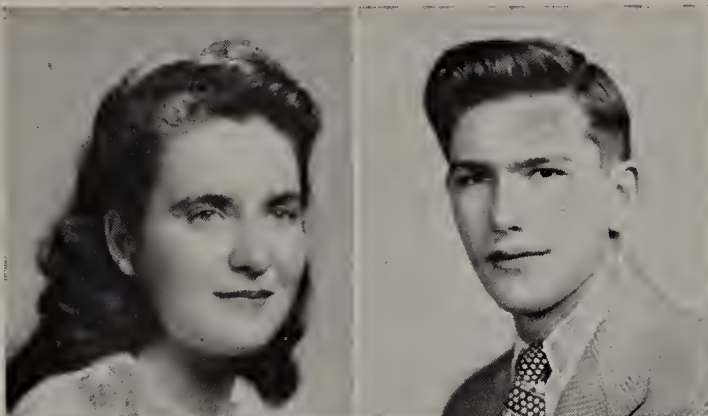


LAUREL BARNETT
"Lee"

12 Watts St. June 11, 1929

"Lee" has a pleasing smile and personality which instantly wins those who come in contact with her.

General Course. Honor Roll 2, 3. Junior Council 3. Senior Council 4. Usherette at Senior Play 3.

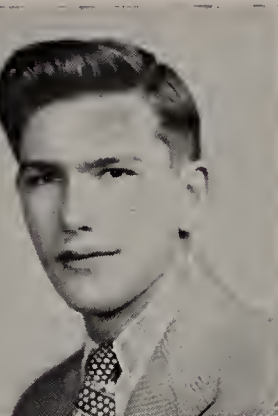


LEONARD BERMAK
"Lenny"

103 Fourth St. February 23, 1929

A trustworthy fellow, a good sport, and a sincere friend.

College Course. Spelling Awards 2, 3. Traffic Squad 3, 4. Track Team 2, 3, 4.

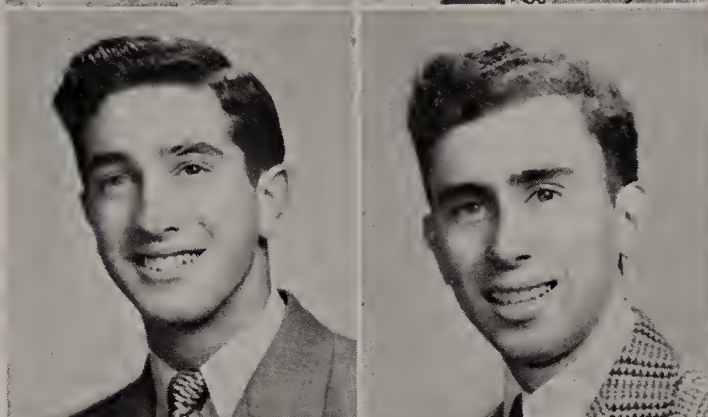


ELDERIC HENRY BARRY
"Dickie"

76 Fifth St. January 23, 1929

Three cheers for "Dickie," one of the best leaders C. H. S. had!

College Course. Baseball 2, 3, 4. Class President 3, 4. Football 4. Traffic Squad 4. Usher at Senior Play 4.

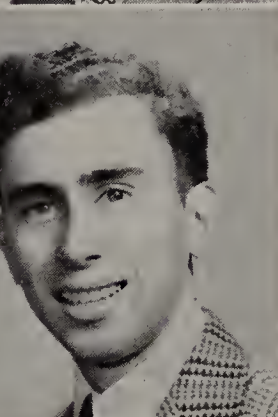


JOHN BERNSTEIN
"Juan"

75 Shurtleff St. August 27, 1929

Johnny's ambitions will carry him through a successful life.

College Course. Honor Roll 2, 3, 4. French Club 3, 4.

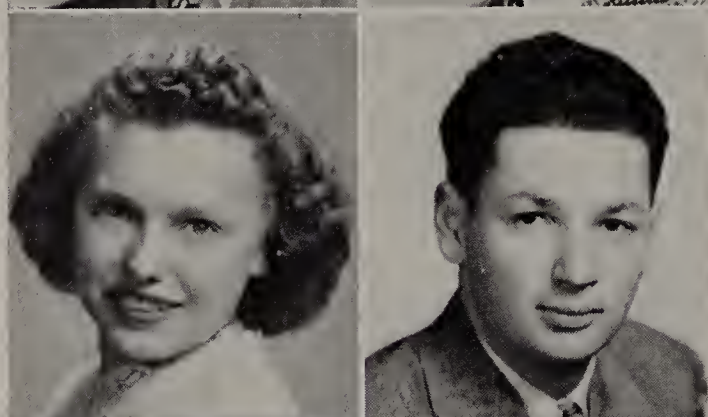


MARYANN BIELINSKA
"Mania"

11 High St. April 29, 1930

There is a saying that "Beauty is only skin deep," but not with this girl.

Commercial Course.

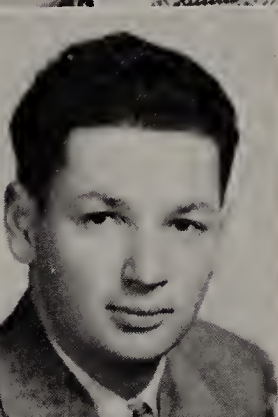


SHELDON BAYLA BERSHAD
"Sbell"

33 Cottage St. October 25, 1928

Good sense, good humor and good nature combined.

College Course. Honor Roll 2, 3. Senior Play 4. Traffic Squad 4.



ANTHONY BELLOFATTO
"Bell"

52 Shurtleff St. May 26, 1928

How can we ever forget the football ability of "Bell"?

General Course. Baseball 2, 3, 4. Class Treasurer 3. Football 2, 3, 4.



BARBARA BILLINGS
"Bobby"

16 Grove St. April 10, 1930

Just enough spice to make everything nice!

General Course. Honor Roll 2, 4.



SARAH BENKOWITZ
"Sally"

139 Shawmut St. February 8, 1929

A friend in every way is "Sally."

Commercial Course.



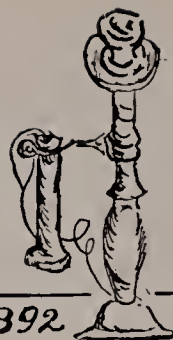
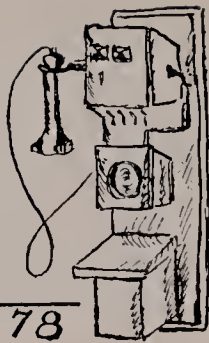
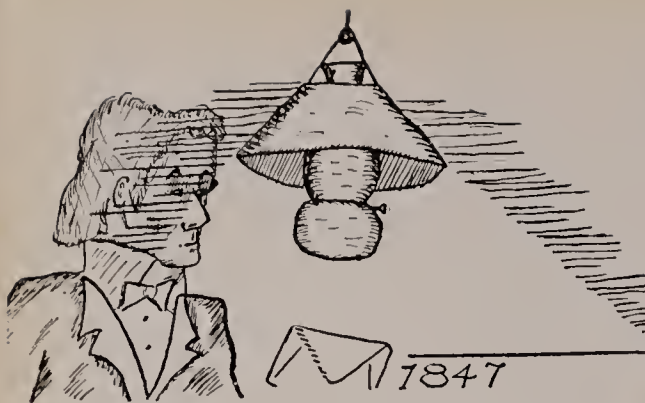
JANE BINKOWSKI
"Janie"

44 Eden St. August 27, 1929

Healthy, wealthy in wisdom and in friends.

General Course. First Honors. General Course. High Honor Roll 2. Honor Roll 2, 3, 4. Candy Girl at Senior Play 4.





JOSEPH BISHOP
"Joe"

51 Elm St. October 7, 1928

A shy, amiable fellow with remarkable football ability.

General Course. Football 2, 3, 4.

ALFRED BLAGO
"Fred"

120 Williams St. April 12, 1930

"Fred" is quiet and sincere, and that's what's needed in every class.

General Course.

MORRY BLANK
"Moe"

45 Warren Ave. August 19, 1928

In all his quiet ways, he can't be beat.

General Course. Band 2. Honor Roll 2.

IRENE BLUESTEIN
"Renée"

48 Tudor St. December 16, 1929

She's not a flower, not a pearl, But just a regular all-around girl.

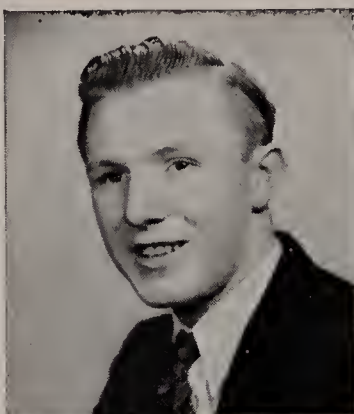
College Course. Honor Roll 2, 3, 4. French Club 3, 4.

JENNIE BORRAZZO

30 Hawthorn St. November 12, 1929

Jennie has a combination of good qualities, including her smiling face, that can't be beat.

Commercial Course. Honor Roll 2, 3, 4. Candy Girl at Senior Play 4.



VICTORIA BORSUCK
"Vicky"

126 Spruce St. May 20, 1929

Efficiency and good nature are a wonderful combination and "Vicky" has them both.

Commercial Course. Honor Roll 2, 3. French Club 3, 4.

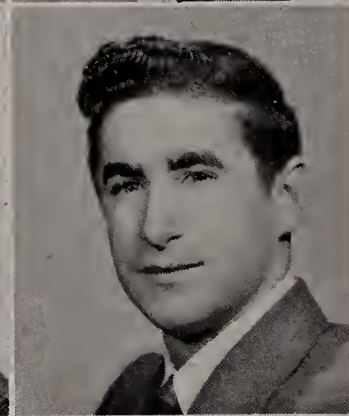
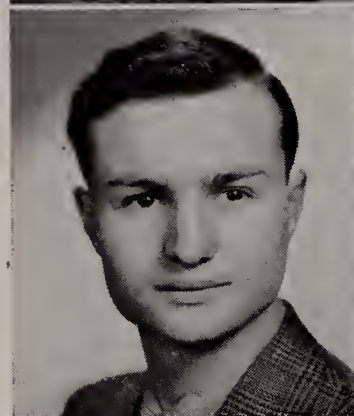


STANLEY BORUCKI
"Boruck"

108 Blossom St. October 17, 1930

Always happy, full of fun, That's how all his friends are won!

General Course. Usher at Senior Play 4. Intramural Sports 4.



CARL BOUDREAU
"Jimmy"

33 Spencer Ave. January 3, 1928

The Navy's loss was our gain!

General Course. Senior Council 4. Usher at Senior Play 4.

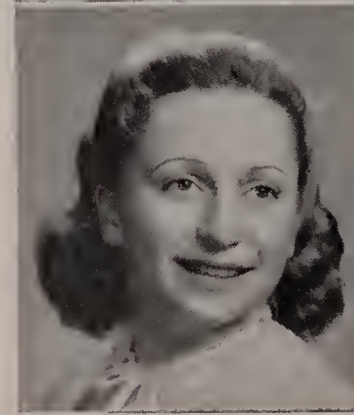


CORINNE BRAGMAN
"Corry"

170 Shurtleff St. August 10, 1929

Her eyes are rhapsodies in blue!

Commercial Course. Honor Roll 2, 3, 4. Yearbook Representative 4. Yearbook Secretary 4. Usherette at Graduation 3. Candy Girl at Senior Play 4.

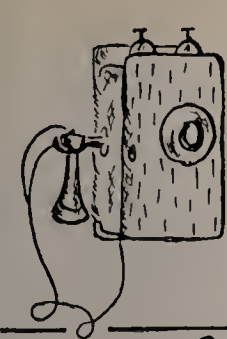


GERTRUDE BRAVERMAN
"Gert"

124 Spruce St. August 9, 1929

"Gert" is the type of girl who's destined to brighten the world as she travels along the road of life.

Commercial Course. Honor Roll 2, 3, 4.



1905



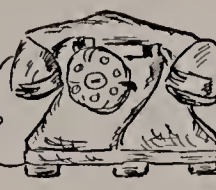
1914



1920



1928



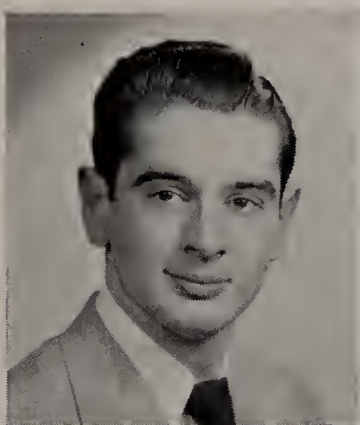
1947



T. GILL '47

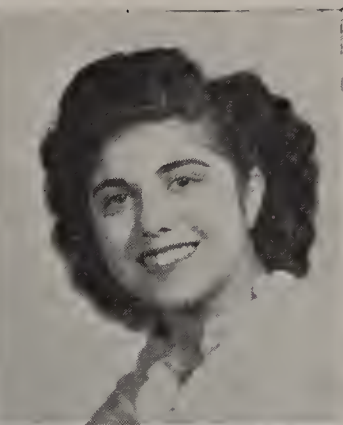
JULIO BREDAS "Leo"

44 Summit Ave. August 12, 1929
"Leo" is known by all for his personality and pleasing ways.
General Course. Baseball 3. Track Team 2. Basketball 2. Football 2. 3. Honor Roll 2. Vice President 3. Usher at Senior Play 4.



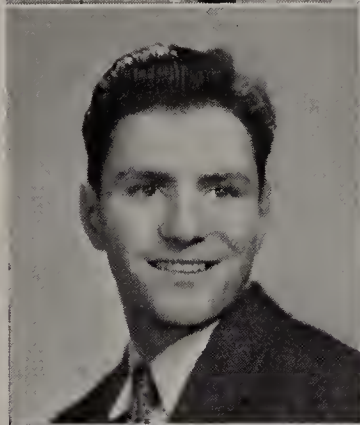
ELAINE BROTHER "Esther"

62 Ash St. June 29, 1929
A wee little girl that is capable of doing things!
Commercial Course.



ARNOLD BREDAS "Barney"

120 Warren Ave. April 10, 1928
There's a twinkle of merriment and mischief in his eye.
General Course.



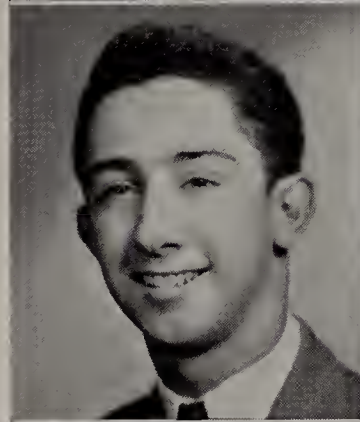
LILLIAN BULAFKIN "Lil"

148 Congress Ave. July 8, 1929
A likeable young lady, whom we all admire.
Commercial Course.



MAX BRENNER "Buddy"

263 Chestnut St. September 29, 1929
"Buddy" is a reliable, steady fellow who is bound to succeed!
General Course.



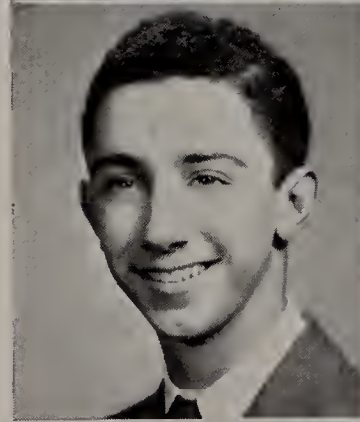
ELINOR COMER BURKE "El"

167 Congress Ave. December 11, 1927
"El's" really loads of fun
With a smile as warm as a summer sun.
General Course.



THEODORE BRENNER "Teddy"

263 Chestnut St. September 29, 1929
Never worry, never fear, "Teddy's" here to bring good cheer.
General Course. Track Team 2, 3.



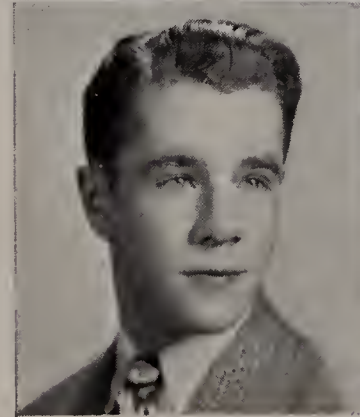
KATHLEEN ANN BURKE "Irisb"

82 Washington Ave. February 23, 1929
"Irisb" has loads of personality and lots of friends.
General Course.



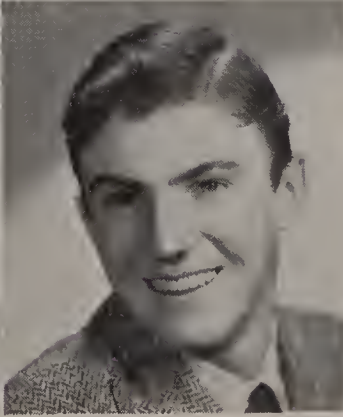
JACOB IRVING BRODY "Jackie"

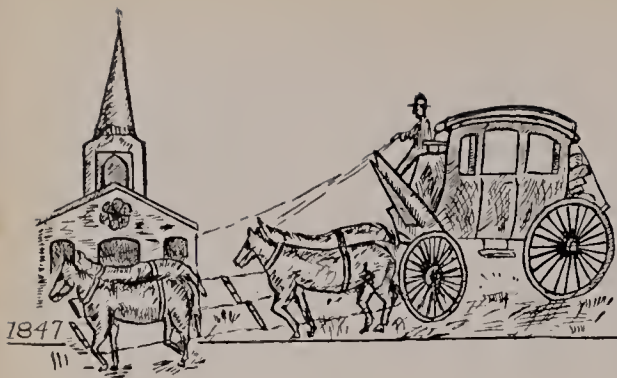
237 Chestnut St. December 4, 1929
A good sport, an honor student, and a winning personality.
College Course. Honor Roll 2, 3. Senior Play 4. Traffic Squad 4. Track Team 3, 4. Yearbook Committee 4.



MARTIN EDWARD BURKHARDT "Brud"

47 Louis St. February 19, 1930
A quiet, reserved, well mannered boy, "Brud" is well liked by all of us.
General Course. Honor Roll 2, 3, 4.





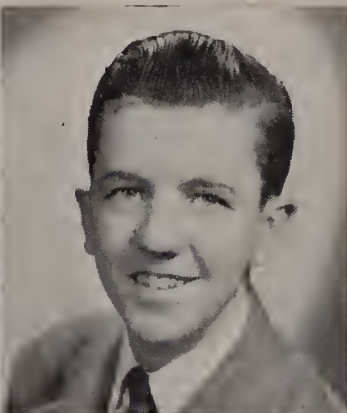
ANNABELLE BURKIN

"Ann"

146 Walnut St. April 5, 1929

Her charming manner has won the admiration of all her friends.

College Course. French Club 4.



WILLIAM JOSEPH CANNON

"Bill"

96 Webster Ave. December 1, 1928

Bill's motto is fun, fun, and more fun.

General Course. Honor Roll 3, 4. Intramural Sports 2, 3, 4.

ARLENE MARILYN BURSTEIN

"Lyn"

86 Washington Ave.

October 27, 1929

"Lyn" is a combination of vigor and vim.

College Course. Honor Roll 2, 3, 4.



MARY VIRGINIA CAPPUCIO

"Mae"

54 Hancock St. March 6, 1929

She's got plenty of pep and loads of friends.

Commercial Course.

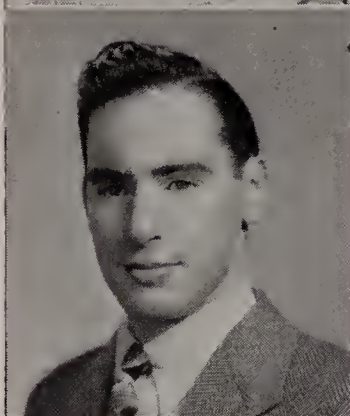
HARRY BURTMAN

"Burty"

80 Maverick St. January 26, 1929

His silence gives evidence of a deep thinking chap.

General Course. Intramural Sports 2, 3.



GEORGE CAPISTRAN

"Cappy"

1 Forbes St. August 8, 1929

We hear just enough from "Cappy" to realize that we wouldn't be able to get along without him.

General Course. Band 4.

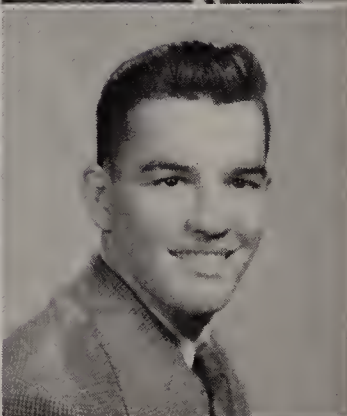
BEATRICE VERONICA CAMERON

"Polly"

236 Chestnut St. May 30, 1929

No one can help liking Polly.

Commercial Course.



ROBERT A. CARABINERIS

"Bucky"

173 Washington Ave.

January 5, 1930

Always ready, always willing. "Bucky" is the best sport of them all.

General Course. Baseball 2.

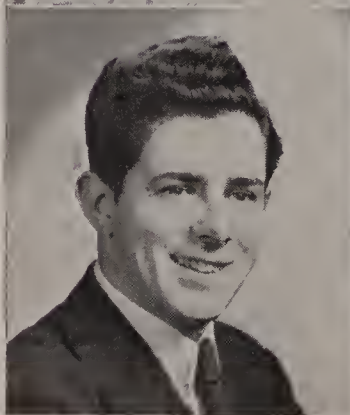
FRANK JOSEPH CAMMARATA

"Spike"

71 Englewood Ave. June 25, 1928

He loves the world.

General Course.



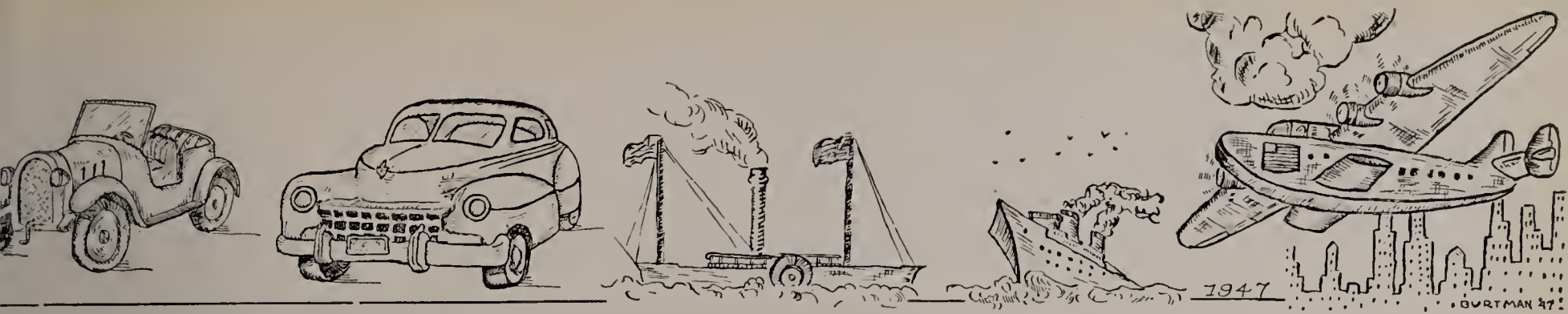
DONAL CARTER CASEY

"Kay-Boy"

1 Franklin Ave. October 3, 1928

Don's dashing personality and wonderful sense of humor would make him an asset to any class.

General Course. Junior Council 3. Senior Council 4. Intramural Sports 4. Usher at Senior Play 4.

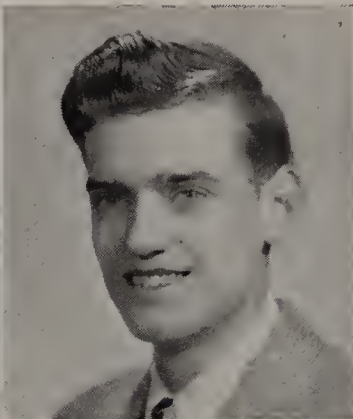


JUNE ROSEMARY CASSIDY
"Bright Eyes"

33 Division St. September 22, 1929

Her merry style is sure to leave you with a smile.

General Course. French Club 3. Intramural Sports, 4.



RONALD JOSEPH CLIFFORD
"Cliff"

63 Bloomingdale St.

March 12, 1929

As soon as "Cliff" arrives, watch out! The fun is sure to begin.

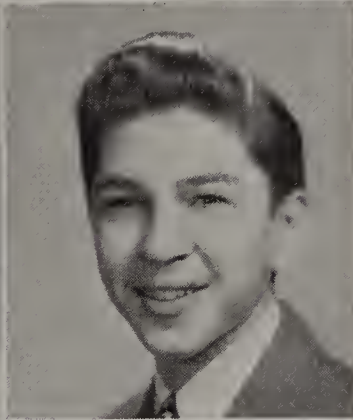
General Course. Track Team 3, 4.

PEARL CHERANDE
"Randy"

139 Spruce St. June 30, 1929

A few years from now you're sure to find her an artist or a dress designer.

General Course.



SHEPARD COHEN
"Sheppy"

46 Tudor St. November 28, 1929

Friendly, generous, humorous and kind

A remarkable boy with a remarkable mind.

College Course. Honor Roll 2, 3, 4. Yearbook Representative 4. Intramural Basketball 2, 3. French Club 3, 4. Usher at Senior Play 4.

BARBARA INEZ CHICK
"Chickery Chick"

151 Clark Ave. July 30, 1929

Pleasant, sweet and so easy to get along with.

General Course.



JAMES HUGH CONNOR
"Jim"

50½ Bloomingdale St.

September 21, 1928

His ambition is to get some fun out of life, and life out of fun.

General Course. Traffic Squad 4. Intramural Basketball 3.

FRANCES CHIN
"Franny"

364 Washington Ave. July 17, 1929

"Franny's" smile is admired by all.

General Course.



FRANCES HELEN COPPLA
"Fran"

58 Heard St. August 16, 1929

One who would always be welcome in any crowd.

General Course.

THELMA CITRON
"Tem"

76 Clark Ave. November 26, 1929

"Tem" has a gay little laugh and a sweet little smile.

General Course. Intramural Sports 4.



LOUIS COSCO
"Lou"

63 Winnisimmet St. April 8, 1928

Bright blue eyes with blond hair, He's not small but he's debonair, In any sport he tops the class, And has what it takes to win a lass.

General Course. Band 2, 3, 4. Baseball 2, 3. Basketball 2, 3. Football 2, 3, 4.



GLADYS CRADBERG

"Glad"

11 Lynn St. February 11, 1929

A kindhearted, ready and willing girl.

General Course.



MURIEL DAVIDOVITZ

"Midge"

250 Chestnut St. January 20, 1930

Vivid, vivacious, and vibrant, with just a touch of thespian ability.

College Course. Honor Roll 2, 3. Senior Council 4. Senior Play 4. Yearbook Committee 4. French Club 3, 4.

ANNA MARY CRONIN

"Ann"

16 Cheever St. August 11, 1929

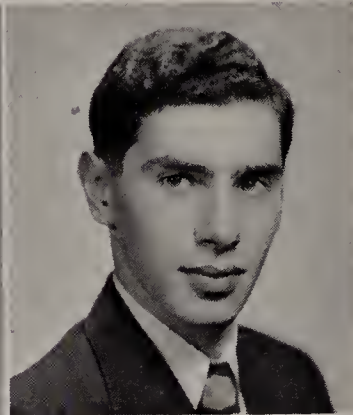
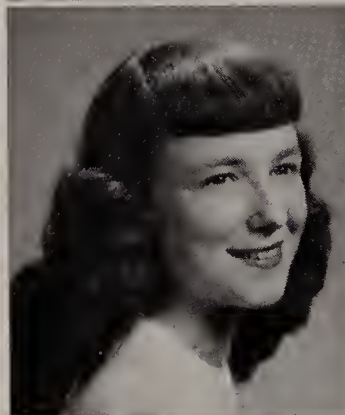
Ann has charm a plenty

She's also very neat.

To know her is to like her

She's so cute and sweet.

Commercial Course. Honor Roll 3. Junior Council 3. Yearbook Representative 4.



GERALD DAVIDSON

"Jerry"

268 Washington Ave.

September 30, 1929

"Jerry's" popularity is won through his frankness, good judgment and his all-round good fellowship.

College Course. French Club 3, 4. Intramural Sports 2, 3.

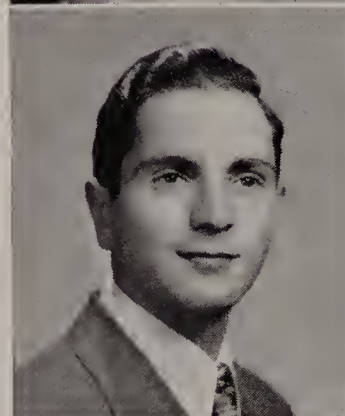
GERALD SHELDON CUTLER

"Gerry"

67 Fremont Ave. May 19, 1930

Gerry is a remarkable fellow with a remarkable mind, who is bound to succeed in whatever he undertakes.

College Course. Honor Roll 2, 3. Spelling Award 2, 3, 4. Intramural Sports 2, 3.



MANUEL HENRY DAVIS

"Sonny"

127 Fourth St. October 16, 1929

Everyone who knows "Sonny" wholeheartedly agrees he's quite nice.

General Course. Traffic Squad 4.

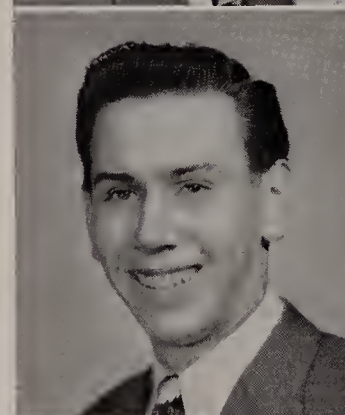
STANLEY CZEREPICA

"Stas"

91 Chestnut St. February 21, 1930

"Stas" is a swell guy and everybody who knows him cherishes his companionship.

General Course.



MARCIA REVA DAVIS

"Michael"

49 Cottage St. April 12, 1929

In her veins runs the wine of life.

Commercial Course. Honor Roll 2, 3, 4. Yearbook Executive Committee 4. Intramural Sports 4.

SHIRLEY ANN DARISH

"Rusty"

320 Everett Ave. February 16, 1929

"Rusty's" nice long eye lashes are admired by all.

General Course.



WILLIAM MICHAEL DE CAIN

"Deacon"

266 Parkway June 16, 1929

"Deacon" is the boy who made even the dullest classes such fun.

General Course. Honor Roll 2, 3. Track Team Manager 3, 4. Intramural Sports 2, 3, 4. Usher at Senior Play 4.



ARTHIUR DE FEO

"Art"

71 Prescott Ave. October 15, 1929

Little "Art" was perhaps the quietest traffic boy, but we will remember him as the most efficient on the squad.

General Course. Traffic Squad 3, 4.



IDA DESPOSITO

"I"

27 Pembroke St. January 1, 1929

This quiet, young Miss will go far.

Commercial Course. Honor Roll 2, 3.

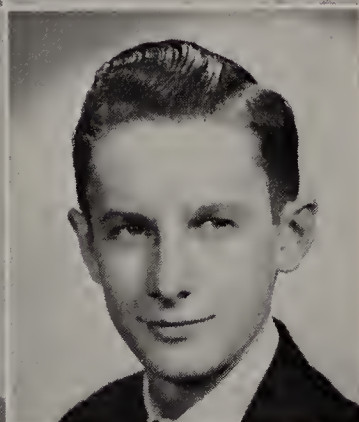
JAMES CHARLES DE FELICE

"Jim"

51 Franklin Ave. April 7, 1929

"Jim" leads a truly full life.

Technical Course. Honor Roll 3.



JOHN GEORGE DIMINITURE

"Johnny"

82 Grove St. February 23, 1929

*Here is a fellow quite shy
Who is certainly a well liked guy.*

General Course. High Honor Roll 2. Honor Roll 2, 3, 4. Spelling Award 2. Traffic Squad 3, 4.

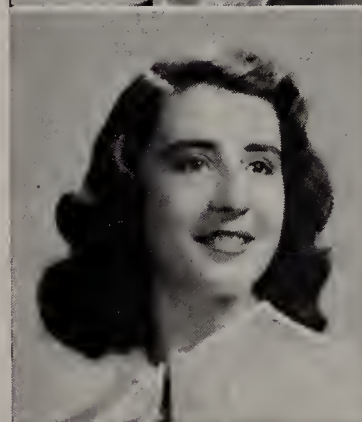
PHYLLIS DORIS DE FLUMERI

"Phil"

12 Franklin Ave. May 13, 1929

"Phil's" wit and personality have always pleased others.

General Course.



JOSEPHINE ANN DOUGLASS

"Joe"

127 Winnisimmet St. May 6, 1929

"Joe's" a girl whose pep and vitality will get her by in this fast moving world.

Commercial Course.

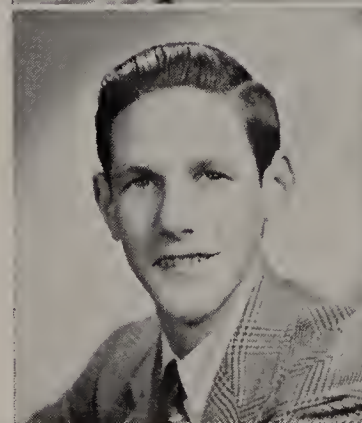
DONALD ROBERT DENNING

"Ducky"

105 Orange St. January 22, 1929

Here's a fellow so happy-go-lucky that our class is glad to have "Ducky."

General Course. Baseball 2, 3. Junior Council 3. Traffic Squad 4. Senior Play Committee 4.



WALTER DROVER

"Wally"

136 Bloomingdale St.

September 28, 1928

Here's a swell fellow who we know will do well in anything he tries.

General Course.

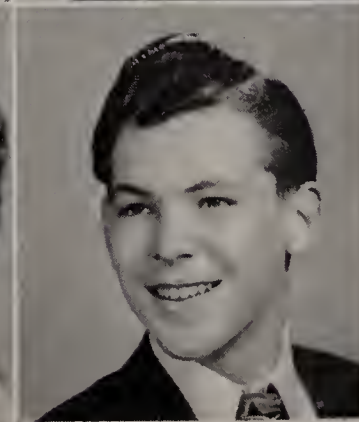
CHRISTINE DE PAULO

"Cbris"

217 Webster Ave. October 13, 1929

A grand friend with an understanding nature.

General Course.



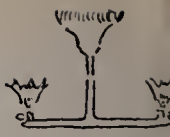
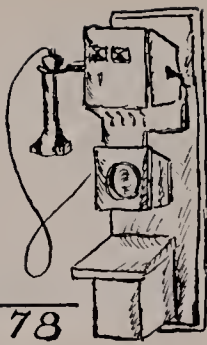
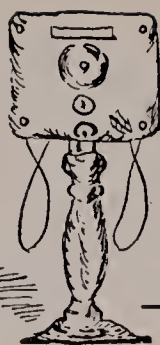
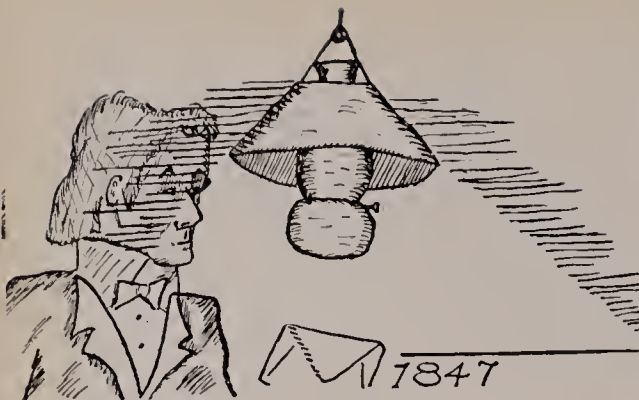
EDWARD DUDINSKI

"Eddie"

27 Chestnut St. July 23, 1930

A handsomely groomed lad who makes a very good impression.

Technical Course. Honor Roll 2, 3.



DANIEL EDELMAN
"Danny"

102 Warren Ave. June 20, 1929
He's the great musician of our class!
College Course. Honor Roll 2, 3.



ANITA BARBARA FELDMAN
12 Lynn St. June 13, 1929
Her smile is like a summer day, cool and refreshing.
Commercial Course.

MARIETTA EDELSTEIN
"Minnie"

128 Shurtleff St. February 27, 1930
"Minnie's" cleverness is suitably seasoned with a wonderful sense of humor.
College Course. Honor Roll 2, 3.

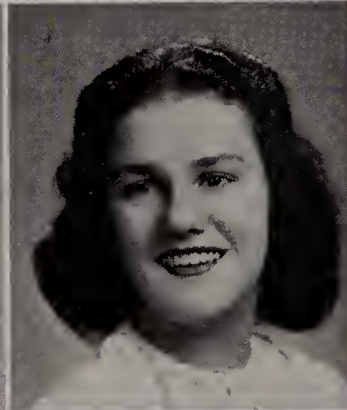


WALTER FELDMAN
"Wally"

120 Shawmut St. April 24, 1929
It is strength of mind that makes a man silent.
General Course. Honor Roll 3.

PHYLLIS ELFMAN
"Phil"

150 Chestnut St. May 1, 1929
The poise that refreshes.
Commercial Course. Class Historian. Honor Roll 3, Honor Roll 2, 4. Spelling Award 3.



HELEN DELORES FENNEL
102 Broadway March 5, 1930
She's the cream of the "crops" Who is certainly the "tops."
Commercial Course.

MARILYN EVE ETTINGER
"Mac"

49 Fremont Ave. April 3, 1930
Marilyn has charm, wit and personality.
College Course. Senior Play 4. Yearbook Representative 4. French Club 4. Senior Play 4.



RUTH ALENE FLAHERTY
"Ruthie"

24 Reynolds Ave. March 6, 1929
A shy little maiden of charming mien.
General Course. Honor Roll 2, 3. Junior Council 3. Candy Girl at Senior Play 4.

MARY LUCY FANTASIA
"May"

22 Pembroke St. February 14, 1930
Mary's natural beauty has charmed everyone who knows her.
Commercial Course. Honor Roll 2, 3, 4. Senior Council 4.



WILLIAM MICHAEL FINNEGAN
"Bill"

90 Franklin Ave. April 20, 1929
His quiet demeanor is one of his finest qualities.
General Course. Honor Roll 3, 4. Traffic Squad 3, 4. Track Team 3, 4.

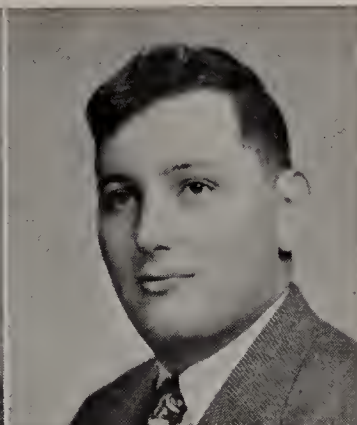


CHARLES HENRY FLAVIN
"Charley"

581 Washington Ave. May 4, 1929

"Charley" is tall, smart and shy.

He's a favorite at Chelsea High. College Course. Honor Roll 2, 3, 4. Senior Play 4.



PAUL NORMAN FRASTER
149 Shurtleff St. May 12, 1930
Chelsea High would be a lot duller without Paul!
Technical Course. Honor Roll 2, 3.

IRENE FRANCES FLOWER
122 Beacon St. August 19, 1929

Her outstanding charm and personality accounts for her many friends.

General Course.



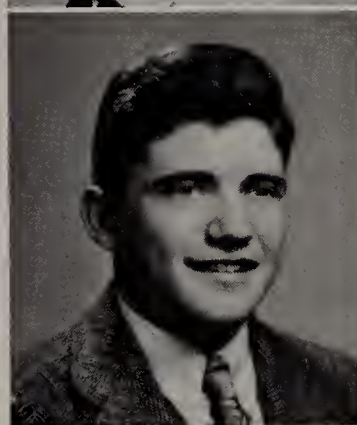
BARBARA FREED
"Barb"
212 Poplar St. February 12, 1930
"Barb" is an all around girl whose wonderful writing expresses her charming personality.
College Course. Honor Roll 2, 3. Yearbook Committee 4. Senior Play Committee 4.

MICHAEL ANTHONY FONZO
"Mike"

126 Franklin Ave. February 15, 1930

A boy who has proved himself one in a million.

General Course. Honor Roll 2, 4. Senior Council 4. Usher at Senior Play 4. Intramural Sports 4.



MONA BARBARA FREEDMAN
"Baby"
425 Washington Ave. April 2, 1929
From little acorns, big oak trees will grow.
General Course. Class Statistician. High Honor Roll 3. Honor Roll 2, 3, 4. Treasurer of French Club 3, 4.

JOSEPH WILLIAM FORBES
"Joe"

170 Pearl St. April 11, 1929

A well-known good sport.

General Course. Baseball 3. Basketball 2. Football 2. Senior Council 4.



MARILYN GLORIA FRIEDLAND
"Mickey"
35 Sagamore Ave. March 26, 1930
Marilyn is dark, pretty and not too high
But she's the Cleopatra of Chelsea High.
General Course. Honor Roll 3.

JOHN EDWARD FOTHERGILL
"Jackie"

415 Eastern Ave. May 18, 1925

One who was blessed with ambition and honesty.

General Course.

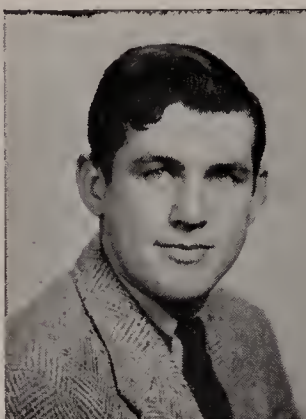


HELEN SELMA FULMAN
"Lennie"
95 Chester Ave. December 28, 1929
"Lennie" is like a glass of sparkling champagne—refreshing.
Commercial Course. Honor Roll 2, 3. Intramural Sports 4.



EDWARD PAUL GARRITY
"Ed"

76 Eleanor St. October 18, 1928
*He's a wonder
He's on the beam
He was on our football team.*
General Course.



BYRON DEAN GIBBS
"Stretch"

87 Fifth St. April 17, 1928
*Like a piano, tall, upright and
grand.*
General Course.

ROBERT NEIVLE GARRITY
"Bob"

92 Grove St. May 20, 1929
*One who always takes every-
thing with a smile,
What could be more worth-
while?*
General Course. Band 2, 3, 4.

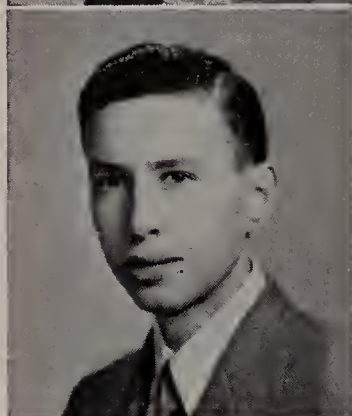


PHYLLIS LORRAINE GILL
"Phil"

114 Marlborough St. August 17, 1928
*Phil is cute, and has a likable
manner and personality.*
General Course.

SIDNEY GERMAN
"Sid"

121 Third St. October 4, 1929
*His ambitious nature will lead
him to the heights of success.*
College Course. Honor Roll 2, 3.

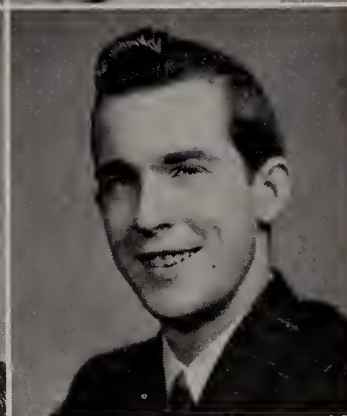
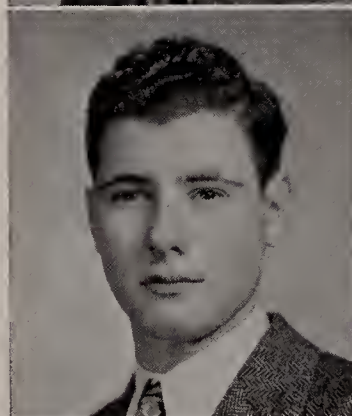


LILLIAN MARY GILLIS
"Lil"

134 Clark Ave. January 17, 1930
*Sugar and spice and everything
nice
That's what "Lil" is made of.*
Commercial Course. Candy Girl
at Senior Play 4.

HARVEY IRVING GERSHLAK
"Bimbo"

120 Shurtleff St. June 29, 1929
*How could any class get by
without someone like "Bimbo?"—
he's so happy-go-lucky.*
General Course. Honor Roll 3.
Traffic Squad 3, 4.



WILLIAM TIMOTHY
GLENNON
"Tex"

54 Addison St. February 7, 1929
*Quiet and studious as he seems,
But who knows just what this
means.*
General Course. Traffic Squad 4.

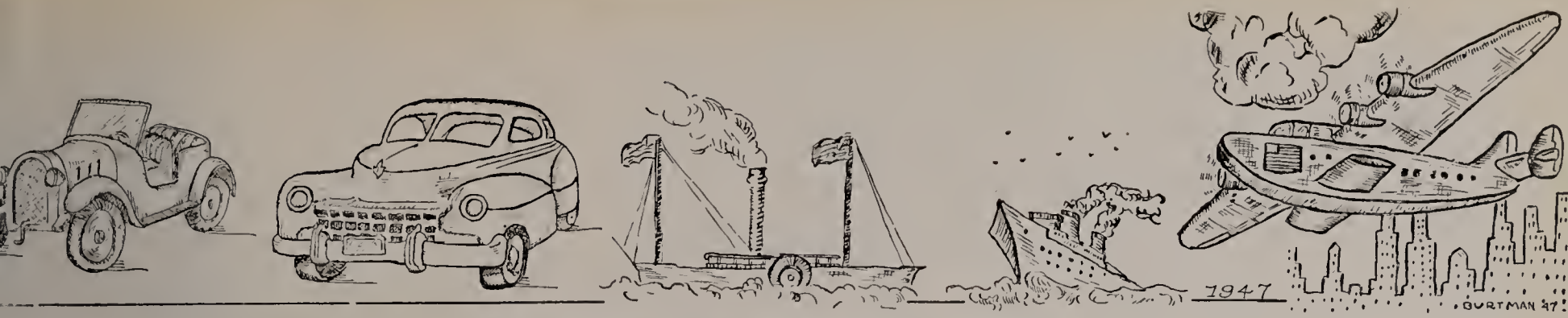
GORDON BERTRAM
GERSHMAN
"Joe"

60 Chester Ave. December 12, 1929
*All men of ability are in great
demand.*
Technical Course. Honor Roll 2,
3.



BARBARA LOUISE GOGLIA
"Babs"

121 Beacon St. August 23, 1929
A small bundle of sweetness.
Commercial Course. Honor Roll
2. Senior Council. Spelling Award
2. Candy Girl at Senior Play 4.



CHARLOTTE GOLD

"Charlie"

46 Maverick St. January 8, 1930

Pleasant and very easy to get along with.

Commercial Course. Honor Roll 2, 3.



SYLVIA GOLDEN

"Syl"

35 Cottage St. March 16, 1929

Silence is Golden.

Commercial Course. A Cappella Choir 2. High Honor Roll 3. Honor Roll 2, 3, 4.



DAVID GOLDBERG

"Dave"

220 Washington Ave.

March 5, 1930

The pride and joy of all.

College Course. Honor Roll 2, 3.



ROSE GOLDSTEIN

"Freckles"

42 Marlborough St. March 13, 1930

Future years will soon disclose, Her present passion for designing clothes.

Commercial Course. Candy Girl at Senior Play 4. Honor Roll 2, 3, 4. Yearbook Representative 4.



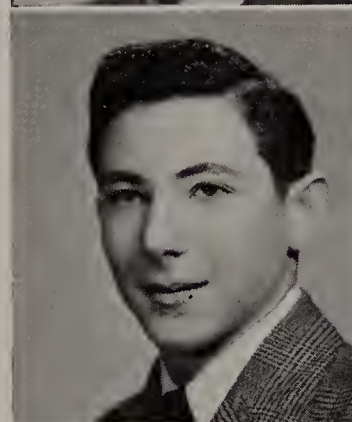
GERALD GOLDBERG

"Goldie"

9 Fourth St. December 23, 1929

Quiet and shy, but a regular guy.

General Course.



ALFRED FREDERICK GOLINI

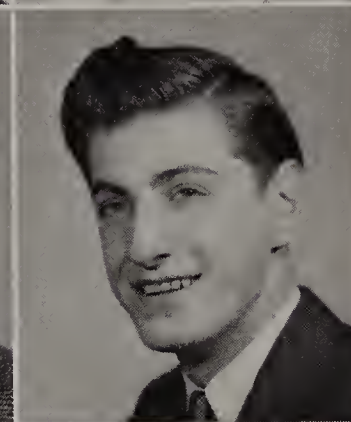
"Al"

123 Orange St. August 25, 1929

He's always around when there's fun,

Because of him it has begun.

General Course. Traffic Squad 3, 4.



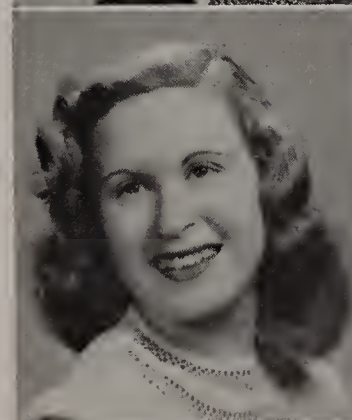
RUTH GOLDBERG

"Ruthie"

350 Washington Ave. May 20, 1930

One who displays charm at all times.

College Course. First Honors, College Course. High Honor Roll 2, 3. Honor Roll 2, 3, 4. Yearbook Executive Committee 3, 4. French Club 3, 4.

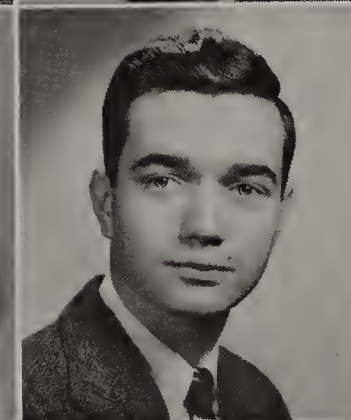


ELIOTT GOODMAN

17 Walnut St. January 27, 1930

A hard worker at his studies in a quiet manner.

General Course.



SHIRLEY GOLDBERG

"Shirl"

94 Maverick St. July 31, 1929

Quietness is a virtue denied most women.

General Course.



LOIS L. GOODMAN

"Libby"

48 Clark Ave. April 15, 1929

Lois is a lovely fair-haired blonde, With loads of personality and glamour.

Commercial Course. Cheer Leader 3, 4. Junior Council 3. Usherette at Graduation 3.





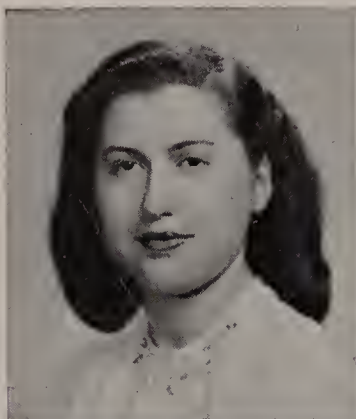
CYNTHIA GORDON

"Cynth"

25 Cary Ave. October 3, 1929

A favorite of all.

College Course. Honor Roll 2, 4.



PHYLLIS GREENE

"Phyll"

104 Cottage St. March 31, 1930

She is caught in the cobweb prison of shyness.

Commercial Course. Honor Roll 2. A Cappella Choir 2.

SEYMOUR GOTCH

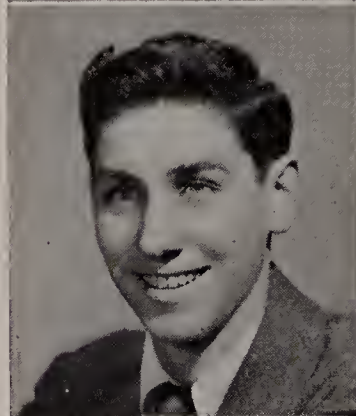
"Gootch"

60 Parker St. March 25, 1929

Gabriel and Gotch, what a team!

General Course. Band 2, 3, 4.

Traffic Squad 4. Intramural Sports 4.



NAOMI MARCIA GREENFIELD

"Na"

15 Gardner St. January 19, 1930

"Na" is as stimulating as a cup of hot coffee.

Commercial Course.

CAROLINE GRABOWSKA

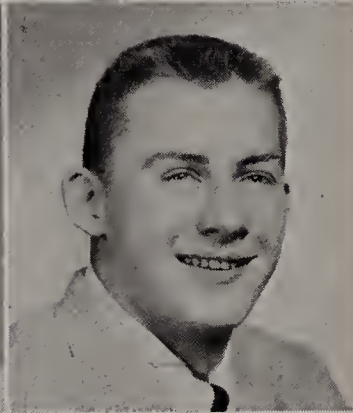
"Carol"

60 Chestnut St. February 23, 1930

What a smile and dimples galore,

She'll really gain what she's aiming for.

Commercial Course. Senior Play 4. Honor Roll 2, 3, 4.



CHARLES J. GRZYBINSKI

"Curly"

124 Chestnut St. January 17, 1930

Quiet and conscientious, he is travelling on the road to success.

Technical Course. Honor Roll 2, 3. Junior Council 3. Senior Council 4. Traffic Squad 3, 4. Yearbook Committee 4. Usher at Senior Play 4.

AUDREY GREENBLATT

"Auddy"

18 Garland St. March 24, 1930

Her chatter will always ring in our hearts.

General Course.



FRANCIS A. HAGAN

"Fran"

63 Sagamore Ave.

September 6, 1929

One who believes that variety is the spark of life.

General Course. Football 3, 4.

ALFRED JON GREENE

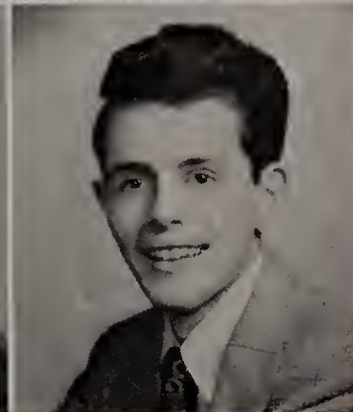
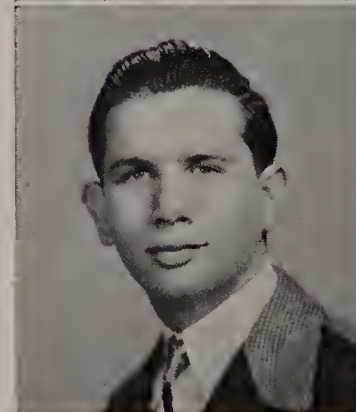
"Parky"

139 Congress Ave.

November 29, 1929

A great sport.

General Course.



BERNARD L. HANDIS

"Bernie"

119 Walnut St. February 12, 1929

He has a lot of freight on his train of thought.

Commercial Course. Honor Roll 2, 3.



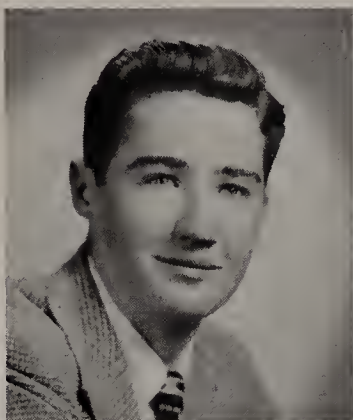
PAUL HANNABURY

"Pete"

82 Sagamore Ave.

February 18, 1930

A favorite of all.
General Course.



NATALIE HOLZMAN

"Nat"

40 Cottage St. April 8, 1930

"Nat" is a well-dressed girl, and like a good actress never overplays her lines.

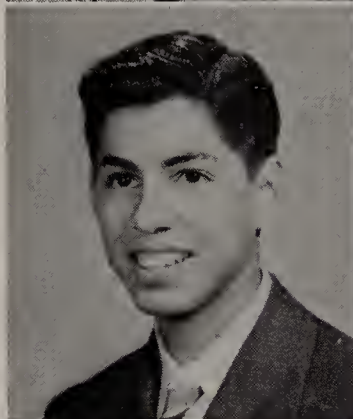
Commercial Course. Honor Roll 2, 3. Yearbook Contributor 4. Intramural Sports 4.

GEORGE WASHINGTON HAROUTUNIAN

"Harry"

225 Walnut St. February 22, 1929

An all around good fellow.
General Course. Honor Roll 2, 3.



DORIS HUDSON

"Dorrie"

61 Bellingham St.

December 24, 1928

Anyone that knows her softens towards her like a toasted marshmallow!

Commercial Course. Honor Roll 2, 3.

DORIS HICKS

4 Silk St. October 3, 1929

She's as pretty as a picture.
Commercial Course.



CHARLOTTE BARBARA ISENBERG

"Char"

320 Washington Ave.

February 28, 1930

Pleasant and winning are her ways.

Commercial Course. Honor Roll 2.

SHIRLEY HOFFMAN

"Shirl"

35 Cottage St. May 10, 1929

One who has many admirers.
Commercial Course. Honor Roll 2. A Cappella Choir 2.



ANNE JAFFE

280 Chestnut St.

December 28, 1929

One who appreciates the finer things in life.

Commercial Course.

BEATRICE HOLZMAN

"Bee"

106 Grove St. June 26, 1929

*A smile can make you happy,
A smile can make you blue,
One look at "BEE" and you can see*

That she is good and true.
Commercial Course. Honor Roll 2, 3, 4. Intramural Sports 4.



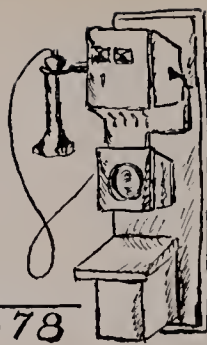
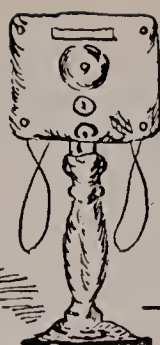
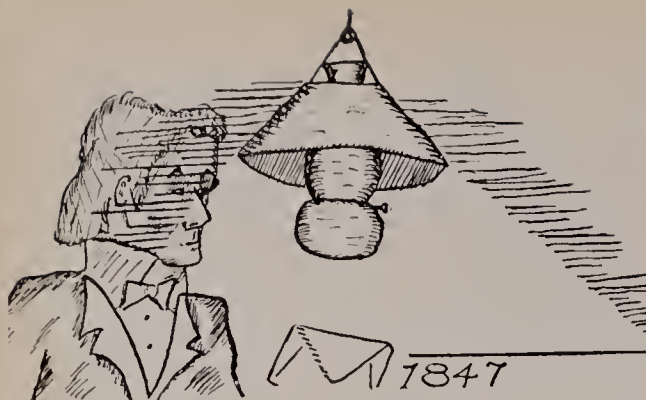
JOHN KALKANAJIAN

"Bebbe"

40 Fifth St. June 26, 1927

Being an ex-sailor, "Bebbe" has that certain charm.

General Course. Track Team 3.



DOROTHY KANTER
"Dobby"

24 Marlborough St.
January 10, 1930
She's as busy as a fiddler's elbow.
Commercial Course. Honor Roll
2, 3.



PHYLLIS KAUFMAN
"Phyl"

49 Bellingham St. June 18, 1929
*"Phyl" will succeed in all walks
of life.*

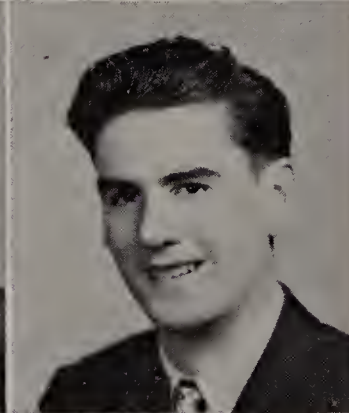
College Course. Honor Roll 2, 3,
4. Junior Council 3. Yearbook
Committee 3, 4. French Club 2,
3, 4. Washington and Franklin
Medal 3. Usherette, Graduation 3.



FLORA THELMA KAPLAN
"Faye"

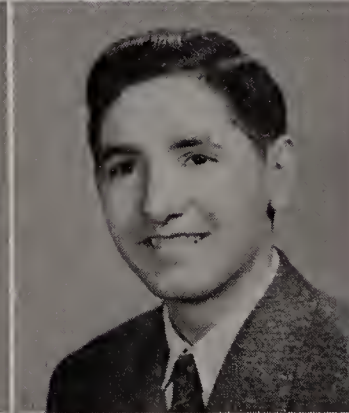
3 Franklin Ave.
November 14, 1929
*All who know "Faye" know she
has charm and finesse. Natch, she
comes from C. H. S.!*

Commercial Course. Honor Roll
2, 3, 4. French Club 3. Yearbook
Executive Committee 4. Intra-
mural Sports 4.



LAWRENCE JOSEPH KAPLAN
"Larry"

51 Watts St. July 16, 1929
*Never at a loss for words,
"Larry's" wit is the spice of life.*
General Course.



PAUL JOSEPH KEENAN
"Patch"

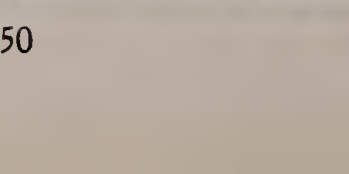
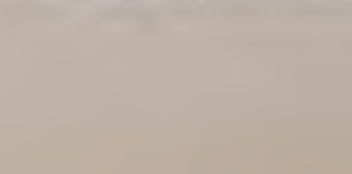
4 Fitz Ter. March 19, 1929
*"Patch" and popularity go to-
gether.*

General Course. Honor Roll 3.



TOBY ANN KARK
"Tob"

111 Essex St. January 3, 1930
*Her merry style is sure to leave
you with a smile.*
General Course.



PETER JOHN KEKLIGIAN
"Pete"

893 Broadway May 24, 1929
*Small in size, but high in bi-
larity.*

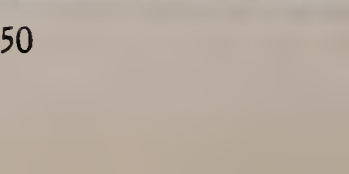
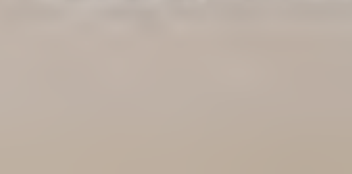
General Course.



ROBERT KARP
"Bobby"

199 Chestnut St.
December 18, 1929
*Cassanova had nothing on
"Bobby."*

General Course. Senior Council
4. Traffic Squad 3, 4. Track
Team 2. Usher at Senior Play 4.



MARGARET MAY KELLEY
"Margie"

25 Franklin Ave. May 2, 1929
Silence is the road to success.
Commercial Course.





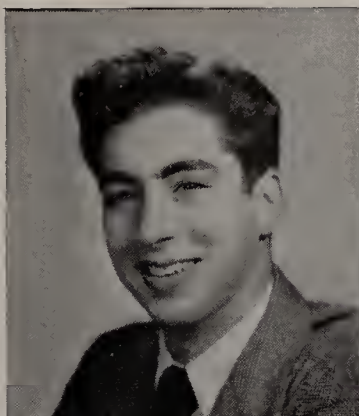
CHARLES KENOSIAN

"Ckuck"

51 Grove St. February 28, 1929

Dashing and debonair is "Ding Dong."

General Course. Basketball 2, 3. Football 2, 3, 4.



AZADOOHI TAKOOHI KRIKORIAN

"Queenie"

60 Heard St. February 13, 1928

"Queenie" is queen of them all.

General Course. Yearbook Committee 4.



SHIRLEY KESELL

"Sbirl"

84 Garland St. November 3, 1929

Peppy, pretty, and perfection's pride.

Commercial Course. Honor Roll 2, 3. Candy Girl at Senior Play 4.



SIDNEY LEON KRISTAL

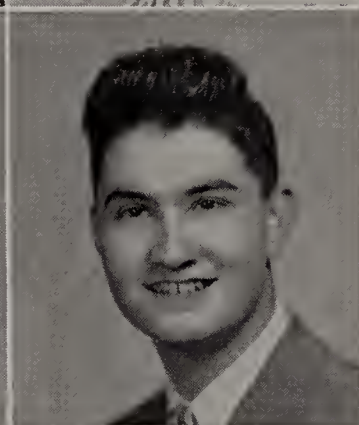
"Sid"

322 Washington Ave.

February 28, 1930

"Sid" is a clever boy who is bound to go far.

College Course. Honor Roll 2, 3. Spelling Awards 2, 3. Yearbook Committee 4. French Club 3.



LORETTA EILEEN KILEY

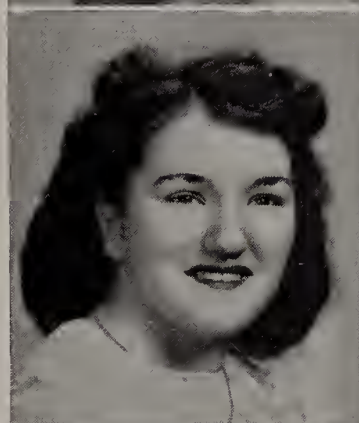
"Lorry"

213 Chestnut St.

November 2, 1929

A quiet "gal" who is always willing to lend a hand.

General Course. A Cappella Choir 2.



HERBERT KRITEMAN

"Herb"

160 Arlington St.

September 8, 1929

Happy-go-lucky and one in a million.

General Course. Basketball 3, 4.



MARION IRENE KING

5 Jefferson Ave.

September 21, 1929

A friend to all.

General Course.



WILLIAM KURLAND

"Curly"

131 Shurtleff St. July 2, 1928

A Navy man at heart.

As the saying goes, "Curley's an old salt at anything he undertakes."

General Course. Basketball 3, 4. Football 2, 3, 4. Traffic Squad 3. Track Team 2, 3, 4.



NORMAN WILLIAM KING

125 Chestnut St. October 3, 1929

Norman's smile will go a long, long way.

General Course. Traffic Squad 4.



JOSEPH JAMES LALLY

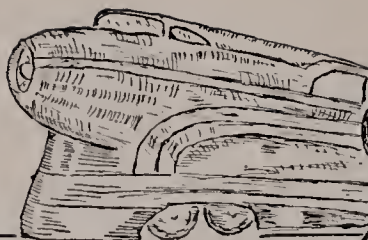
"Red"

18 Tudor St. April 1, 1930

"Red" represents boundless energy and a great sense of humor.

General Course. Honor Roll 4. Junior Council 3. Traffic Squad 3, 4.





ELEANOR GERTRUDE
LANDE
"Ellie"

96 Highland St. January 1, 1930
Her character is as golden as her hair.
Commercial Course. Honor Roll 2, 3, 4.



LILLIAN LEITER
"Lil"

40 Marlboro St. January 17, 1930
It's nice to be natural, when you're naturally nice.
College Course. French Club 3. Usherette at Graduation 3. Year-book Representative 4. Candy Girl at Senior Play 4.

SYDNEY A. LATKOWITCH
"Syd"

85 Blossom St. January 17, 1930
Quiet and studious and likely to succeed.
Technical Course. Band 2, 3, 4. Honor Roll 2.

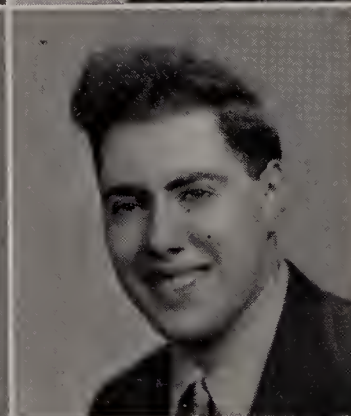
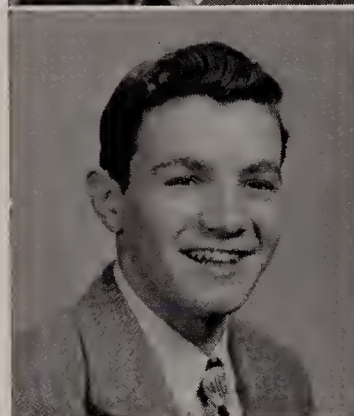


ARTHUR HENRY
LEMELMAN
"Arturo"

67 Central Ave. July 7, 1929
His ambition will carry him far.
College Course. Honor Roll 2, 3. Spelling Award 3.

HERBERT LAWRENCE
"Herbie"

70 Grove St. October 2, 1929
A pal to all who know him.
General Course. Intramural Sports 4.



SEYMOUR LENOX
77 Bloomingdale St.
February 13, 1929
Quiet and reserved, and a regular fellow.
General Course. Traffic Squad 4.

REENIE ADEL LEBOVITZ
"Ree"

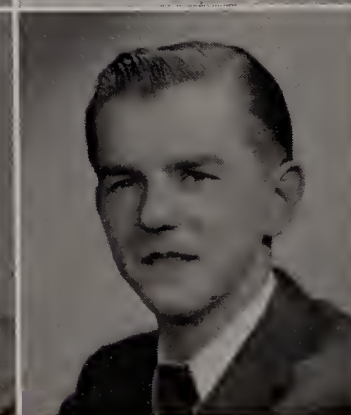
75 Congress Ave.
November 14, 1929
She has eyelashes that could sweep cobwebs from any fellow's heart.
Commercial Course. Honor Roll 2, 3, 4.



MARY LENTO
2 Pembroke St. November 8, 1929
She has the art of spreading cheer with her quiet and pleasing manner.
General Course. Honor Roll 2, 3, 4. Senior Council 4. French Club 3. Candy Girl at Senior Play 4.

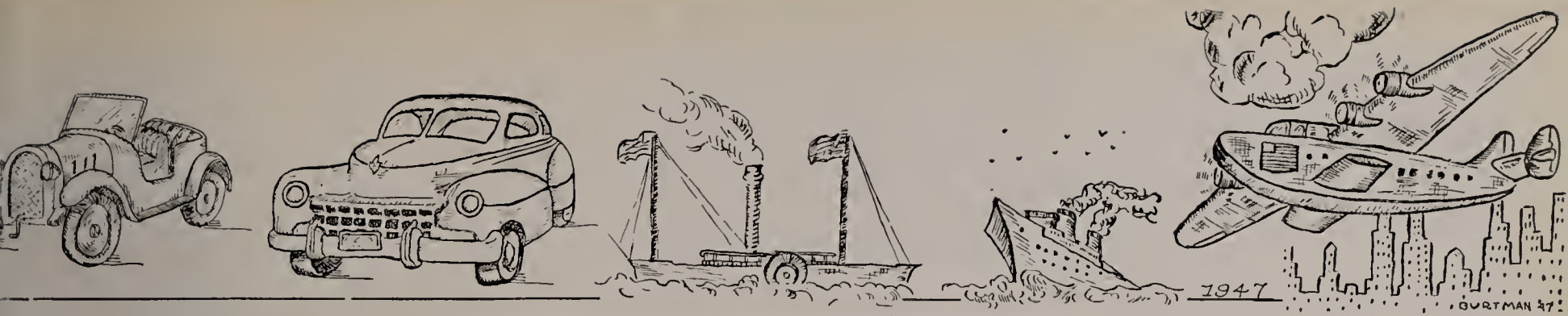
MELVIN DAVID LECHTEN
"Mel"

104 Bloomingdale St.
June 22, 1927
One who knows how to cope with all situations.
College Course. Junior Council 3.



NICHOLAS LEPORE
"Gunner"

83 Beacon St. September 18, 1929
The apple of our eye.
General Course. Traffic Squad 4.



BARBARA LEVENTHAL

"Babs"

34 Warren Ave. October 12, 1929

Just like the icing on a cake, something extra sweet!

Commercial Course. Honor Roll 2, 3. Yearbook Committee 4. Intramural Sports 4.



FLORENCE LYDIA ANN LUDOVICO

"Flossy"

4 Woodlawn Ave.

August 13, 1929

As nice as the day is long.

Commercial Course. Honor Roll 2.

AUDREY ELAINE LEVINE

"Aud"

107 Congress Ave. August 17, 1929

She has the mysterious author-ity of beauty.

Commercial Course. Usherette at Graduation 3. Candy Girl at Senior Play 4.



CHARLOTTE LUSTER

"Char"

29 Franklin Ave. March 16, 1929

Charlotte's a sweet young lass with lots of personality.

College Course.

EDITH LEVINE

"Edie"

72 Poplar St. June 20, 1930

Small, petite, and very sweet!

Commercial Course.



DOMINIC MACERA

"Dom"

122 Walnut St. February 18, 1930

There is a quiet dignity about "Dom."

Technical Course.

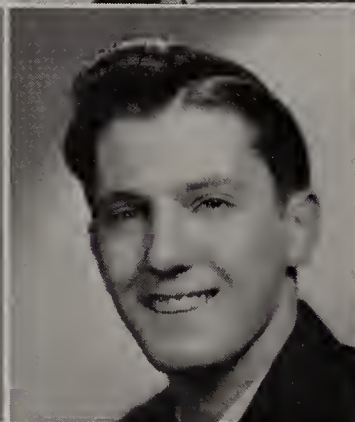
GLORIA RUTH LIFTMAN

"Glo"

18 Cottage St. December 10, 1929

An efficient young lady who is bound to succeed in her piano playing.

Commercial Course. Honor Roll 2, 3, 4.



RUSSELL LOUIS MAHONEY

"Rus"

26 Second St. March 6, 1929

He's climbing a ladder, and he's bound to succeed.

General Course. Band 2, 3, 4. Orchestra 3, 4. Usher at Senior Play 4.

BENJAMIN IACOB LISSOVITZ

"Benjy"

61 Poplar St. February 7, 1930

He's a sincere, honest fellow, a fact which nobody can deny.

General Course. Spelling Award 2.



CAROLINE ANTOINETTE MALACHOWSKI

"Carol"

52 Medford St. May 25, 1929

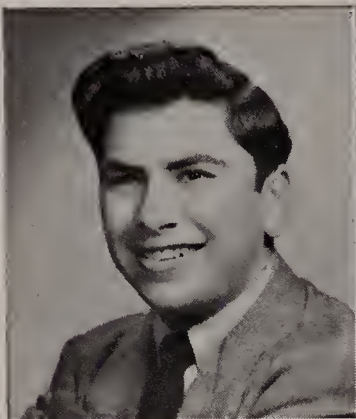
Silence is a virtue.

Commercial Course.



CHARLES SAMUEL
MANDRACCHIA
"Chickie"

8 Madison Ave. April 12, 1929
Intelligence galore.
General Course. Usher at Senior Play 4.



DONALD FRANCIS MARTIN
"Don"

415 Washington Ave. August 6, 1929
Handsome and athletic is our Don, His laughter cheery and never gone.

General Course. Baseball 4. Basketball 3, 4. Football 2, 3, co-captain 4. Track Team 2, 3, captain 3. Yearbook Representative 4. Senior Play Committee 4.

IRENE FRANCES MANKO
"I"

36 Lambert Ave. March 26, 1929
Never boisterous, never loud, She's popular in any crowd.

Commercial Course. Honor Roll 2, 3. Junior Council 3. Senior Council 4. Usher at Senior Graduation 3. Candy Girl at Senior Play 4.



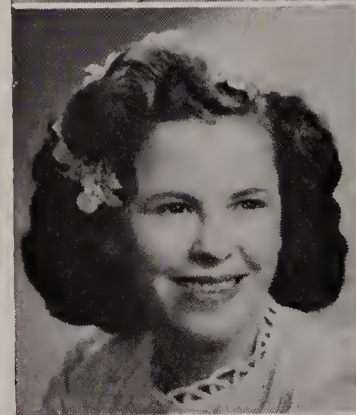
THOMAS FRANCIS MARTIN
"Tom"

343 Broadway April 24, 1930
Only his mind can surpass his personality.

General Course. Band 2, 3, 4. Honor Roll 3. Traffic Squad 3, 4. Track Team 3, 4. Usher at Senior Play 4. Orchestra 2, 4.

ANNA PATRICIA MARCIESE
"Mike"

27 Walnut St. November 11, 1929
Anna is a fine, sweet girl with just a little trace of mischief.
General Course. Honor Roll 3.



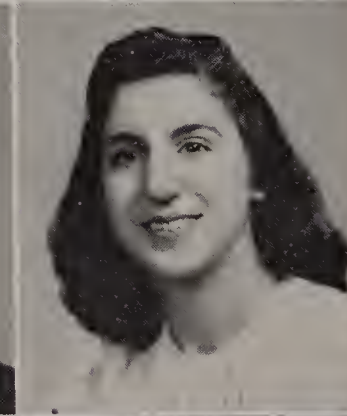
MARY PHYLLIS
MARTINELLO

320 Carter St. July 29, 1929
A sweet young lady with a charming personality.
General Course.

LAWRENCE WILLIAM
MARCUS
"Larry"

26 Second St. November 4, 1929
We will always remember "Larry" for his sparkling personality.

General Course. Traffic Squad 3, 4. Track Team 3, 4. Intramural Sports 4.



ARAXY DIANE MATEVOSIAN
"Rax"

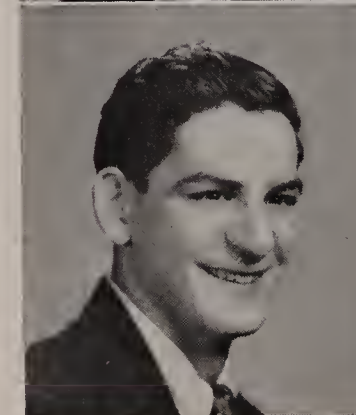
65 Clark Ave. April 14, 1929
Araxy is humorous, Araxy is bright Without Araxy the day wouldn't be right.

Commercial Course. Yearbook Committee 4. Honor Roll 2.

JAMES MARGOSSIAN
"Margo"

214 Chestnut St. July 29, 1929
A searcher born to find great and useful things.

General Course. Football 2. Intramural Sports 4.



ELIZABETH ANN McCANN
"Betty"

122 Garfield Ave. August 6, 1929
"Betty's" assets are many, and as secretary she was tops.

Commercial Course. Honor Roll 2, 3. Cheerleader 3, 4. Class Officer 3, 4. Usherette at Graduation 3. Senior Play 4. Intramural Sports 4.



ELEANOR CATHERINE
McCANN
"Rusty"

27 John St. March 20, 1929
*Her hair is like a beacon light
—red!*

Commercial Course. Usherette at
Senior Graduation. Candy Girl at
Senior Play 4.



BARBARA MILLER
"Bab"

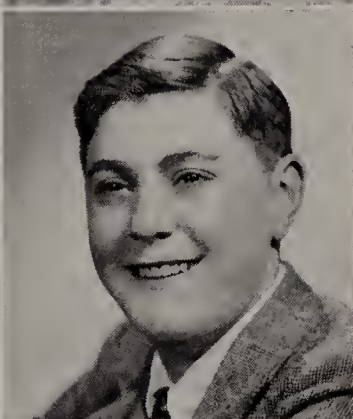
127 Bellingham St. May 1, 1929
*All who know "Bab" can't help
liking her.*

Commercial Course.

DEBORAH MAE McCLURE
"Debby"

257 Maple St. August 31, 1929
*"Debby" is a girl with a very
pleasing personality.*

College Course.



BENJAMIN HYMAN MILLER
"Hymie"

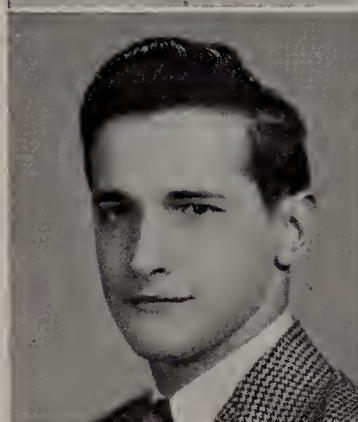
25 Orange St. November 22, 1929
*Wit and humor are a part of
"Hymie."*

General Course.

WILLIAM JOHN McINTYRE
"Mac"

2 Silk St. October 13, 1929
*He rarely speaks, but when he
speaks, he is somebody to hear.*

General Course. Honor Roll 2, 3.
Traffic Squad 3, 4. Track Team 2.
French Club 4. Intramural Sports
4.



PHYLLIS RUTH MILLMAN
"Phyl"

163 Bloomingdale St.
February 23, 1930

*A helping hand, a genial smile
and "Phyl's" a pal to everyone.*
Commercial Course. Honor Roll
2, 3, 4. Spelling Award 3.

PAULINE RITA McKENNON
"Pinkie"

81 Arlington St. January 5, 1929
*Although she is petite, we all
think she's very sweet!*

General Course.



CONSTANTINE NICHOLAS
MILONA
"Gus"

56 County Rd. November 30, 1929
He's all sail and no anchor.

General Course. Honor Roll 2.
Traffic Squad 3, 4. Football 2, 3,
4. Intramural Basketball 2, 3.

ALBERT MILLER
"Al"

137 Hawthorn St. June 11, 1929
*Obliging and good natured,
that's "Al."*

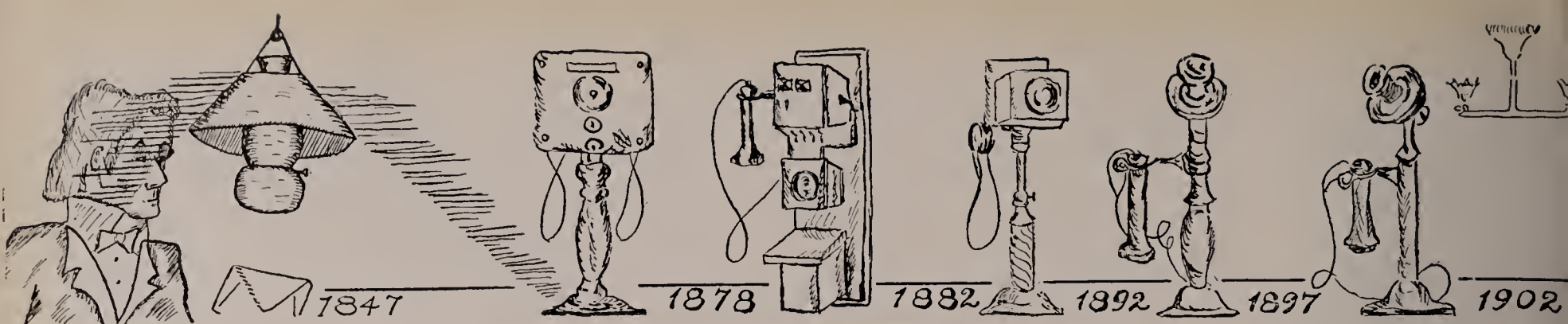
General Course. Intramural sports
4.



HAROLD MINDEL
"Lefty"

276 Chestnut St. July 24, 1929
Short in stature, long in smiles.

General Course. Baseball 3, 4.
Honor Roll 3, 4. Traffic Squad 3,
4. Intramural Sports 4.



VINCENT JOHN MODICA
"Vinny"

8 Summit Ave. November 5, 1929
The only man who appears to be what he really is—a gentleman.
Technical Course. Junior Council 3. Senior Council 4. Baseball 3, 4. Senior Play 4.

DONALD LEON MOFFITT
"Don"

67 Freemont Ave. July 20, 1931
Everyone likes "Don" because of his character.
College Course. Honor Roll 4. Essay Winner 4.

GEORGE MONK

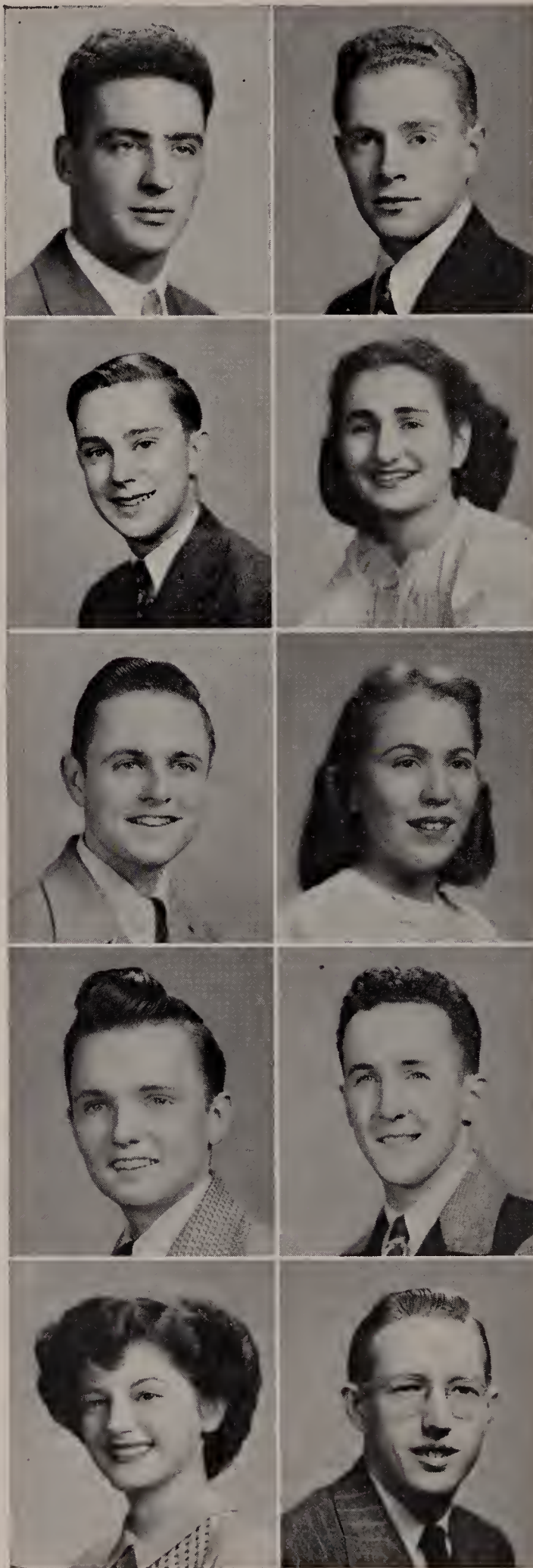
19 Hillside Ave. September 9, 1928
A good sport.
General Course. Honor Roll 3, 4. French Club Officer 4.

ROBERT MELVIN MONK
"Bob"

10 Hillside Ave. February 19, 1930
A great mind, and a great boy!
General Course. Honor Roll 2, 3. French Club 4. Traffic Squad 4.

BARBARA LORRAINE MOORE
"Bobby"

14 Parker St. February 25, 1930
*Happy-go-lucky and carefree too,
When you're with Barbara you're never blue.*
Commercial Course. Yearbook Committee 4. Usherette at Senior Graduation 3. Honor Roll 4. Senior Play Committee 4.



DAVID MOROVITZ
"Red"

81 Watts St. May 21, 1928
*Caldron boil, Caldron bubble,
Here comes "Red" with double trouble.*
General Course. Football 3, 4.

VIVIAN FLORENCE MOSGOFIAN
"Viv"

41 Marlborough St. February 11, 1930
*"Viv" may look quiet and she may look shy,
But did you ever notice that twinkle in her eye?*
College Course. Usherette at Senior Graduation 3. Yearbook Committee 4. Candy Girl at Senior Play 4.

DORIS JEAN MULLER
"Dor"

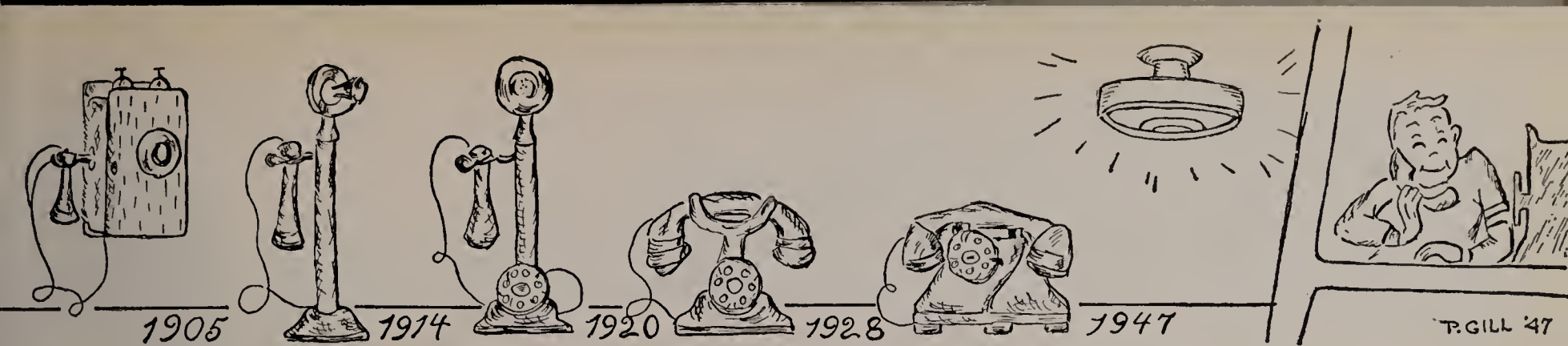
91 Carroll St. January 31, 1929
*Sweeter than the sweet
There's no one to compete with "Dor."*
College Course. Honor Roll 2, 3. Yearbook Executive Committee 4. French Club 3, 4. Senior Play 4.

TIMOTHY JOSEPH MURPHY
"Tim"

764 Broadway October 4, 1929
If silence is golden, "Tim" would own the world.
General Course.

JOHN JOSEPH MURRAY
"Johnny"

60 Bellingham St. June 7, 1926
"Johnny" has acquired many admirers.
General Course.



SHIRLEY ETHEL MYERSON
"Shirl"

110 Congress Ave.

November 1, 1929

*Smile enchanting, disposition sunny,
We all agree she's quite the honey.*

Commercial Course. A Cappella Choir 2. Honor Roll 2, 3, 4. Junior Council 3. Candy Girl at Senior Play 4. Usherette at Senior Graduation 3.



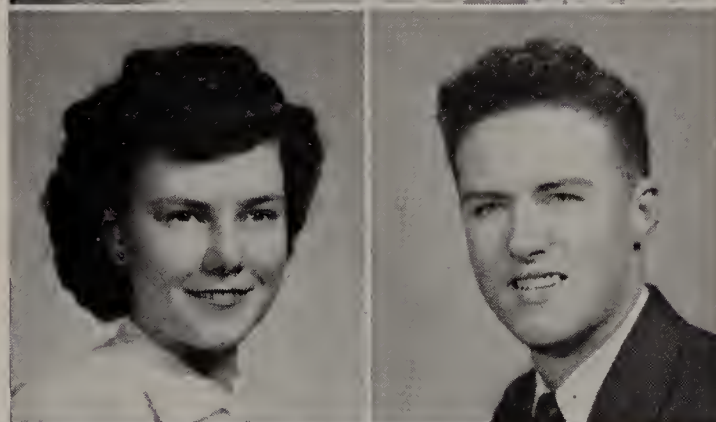
MARY ELAINE NASTORSKA
"Mania"

40 Fifth St.

June 5, 1930

*Graceful in form and feature,
A very delightful creature.*

Commercial Course. Honor Roll 4. Usherette at Graduation 3. Yearbook Committee 4.



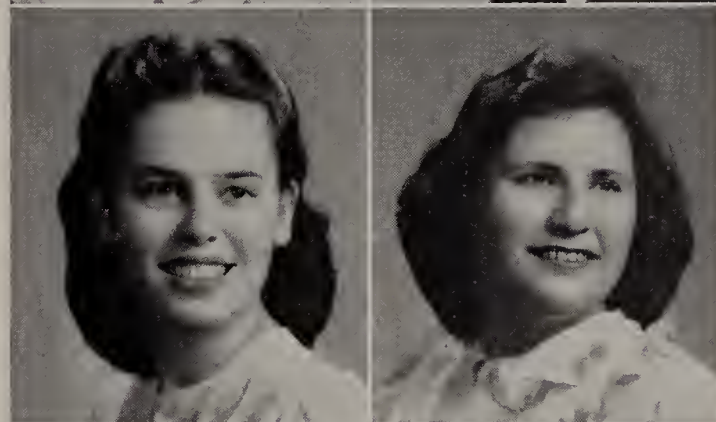
IRMA NEWMAN
"Irmy"

93 Highland St.

April 25, 1929

Her good manner, common sense, and jovial wit, will someday lead her to success.

Commercial Course. A Cappella Choir 2.



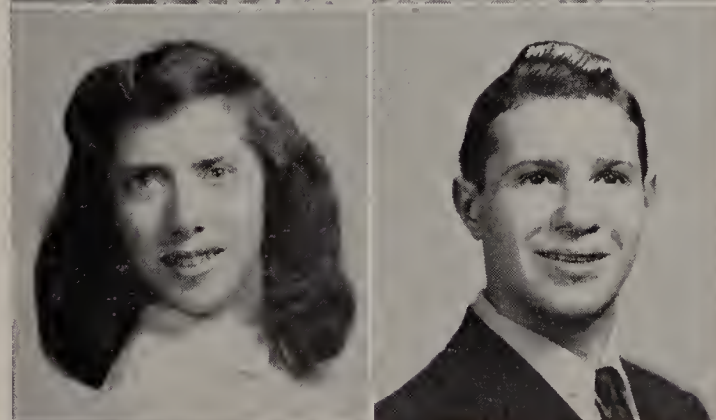
RACHEL NEWTON
"Rae"

25 Carmel St.

January 1, 1930

Brains and a keen sense of humor are present in Rachel.

College Course. Honor Roll 2, 3, 4. Yearbook Committee 4.



HARRIET LILLIAN NOFTLE
"Lil"

92 Cottage St. November 26, 1929

A unique combination of charm and poise.

Commercial Course.



MARY DELPHINE NOLAN
227 Parkway July 11, 1929
Happy-go-lucky, that's Mary.
Commercial Course.

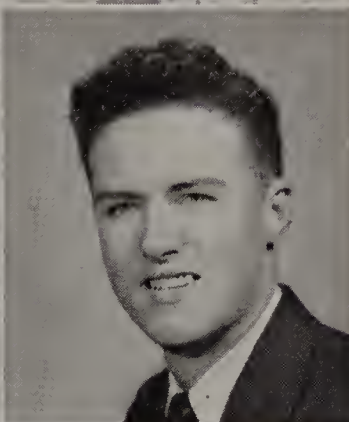
ROBERT C. NOLAN
"Bob"

17 Hooper St.

April 2, 1929

*A cheerful and amiable fellow,
His disposition is always mellow.*

General Course. Honor Roll 2, 3. Senior Council 4. Traffic Squad 4. Senior Play Committee 4.



EDITH CHARLOTTE NORMAN
"Edie"

34 Parker St.

January 30, 1930

*If we could choose a friend for life,
I'm sure we'd choose one of her type.*

General Course. Honor Roll 2, 4. Usherette at Graduation 3. Candy Girl at Senior Play 4.



FRANK NOVAK
"Frankie"

75 Congress Ave.

March 3, 1929

His silence gives evidence of a clever thinking chap.

General Course. Traffic Squad 4.



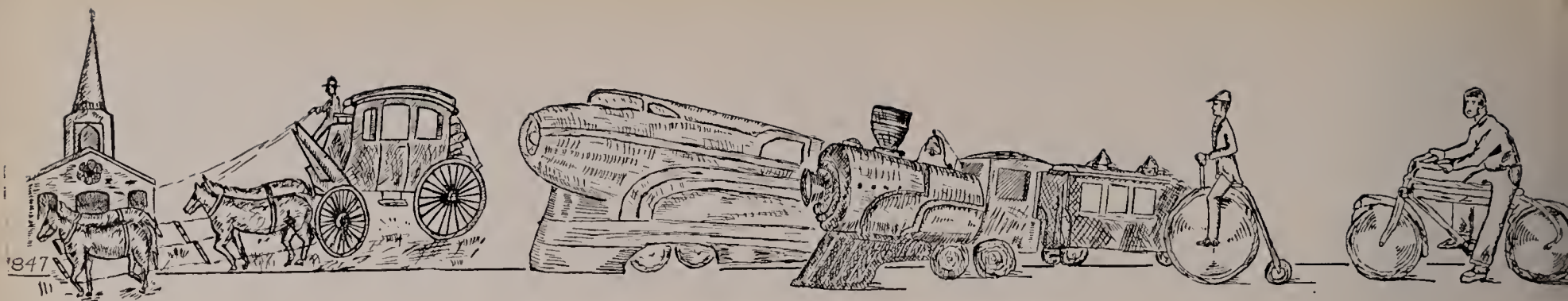
HAROLD NUTILE
"Harry"

30 Canoll St. November 5, 1928

*Never boisterous, never loud,
He's popular in any crowd.*

Technical Course. Honor Roll 2.





EDNA LOUISE O'BRIEN
147 Congress Ave.
December 30, 1928
*An eager look, an anxious smile,
Always doing things worth-
while.*
Commercial Course.

JAMES O'BRIEN
"Dimmy"
147 Congress Ave. January 9, 1926
*"Dimmy" has that certain "some-
thing,"
It's kind of hard to define
And for a boy with looks and
brains,
He comes to the head of our
line.*
General Course. Honor Roll 4.

PAUL OLANS
"Sonny"
38 Vale St. October 25, 1929
*"Sonny" is witty, "Sonny's" a
joy,
We just can't help loving that
boy.*
General Course.

MICHAEL OPOLKO, JR.
"Mike"
178 Arlington St. June 17, 1929
*He's a darling,
He's a dream,
"Mike" was the hero of our
football team!*
General Course. Baseball 2, 3.
Football 2, 3, 4.

GEORGE FRANCIS PACKARD
"Iggie"
14 Washington Ave.
December 9, 1928
*"Iggie" can dance his way into
any girl's heart!*
General Course. Honor Roll 3.
Traffic Squad 4. Band 2, 3, 4.
Intramural Sports 4.

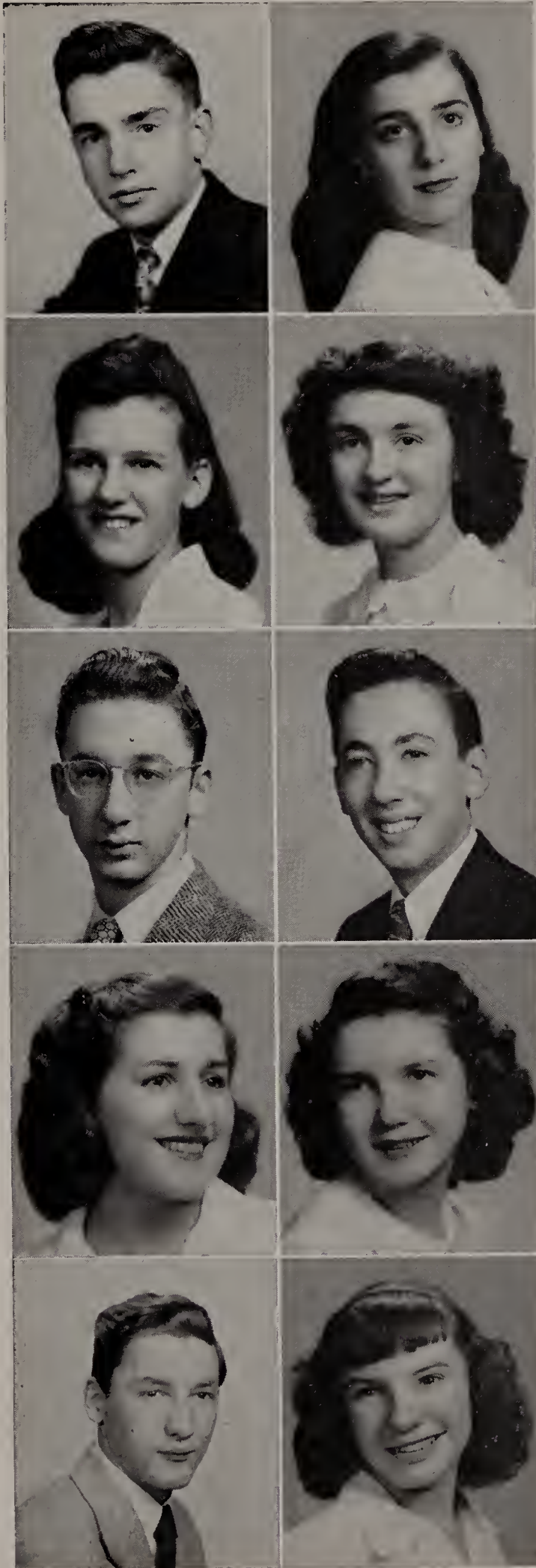
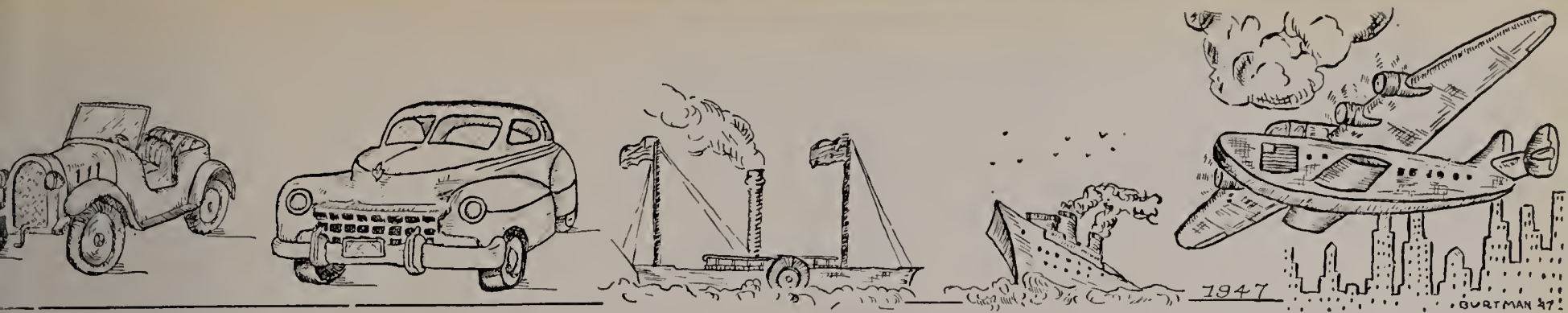
LOUIS PAGLIUSO
"Lou"
16 Lawrence St. May 4, 1929
The source of all frolic and fun.
College Course.

MARIE MARJORIE
PANARELLO
"Bright Eyes"
193 Chestnut St. February 13, 1929
*A wonderful dancer and a grand
personality—What a combination!*
General Course.

RAYMOND PARENTEAU
"Ray"
184 Pearl St. November 19, 1929
*A sunny disposition will lead
him to success.*
General Course. Traffic Squad 4.
Usher at Senior Play 4.

GEORGE PAROW
"Case"
73 Clark Ave. October 13, 1927
*One never knows what goes on
behind a silent manner.*
General Course.

GLORIA MARIE
PARROTTINO
"Glo"
833 Broadway September 5, 1929
*Gloria is quiet, witty and shy.
Ask for a favor and she'll al-
ways comply.*
Commercial Course. Honor Roll
2, 3, 4. Usherette at Senior Grad-
uation 3. Candy Girl at Senior
Play 4.



ANTHONY PAWLAK
"Paw"
 50 Watts St. January 11, 1930
Tall, dark and on the alert.
 General Course.

ANNA PAZYRA
 66 Popular St. May 26, 1930
Efficient and sincere; that's Anna.
 Commercial Course.

LAWRENCE PEARLSTEIN
 21 LaFayette Ave.
 February 2, 1930
A gentleman and a scholar.
 College Course. Honor Roll 2, 3, 4. Band 1, 2, 3. Track Team 1.

JOSEPHINE JOAN PEDI
"Joe"
 42 Williams St. June 18, 1929
"Joe" is cute and content.
 Commercial Course. Senior Council 4. Candy Girl at Senior Play 4.

WILLIAM PELLERIN
"Bill"
 280 Spruce St. September 12, 1929
His recipe for having a friend is to be a friend.
 General Course. Traffic Squad 3, 4.

KATHERINE H. PETMEZAKIS
"Kitty"
 109 Chester Ave. December 9, 1929
Her mind is like a sundial, it records only pleasantness.
 Commercial Course. First Honors, Commercial Course. High Honor Roll 2, 3. Honor Roll 2, 3, 4. Junior Council 3, Senior Play 4. Yearbook Committee 4. Usherette at Senior Graduation 3. Intramural Sports 4.

PHYLLIS RACHEL PIERCEY
"Phil"
 56 Hawthorne St. July 4, 1929
Phyllis is tops, Phyllis is grand, Always there to lend a hand.
 Commercial Course.

BURTON PIKE
"Burt"
 110 Congress Ave.
 November 17, 1929
To him goes the crown of joy and laughter and peace hereafter.
 College Course.

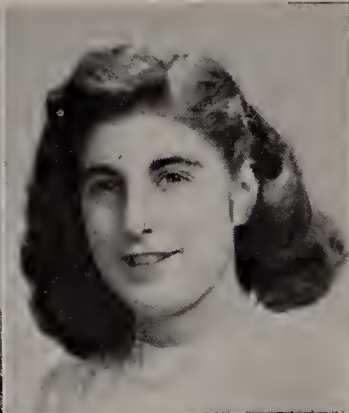
LILLIAN JANE PRICE
"Lil"
 39 Maverick St. November 12, 1929
Brains, personality, charm complete Makes "Lil" a girl who's hard to beat.
 College Course. Class Prophet. Honor Roll 2, 3, 4. Candy Girl at Senior Play 4.

JEANETTE PUCKO
"Janie"
 1 Chestnut St. June 23, 1930
Her sweet smile is a pleasure to see, In school, on the street or wherever she may be.
 Commercial Course. Honor Roll 4. Senior Play Committee 4.



LEO QUEVILLON

114 Grove St. June 22, 1930
Full of pep, full of fun
Liked by each and everyone.
 General Course. Football 3. Track Team 2, 3.

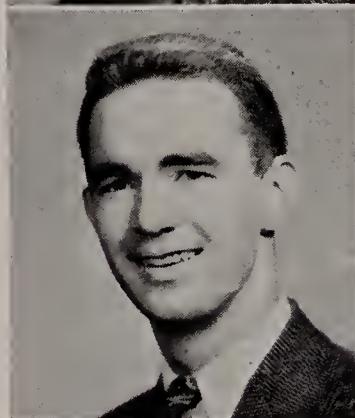


SUSAN MARIE RIZZO "Susie"

4 Hooper St. October 14, 1929
Small in stature, but big in heart!
 Commercial Course.

WILLIAM A. QUIGLEY "Billzo"

85 Garfield Ave. October 26, 1929
Malden Catholic's loss, Chelsea High's gain.
 General Course. Yearbook Representative 4.



MURIEL HELEN ROBINSON "Sis"

89 Congress Ave. May 31, 1930
Her manner is like her dress—neat, refined, and gay.
 Commercial Course.

MAX RABINOVITCH "Maxy"

292 Spruce St. July 29, 1929
"Max" is such a quiet boy,
He's every teacher's pride and joy.
 General Course. Honor Roll 3, 4. Traffic Squad 4. Yearbook Advertising Manager 4.



ALFRED ROGASH "Al"

47 Maverick St. September 3, 1929
A cheerful acquaintance, that's "Al."
 General Course.

ROBERT ALLAN REDINGTON "Bob"

76 Grove St. September 26, 1929
A pleasant fellow with a very pleasing disposition.
 General Course.



STASIA ROGODSINSKA "Stas"

55 Cherry St. December 13, 1929
A disposition as sunny as her hair.
 Commercial Course. A Cappella Choir 2.

EDITH RICHMOND "Lillian"

130 Poplar St. December 2, 1928
A quiet and sincere girl.
 Commercial Course. Honor Roll 2.



BARBARA FLORENCE ROLLER "Babs"

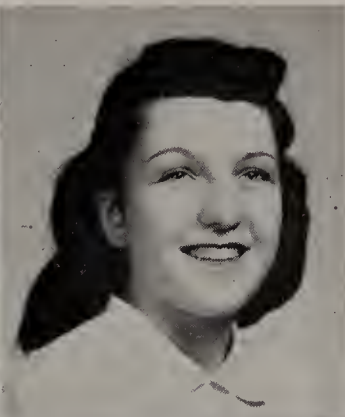
66 Maverick St. January 26, 1930
Barbara is a witty and talented girl, who is working towards a successful career.
 College Course. Honor Roll 2, 3, 4. Spelling Award 3. Yearbook Committee 4. Candy Girl at Senior Play 4.



HARRIET ROSENBERG

"Honey"

43 County Rd. January 3, 1930
She's quite a "honey!"
Commercial Course.



IRENE RUBIN

"Ruby"

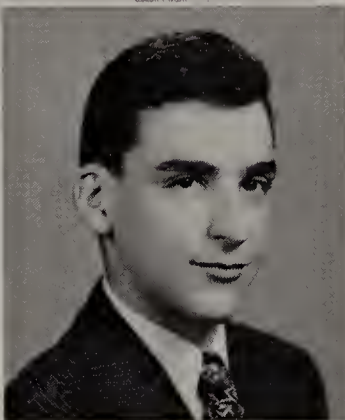
8 Elm St. April 24, 1929
Some of us crave candy,
Others go in for long walks
But "Ruby" has a pet weakness
For those pennant-winning Red
Sex.

Commercial Course. Honor Roll
2, 3.

REBECCA ROSENFELD

"Becky"

123 Chestnut St. October 30, 1929
She's very quiet and never heard
She hardly ever says a word!
Commercial Course.



LAURENCE RUBIN

"Larry"

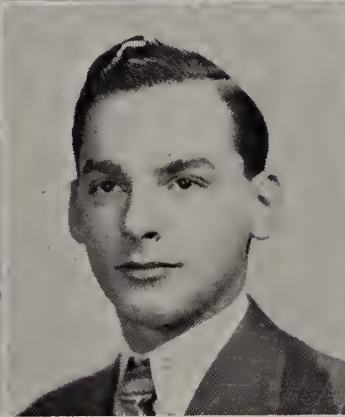
69 Grove St. September 13, 1929
Larry intends to enter Tech.
Engineers, watch out for your
laurels. Here's a lad who will give
you competition.

Technical Course. Honor Roll 2,
3, 4. Spelling Award 2.

GERALDINE GWEN ROSS

"Gerry"

118 Cottage St. March 23, 1929
Self confidence is a wonderful
asset.
General Course.



PAUL FRANCIS RUBIN

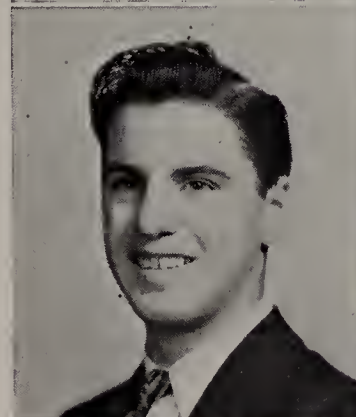
69 Grove St. September 13, 1929
Paul Rubin is dapper and neat,
The other half of the twin that
can't be beat.

Technical Course. Honor Roll 2,
3. Intramural Basketball 3.

THOMAS ROSSELLI

"Tom"

113 Garfield Ave. July 13, 1929
A grand fellow to know.
General Course. Intramural Sports
4.



GOLDA RUDNER

"Red"

148 Shurtleff St. August 18, 1928
She's the kind of girl who keeps
the plot boiling.

General Course. A Cappella Choir
2. Honor Roll 3, 4.

BERNICE RUBIN

"Boo-Boo"

123 Cottage St. April 15, 1929
What is better than wisdom?
College Course. Honor Roll 2, 3.

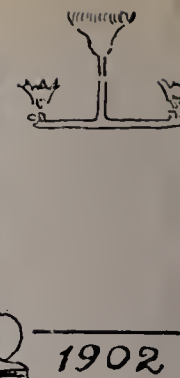
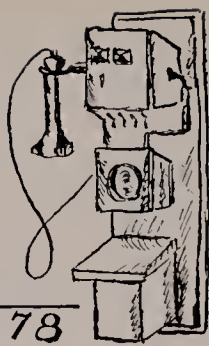
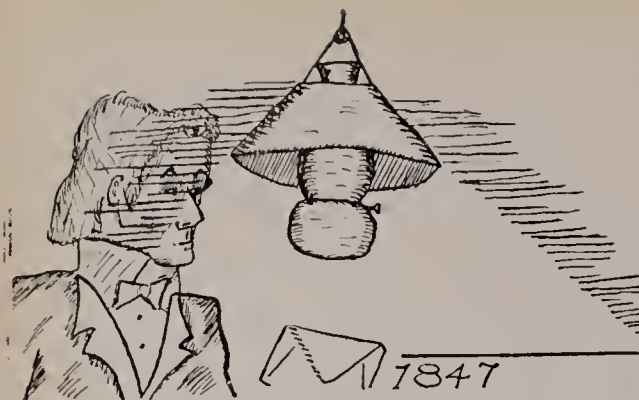


DOMINIC RUSSO

"Dom"

45 Sagamore Ave.
February 25, 1929

"Dom" is one of those people
who believe only fools study.
General Course.



ROSALYN SANDLER

"Roz"

113 Congress Ave. July 17, 1929

What would Chelsea High do without "Roz's" ever-present smile?

Commercial Course. Honor Roll 2, 3, 4.



RITA MSEA SCHULTZ

"Rio"

77 Tudor St. October 18, 1929

A friendly manner is Rita's best asset.

General Course. Traffic Squad 4.

SELMA SANDLER

"Shanie"

168 Congress Ave. May 2, 1929

All of "Shanie's" friends agree that she's the kind of girl to be.

Commercial Course. Honor Roll 2, 3, 4. Senior Play Committee 4. Usherette at Graduation 3. Yearbook Committee 4. French Club 3.



MARION SCHWARTZ

"Blackie"

45 Everett Ave. June 3, 1929

Full of vim, vigor and vitality.

Commercial Course. Yearbook Committee 4.

CONCETTA SANTAGATE

"Connie"

1 Park St. January 29, 1930

"Connie's" pep and friends galore,

Insure for her great things in store.

Commercial Course. Honor Roll 2, 3, 4. A Cappella Choir, 2, 3, 4. Candy Girl at Senior Play 4.



RUTH ARLENE SEGAL

"Ruthie"

233 Chestnut St. June 30, 1928

A pleasing personality is hidden under Ruth's quiet manner.

General Course.

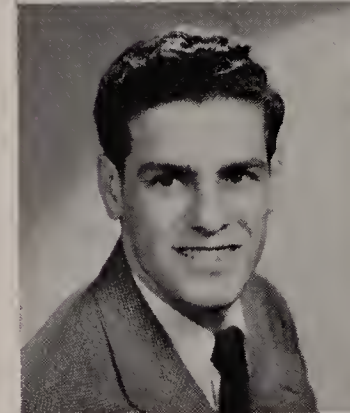
FREDRICK SAVIGNANO

"Fred"

13 Garfield Ave. June 15, 1928

The man of the hour the whole year long.

General Course. Basketball 2. Class Treasurer 4. Football 2, 3, 4. Honor Roll 2. Junior Council 3. Usher at Senior Play 4. Traffic Squad 4.



CHARLOTTE NATALIE SEIGAL

96 Shawmut St. September 8, 1929

Tall and attractive—who else but Charlotte?

Commercial Course.

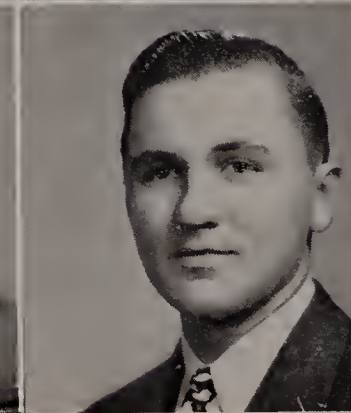
MARVIN SCHLOSS

"Marv"

48 Tudor St. January 6, 1930

Marvin's hair and personality have been the key that has opened the door to everyone's heart.

General Course.



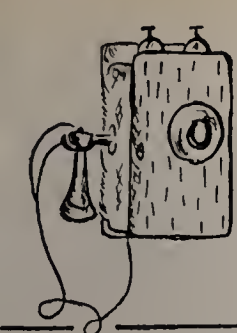
VETOL SELEVITCH

"Vit"

56 Warren Ave. December 7, 1928

Vetol is a quiet sort of fellow.

General Course.



1905



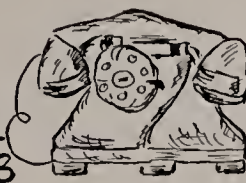
1914



1920



1928



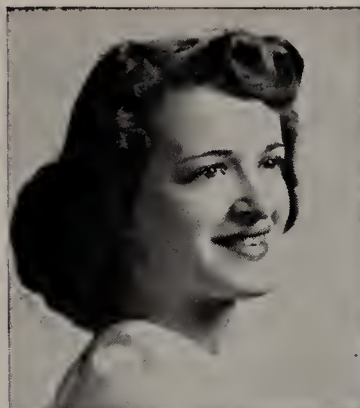
1947



T. GILL '47

NORMA SELVAGE

54 Addison St. September 22, 1928
Quiet, agreeable, a real pal.
 General Course.



MARTIN SIGEL

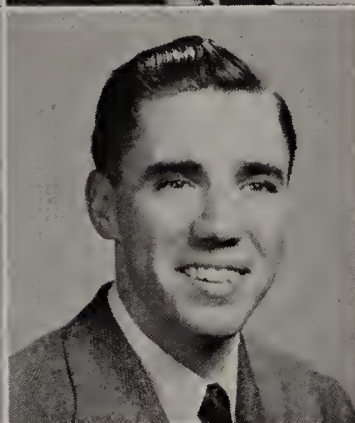
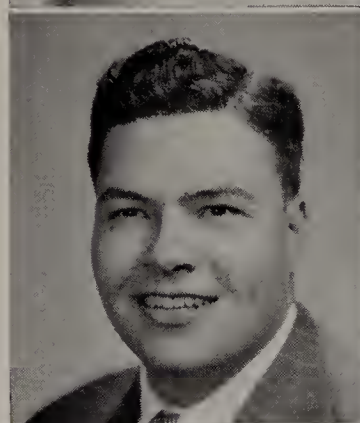
"Marty"

202 Poplar St. June 15, 1929
If the silent could rule the world, Martin would inherit the throne.
 General Course.

MORRIS SHAEFFER

"Moe"

198 Congress Ave. April 8, 1929
"Moe" is dependable as the day is long. A great friend and a conscientious student.
 General Course. Honor Roll 4.
 Basketball Manager 3, 4.



RICHARD SIGOUIN

"Dickie"

15 Spencer Ave. April 27, 1927
*"Dickie" is a vet, staunch and true,
 Who left his classmates to fight for me and you.*
 General Course.

PHYLLIS SHEPPARD

176 Arlington St. May 4, 1929
Phyllis hides a warm friendship under her silence.
 Commercial Course.



BETTY SILVER

44 Bloomingdale St.
 August 19, 1929
Betty is the girl for a sparkling conversation.
 College Course. Honor Roll 2, 3.
 Band 3, 4. Traffic Squad 3, 4.

ALAN SHUMAN

"Shuchie"

25 Cottage St. November 12, 1929
A boy who will go far around the corner and down the canyon of life.
 Technical Course. Honor Roll 2, 3.
 Yearbook Committee 4.



THERESA SKARADZINSKA

"Tessie"

62 Beacon St. December 29, 1929
One of the nicest girls to know.
 Commercial Course. Honor Roll 2.

LAURA SIEWKO

"Red"

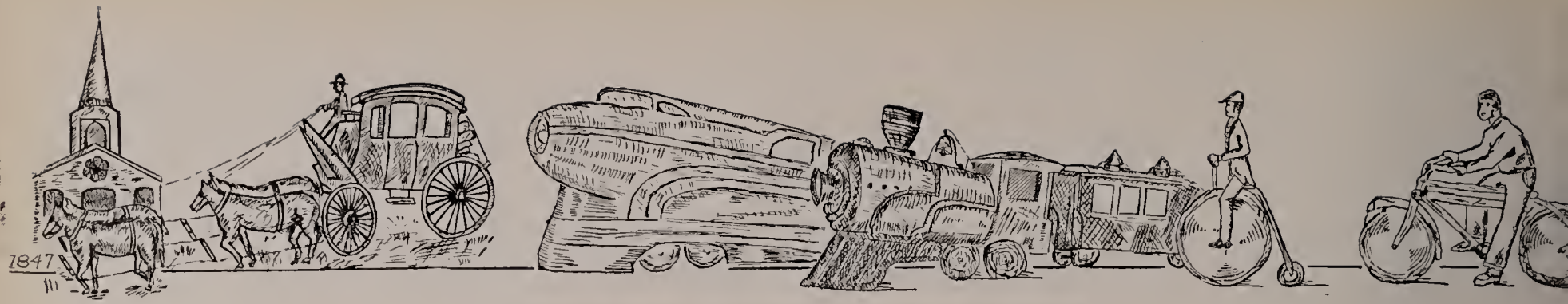
118 Beacon St. January 5, 1929
Her red hair burns a spark of friendship in the hearts of all her friends.
 Commercial Course. Candy Girl at Senior Play 4.



DOROTHY SQUIRES

"Dot"

150 Central Ave. July 21, 1929
A young lady at peace with the world, and all its men.
 Commercial Course.



GLORIA STOLER
"Pinky"

63 Cottage St. June 15, 1929
Very quiet, but very nice!
General Course.

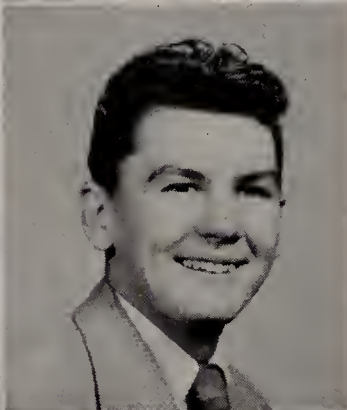


JORDAN SUGARMAN
"Red"

55 Maverick St. June 30, 1929
He will laugh in the face of trouble.
General Course. Band 2, 3, 4.

IRENE STONE

116 Essex St. October 19, 1929
As nice as a girl can be.
Commercial Course. Honor Roll 2, 3, 4.

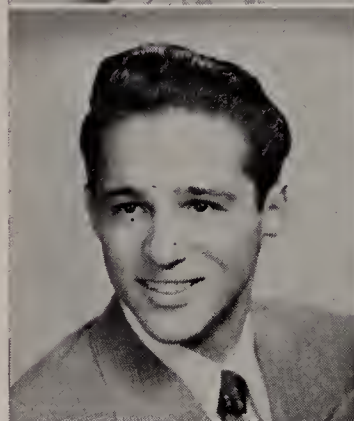


HAROLD SURAGO
"Pete"

52 Congress Ave. May 1, 1929
"Pete" is just like a magician's hat, and the reason that young teachers grow old so quickly.
General Course. Honor Roll 4. Intramural Sports 4.

RICHARD MACKALL STONE
"Stoney"

314 Spruce St. March 4, 1929
If "Stoney" were to be renamed his middle name would be Dynamite!
General Course. Band 3, 4.

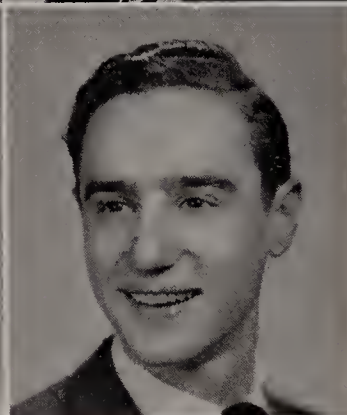
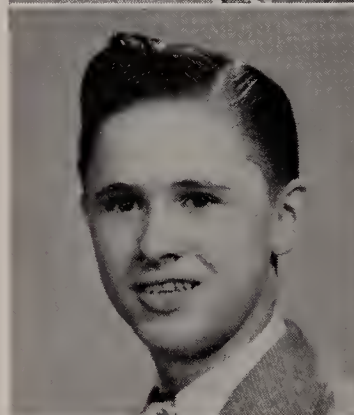


ALLEN SWEET
"Al"

172 Chester Ave. May 17, 1929
"Al" possesses hidden qualities which will someday erupt like a volcano.
General Course.

JOHN SIUDA
"Shutki"

9 Walnut St. June 7, 1930
He hides a sparkling personality with his shyness.
General Course. Spelling Award 2, 3. Traffic Squad 3, 4. Usher at Senior Play 4.



HAROLD SWEET
"Hal"

172 Chester Ave. July 5, 1928
Harold has a jolly disposition which is an answer for his popularity.
General Course. Senior Council 4. Usher at Senior Play 4.

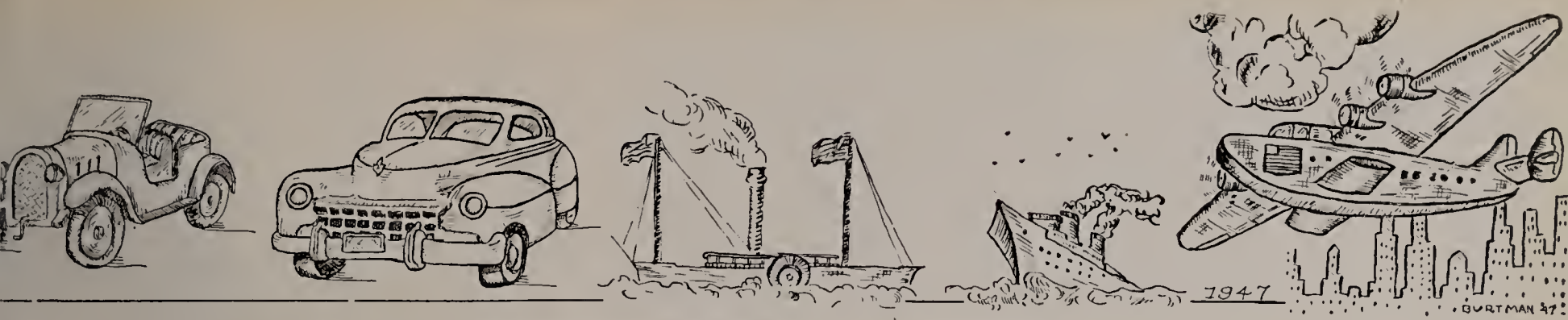
BERNARD STAINMAN
"Bernie"

87 Garland St. June 17, 1929
"Bernie" is quiet and unassuming, but just give him his instrument and he is happy.
General Course. Honor Roll 2. Band 2, 3, 4.



HELEN SZAMRETA

58 Chestnut St. January 17, 1930
Yellow hair and eyes of blue, Helen's a dandy, quite handy too!
Commercial Course. Honor Roll 2, 3, 4.



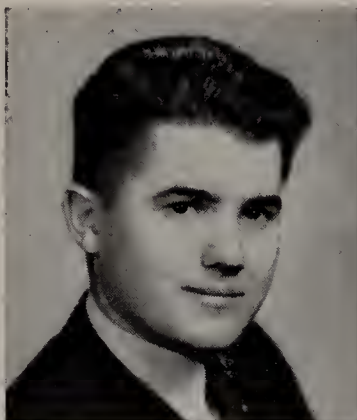
CHARLES SZAREK

"Charlie"

2 Medford St. November 5, 1928

"To err is human, to forgive divine," is his philosophy.

General Course. Honor Roll 4. Junior Council 3.



BERNARD TAYLOR

"Beirne"

425 Washington Ave.

November 14, 1929

*"Beirne" is forever being teased,
But he is never, never displeased.*

College Course. French Club 3.



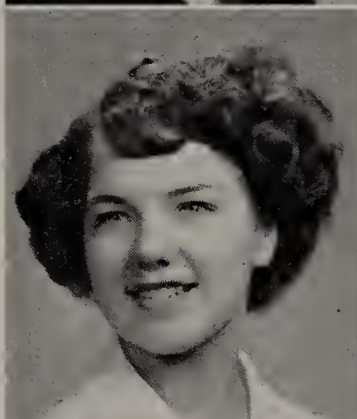
VERONICA SZYKNEY

"Vera"

125 Essex St. June 29, 1930

Her purpose in life is to live and be gay.

Commercial Course. Usherette at Graduation 3.



STELLA TERBAN

"Ese"

70 Highland St. September 20, 1929

*An understanding lassie whose
ways kindle the flame of friendship.*

College Course. Honor Roll 3.



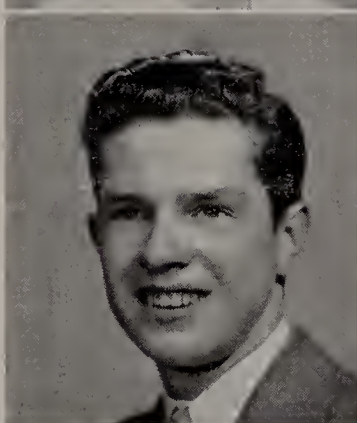
STANISLAUS SZYMANSKI

"Stan"

11 School St. September 13, 1929

Brains and brawn, what a combination!

General Course. Traffic squad 4.



MIRIAM THISTLE

"Ella"

107 Library St. August 27, 1929

*"Ella" is the best sport
That one could hope to find.
She is well liked by everyone
Who really thinks she's fine.*

General Course. Honor Roll 2, 3.



NORMA TAICH

57 Marlborough St. June 13, 1929

*Consider a grain of intelligence,
charm, and grace. You will then
discover the basis of her personality.*

College Course.



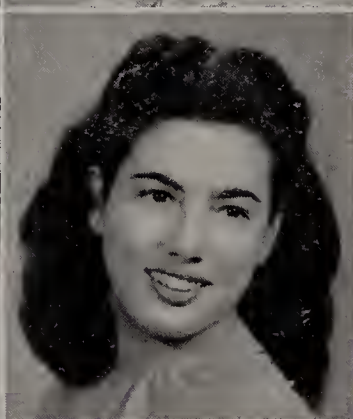
GLORIA TIRCK

40 Reynolds Ave.

December 6, 1929

*Those big brown eyes and
sparkling smile, have won many a
heart and friends.*

College Course. Senior Play 4.



ERNEST TASSANARI

"Tassey"

21 Jones Ave. April 26, 1930

A participant in all fields of endeavor.

General Course. Honor Roll 4. Junior Council 3. Senior Council 4. Band 2, 3. Football 2, 3, 4. Traffic Squad 4. Senior Play 4.



LILLIAN TKACHUK

"Lil"

146 Bloomingdale St.

June 27, 1929

*Mm! Mm! Everyone asks who's
that, so pretty and fair?*

Commercial Course. Honor Roll 2.





MARGARET TOMASOVIC

"Margie"

54 Broadway December 20, 1929

She does our eyes a favor.

Commercial Course. High Honor Roll 3. Honor Roll 2, 3, 4.



MILLICENT TUCK

"Mill"

87 Chester Ave. August 28, 1929

Brains plus personality, and an infinite charm.

College Course. Honor Roll 2, 3. Senior Play 4.

RITA TOOLAN

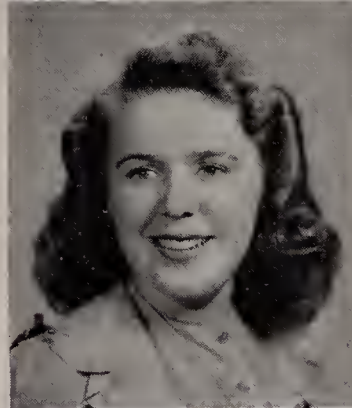
"Re"

114 Marlborough St.

September 28, 1928

Sweet, smart, and steady.

To help you, she's always ready.
General Course.



ETHEL TZIZIK

"Etti"

64 Walnut St. May 24, 1929

Ethel has the smile that satisfies. Such pleasing personality cannot always be found.

College Course. Honor Roll 2, 3, 4.

HAROLD TORETSKY

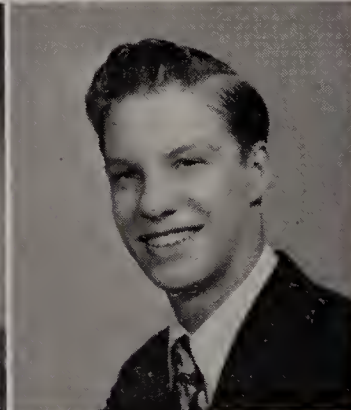
"Torestaki"

73 Bellingham St. March 5, 1929

He's as sharp as a tack.

And smart as a whip!

General Course. Honor Roll 3, 4. Yearbook Committee 4.



JOSEPH VESOWATE

"Joe"

19 Summer St. October 11, 1929

A nicer person is hard to find.

General Course.

MARIE TORINO

"Toni"

299 Madison Ave. January 31, 1930

If I could be an artist, my life would be complete.

"To heck" with competition, I'd always try to compete!

General Course.



WALTER VITIAZ

"Walt"

116 Williams St. May 5, 1929

What words can describe a person who is coy, but who is a very nice boy?

General Course. Honor Roll 4.

THERESA TROISI

"Tree"

54 Beacon St. September 13, 1929

Airplanes are her hobby.

Music is hers too;

But she'll always have the time

To give advice to you.

General Course. Honor Roll 3, 4.



MARIE VOKE

106 Orange St. September 3, 1929

A sunny disposition that sends forth beams of personality.

Commercial Course. Honor Roll 2, 3, 4. Candy Girl at Senior Play 4.



SHIRLEY WEISMAN

"Shirl"

49 Cottage St. April 2, 1930

*Affable, courteous and gay
A friend to all that come her way.*

General Course. Honor Roll 2, 3, 4.



OLIVE GRACE WILSON

"Ollee"

45 Louis St. July 16, 1929

A constant winner of friends!
Commercial Course.

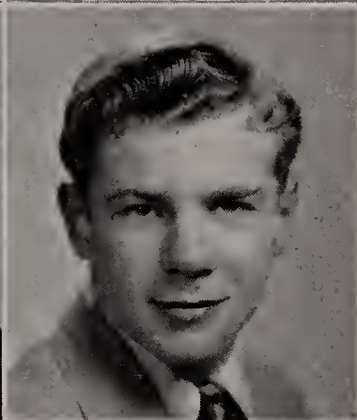
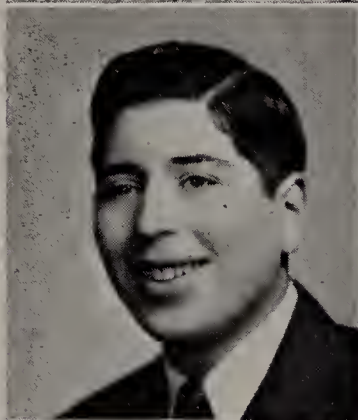
HAROLD WEISS

"Honey"

30 Elm St. March 16, 1930

At peace with all men.

General Course.



JOHN RICHARD WINCZOWSKI

"Johnny"

61 Division St. May 6, 1929

*Such pleasantness is a rarity
But to be handsome is rarer still
Rarer than both is Johnny's
good will.*

General Course.

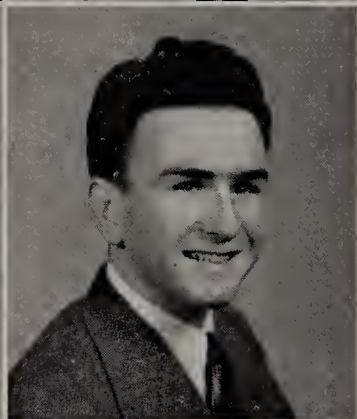
HELEN WESTERMAN

109 Washington St.

January 22, 1930

Her gay way is an inspiration to others!

General Course. Honor Roll 2, 3.
French Club 2, 3, 4. Usherette at
Graduation 3.



ROY FRANCIS WOODWARD

"Woody"

82 Webster Ave. October 9, 1928

*Cheerful as a bird
He is always seen and never
heard!*

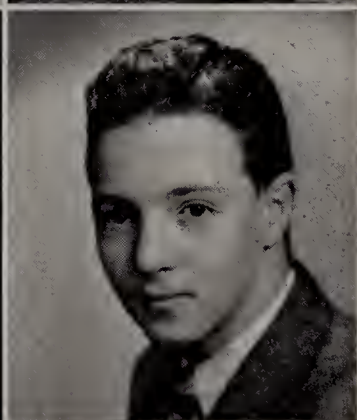
General Course.

LORRAINE WILLIAMS

41 Beacon St. August 23, 1929

*Two words describe Lorraine,
"Beauty" and the "Brains."*

College Course. Honor Roll 4.
Yearbook Committee 4. Senior
Play 4.



SHIELDON YOUNG

56 Arlington St. October 4, 1929

*We hope some day his hobby of
writing may develop into some-
thing.*

General Course. Yearbook Com-
mittee 4.

JEANETTE MARIE WILLIS

"Jean"

84 Eleanor St. April 12, 1929

Serenity is sweet.

General Course. Honor Roll 2.



FRANCES ZAKS

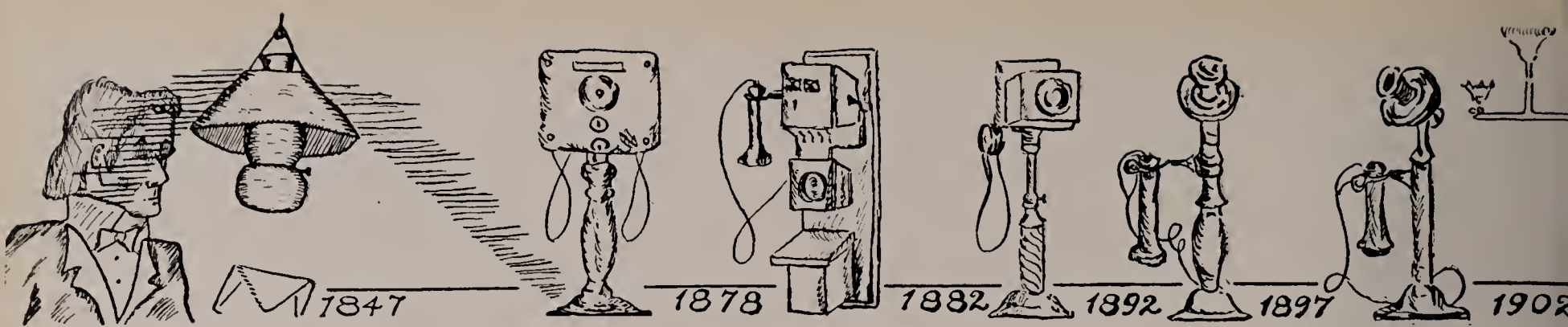
"Fran"

59 Maverick St.

September 17, 1929

*Some folks are born to entice.
"Fran" was born pretty, sweet,
and nice.*

Commercial Course.



CHESTER ZAREMBA
"Chet"

31 Addison St. September 1, 1928
A combination of wit, and all his other qualities make "Chet" quite an interesting fellow.
General Course. Honor Roll 3, 4.
Junior Council 3. Usher at Senior Play 4.



BARBARA ZIMBLE
"Babs"

11 Nichols St. April 2, 1930
Personality galore.
General Course. Honor Roll 2.



ESTHER ZARREN
"Essie"

419 Washington Ave.
September 1, 1929
A glamazon now, who knows what next.
A movie star maybe, and one of the best!
Commercial Course. Honor Roll 2.
Junior Council 3. Cheer Leader 4.
Usherette at Graduation 3.

JOHN AIKEN
"Johnny"

150 Maverick St. August 3, 1927
A fellow who did a lot in the Navy and who returned to do a lot for 212.
General Course.

LILA GERSON
"Rusty"

30 Summer Street April 3, 1930
Our girl of mystery!
General Course.

WALTER GRISEUK
"Will"

9 Arlington St. December 12, 1925
A natural in every way.
General Course. Basketball 2.
Football 2, 3. Junior Council 3.

ARTHUR ARSENAULT
"Art"

127 Summit Ave.
December 13, 1924
We're all fond of this tall, blond ex-soldier!
General Course.

EDWARD FRANCIS
GILLOOLY
"Chick"

272 Parkway August 1, 1923
Oh, to have Chickie's looks, personality and brains.
General Course.

GEORGE HANNABURY

31 Lambert Ave. October 5, 1920
A man who is noted for his in-
ertialive.
General Course. Honor Roll 3.
Traffic Squad 3, 4. Yearbook Rep-
resentative 4.

ANGELO ANTHONY
CORRIDO
"Tony"

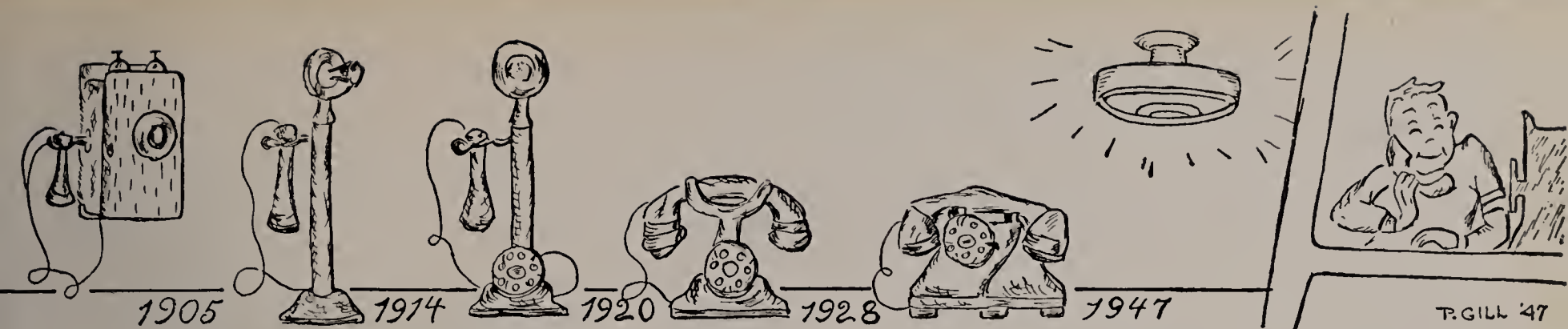
231 Carter St. May 15, 1920
"Tony" possesses a great qual-
ity and that's his quietness.
General Course.

ROBERT GLOVER
"Bob"

837 Broadway October 17, 1928
One who means well and does
well.
General Course. Track Team 3, 4.
Intramural Sports 4.

THOMAS LAWRENCE
HICKEY
"Tom"

48 Clinton St. September 1, 1920
A friend to all.
General Course.



ARTHUR LEE
"Skip"
68 Shawmut St. May 23, 1929
The strong, silent type.
General Course. Traffic Squad 3,
4.

WILLIAM J. MALONE
"Bill"
72 Grove St. February 23, 1926
*We know that he who is a friend
to himself is a friend to all.*
General Course.

JOHN FRANCIS McNAMARA
"Joe"
186 Congress Ave. January 2, 1927
*He is quite a friend to all who
know him.*
General Course.

STANLEY RICHARD
MIELCZAREK
118 Shurtleff St. October 20, 1924
A gentleman at all times.
General Course. Honor Roll 4.

GEORGE ALLEN HUDSON
"Muscles"
43 Watts St. October 13, 1929
*There are few people who ap-
preciate George's fine personality
and good humor.*
General Course. Football 3.

IRVING PAUL
"Isaac"
133 Hawthorne St.
January 9, 1927
*Quiet and shy,
But a regular guy.*
Technical Course.

ELIZABETH PEACH
"Betty"
10 Grand View Rd.
August 22, 1929
*Charming, sweet and a grand
gal.*
General Course.



Mr. Patrick Gaffney,
truant officer, 1910-1947

In Retirement

We were very sorry to learn that Mr. Patrick Gaffney had retired from his position of truant officer. From October 1910 when he first came to Chelsea High to September 1947 when his retirement officially took effect, Mr. Gaffney was a diligent and most capable worker. One would think that a truant officer would be unpopular with most of the students, but not Mr. Gaffney. His jovial and genial Irish personality was a bright spot in Chelsea High School. And oh, he was Irish alright. Why, one of his most outstanding traits was his definite Irish humor, and just try to say anything against Ireland! Also, by some strange coincidence he was born on March 17th, Saint Patrick's Day.

We all appreciate his fine work, for it was through his excellent work that truancy in the Chelsea schools was kept down to a minimum. We all thank you very much, Mr. Gaffney, and we send to you all the best wishes for good luck and happiness in your retirement.

Fifty Years



Hoorah! They made a basket!

of Sports

Although the old gridiron or basketball court may look different and many newly-devised plays seem unfamiliar, we are sure that our fathers and their old classmates share the same spirit of excitement with us as we sit on the edge of our seats, watching thrilling spectacles, sports that have been part of Chelsea's extra curricular activities for more than half a century.



Leading the team to victory



Joe Bevere

Burton Feldman

Mike Opolka



Gene Macomber
Eli Cohen

The Red Devils

Until the wholesome "bustling" period of the "gay nineties," lack of interest hindered any progress in athletic activities. Before then the aspirations of young men preparing to further their education in business, technical, or scientific fields, rose no higher than college and preparation for it in high school. By 1891, however, brains made place for brawn in school activities, and the currently popular game of football was taken up, along with basketball. Since the first football team was organized and the spirit of team-play that was typical of the "Red and Black"

kept alive for more than half a century, the high school eleven has had its share of victories and defeats, glorious triumphs and bitter losses. But the team spirit, which is revived by the optimistic rooters of the Red Devils each season, will remain as long as there is a Chelsea High School football squad.

Coach Henry McCarthy's 1947 football team opened this season, as usual, against a strong and powerful veteran Lynn team. Although the small, inexperienced Chelsea team was highly outclassed, and Chelsea defeated, 42-7, several players, among them "Red" Morovitz, "Red" Mitchell, "Mike" Opolko and Lou Cosco, were outstanding and promised the performance of some excellent playing in the rest of the season.

In the next game, Somerville at Chelsea, the "Red Devils" completely outplayed the visitors and beat them in every aspect except the score. Mike Opolko grounded out yardage again and again and Joe Leonardi played fine defensive at center, breaking through the Somerville lines again and again to drop the backs in their tracks. The final score was Somerville 19—Chelsea 0.

Against Revere, Chelsea was without its outstanding fullback, Mike Opolko, replaced by Bob Finnigan,

Who's gonna catch the ball?



FOOTBALL

Chelsea 7
Somerville 19
Chelsea 0
Saugus 18
Chelsea 7
Chelsea 6
Wakefield 6
Chelsea 6



Donald Martin

Gus Milona

Anthony Bellofatto



William Moore
William Kurland

of 1947

a sophomore who played a very fine game. Joe Bevere with a number of long punts kept Chelsea out of trouble, while Red Mitchell made a spectacular 33-yard run. However, the efforts of the players were to no avail as Chelsea was on the short end of a 32-0 score.

The next game, played at night, brought Saugus to the Everett Avenue stadium. Saugus had to fight for every yard it gained and with a better pass defensive, Chelsea might have stopped the Saugus offense. Joe Bevere and Mike Opolko were once more in the spotlight before Saugus ground out an 18 to 0 score sending Chelsea to its fourth defeat.

The next week, the team traveled to the South Shore to play Durfee. Again without the service of Mike Opolko, out because of a leg injury, Billy Moore substituted him well. Gene Macomber, a sophomore at right half, made long gains through the Durfee line on straight backs. Martin, Walezewski, Feldman, and Bellofatto stood out in the Chelsea line. Chelsea lost, 12 to 7.

The next clash, with Worcester Trade at Worcester exhibited the performance of Libandus, the 240-pound halfback who caught a number of passes and showed up a rather weak pass defense. Worcester won 33-6. Late in the game Opolko passed 20 yards to Bevere, who proceeded from the Worcester 10 yard line for the score. Billy Cole made a run and would have scored if one of his own players hadn't gotten in his way.

The next outfit to come to Chelsea was Wakefield. Confident of a win, they were no doubt surprised when they were upset at 20-6 by an aggressive Chelsea team. On the opening kick, Opolko raced 75 yards

Opolka carries the ball against Lynn

SCHEDULE

.....	Lynn 42
.....	Chelsea 0
.....	Revere 32
.....	Chelsea 0
.....	Durfee 12
.....	Worcester 33
.....	Chelsea 20
.....	Everett 20



Football in the Past



A FEW OF OUR FOOTBALL STARS

Line, left to right: William Kurland, Lawrence Bradley, Burton Feldman, Gus Milona, Ronald Linehan, Donald Martin.
Backfield, left to right: Louis Cosco, Joseph Bishop, Michael Opolka, William Moore.



Coach Henry McCarthy

for a touchdown. At half game time, Chelsea, leading 7 to 6 was still not too over-confident but early in the third, Joe Bevere romped 15 yards for another touchdown. In the closing minutes of the game, Opolko threw a 40-yard pass into the arms of George Rapchuck, who made a spectacular catch in the end zone. In this game the whole Chelsea team and the subs played exceptionally well.

The following week during the Lawrence game at Chelsea stadium, Blanger and Tuffine of the Lawrence backfield were the main cause of Chelsea's defeat. The score was Lawrence 27, Chelsea 7. Opolko scored on a line back which went from the 7 yard line of Lawrence into the end zone. Martin place-kicked the extra point.

Coach McCarthy started a group of second stringers in the game against Arlington. They included Barry at end, Cohen at tackle, and Greene at guard. In the first few minutes, after Barry had recovered a fumble, Opolko dropped back and threw a 40-yard pass into the outstretched arms of Billy Kurland who moved into the end zone for the score. At the end of a 60-yard drive against the Arlington first team, Rubenstein plunged over on one of his patented quarterback sneaks. This drive was highlighted by some fine running by Cole who, when being tackled would lateral to "Budsy" Houghton who would go for extra yardage. Amid these plays, Arlington rolled up a 25-13 score.

The next week Medford, one of the most powerful teams in the state entered the stadium and with the outstanding running of McTague, Parris, and Kelly, brought defeat on the Red Devils, 27-6. Don Martin played well

and in the Present



and scored on a pass from Joe Bevere in the last minute of the game. Eddie Garrity played well on the defensive, making several tackles.

Everett High, the traditional turkey day rival, entered the stadium and proceeded to roll up a score of 18 to 0 before the Red Devils could get started. Their plays were an off-tackle play, worked out of the "T" formation, and mouse trap play that went through the middle of the Chelsea line. In the second half, the Chelsea line suddenly became the superior force and held up the Everett offensive. During the third period, Cole caught a pass that bounded out of the hands of an Everett player, which was caught by Bevere and traveled 30 yards in air which was taken by Cole 30 yards for Chelsea's first touchdown. "Budsy" Houghton made a run that swept an Everett end for 15 yards. Rubenstein, Opolko, and Joe Bishop, who had returned to action, were outstanding, as well as Leonardi and Feldman who burst out of their guard slots to make a number of tackles. The final score: Everett 20, Chelsea 6, sent home a mixed crowd of triumphant Everett fans and dejected Chelseans, vowing vengeance in the next season. And so it goes, as it has gone through the years, with each team benefiting by the experiences of their predecessors.

Stop that man you devils!!

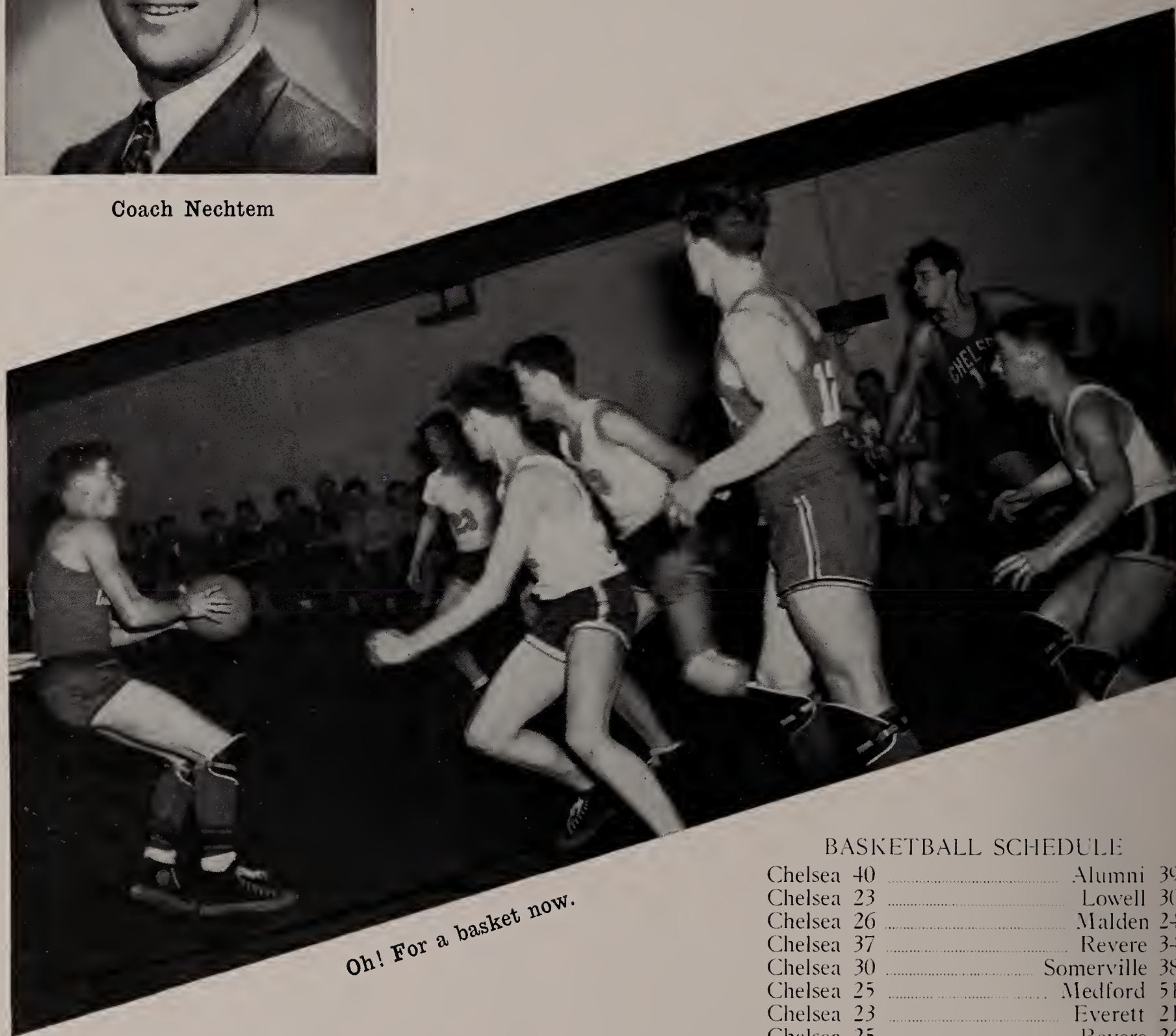
Come on you loyal rooters!

Hurry up and tackle him, Moore.

Our 1947



Coach Nechtem



Oh! For a basket now.

BASKETBALL SCHEDULE

Chelsea 40	Alumni 39
Chelsea 23	Lowell 30
Chelsea 26	Malden 24
Chelsea 37	Revere 34
Chelsea 30	Somerville 38
Chelsea 25	Medford 51
Chelsea 23	Everett 21
Chelsea 25	Revere 26
Chelsea 36	Malden 30
Chelsea 24	Brockton 50
Chelsea 35	Somerville 38
Chelsea 40	Medford 42
Chelsea 28	Everett 48
Chelsea 31	Lowell 23

Five

The Chelsea High Red Devils concluded their 1947 season with a record of six wins and eight losses. On paper the past season does not look very impressive but a careful analysis reveals that the season was not completely a failure, with prospects for the next two years the brightest they have been in a long time.

From the outset it was acknowledged that the Red Devils would not be the best team in the league. There were only two lettermen from 1946, both substitutes who saw very little action. The second team material was mediocre. Coach Nechtem's hope lay in the sophomores who had played outstanding ball in the junior highs.

The only drawback was the lack of experience, for these boys were pitted against such seasoned outfits as Revere, Medford, Brockton, Somerville, Everett and Lowell. It would have been little short of miraculous had the Chelsea hoopsters compiled an outstanding record against this competition.

The Devils came close to creating this miracle several times during the season. Twice the home quintet came close to toppling Somerville, the league champs, from the undefeated ranks. On both occasions the Croninmen staged their famous last minute comebacks to subdue the Red Devils. In their lone appearance at the Boston Garden the team lost a heartbreaker to Revere because of their failure to capitalize on free throws, an ailment which plagued them through the entire season. In at least four out of the eight games lost the failure to complete foul shots was the deciding factor between victory and defeat.

In 14 games played the Devils tallied 161 goals and 101 free throws out of 257 attempted for 423 points.



As they played it years ago.



Left to right: Herbert Kritean, Robert Smith, Gene Macomber, Robert Finnegan, William Bitensky, Henry Greene, Bernard Sudikoff, George Kornack, Paul Sampson, Robert Toltz, John Killeen.

More of Basketball

The picture for the future leans towards optimism. Only three men will be lost from the regular varsity. They are John Killeen, Herb Kritekman and Don Martin. Returning next year will be Captain Bob Toltz, George Kornack, Paul Sampson, Morton Padolsky and Henry Greene. The sophomores are Al Rubenstein, Gene Macomber, Bob Smith and Bill Bitensky who were varsity players. Other promising players who played for the second team are Bob Finnegan, Paul Bright, Dan Egnat, John Kirby, Bernie Sudikoff, Phil Cohen and Al Friedman.

Captain John Killeen, returned navy vet, turned in many brilliant performances during the season. His excellent boardwork and ball handling in the back court sparked the team on many occasions.

The second team compiled a brilliant record in Greater Boston League competition. Their final record was 10 wins and 3 losses.



The whole school's watching



Make that basket pleeeeeeze!!

Their average was 30 points per game. The opposition scored 35 points per game, outscoring Chelsea by 5 points per game. On two occasions the team was drubbed by 25 points. These severe beatings were administered by Medford and Brockton.

One very noticeable thing was the lack of a consistent high scorer. Top honors for scoring went to Captain-elect Bob Toltz who tallied 99 points during the season. This total averaged but 7 points per game.

They Cheer Us On

Rain or shine, this group of vivacious, energetic girls were always on the job, carrying the support of enthusiastic rooters and cheering their team on to victory. On the day of a big game, the group could always be seen, crowding on the buses or trudging along to the football field, recognized from afar as the cheer leaders of Chelsea High School in their brilliant costumes of white sweaters and bright red skirts, and their amplifiers tightly pressed under their arms.

No matter what the weather threatened, or the inconvenience of distance offered in reaching their destina-



Front row — Left to right: Marie Voke, Co-Captain; Lois Goodman, Captain; Betty McCann, Peggy Golding.

Back row — Left to right: Josephine LaRosa, Rosalind Bile, Dorothy McGowan, Elaine Cotter, Camella Panarello, Jeanette Letizia.

tion, one could always count on seeing these eleven girls, led by captains Betty McCann—captain and “Libby” Goodman, co-captain.

With pride we give honorable mention to the squad of “atomic bombshells” that help to spur our 1947 teams on to both actual and moral victories, on the field and in the basketball court. And with the veteran support of this year’s juniors, together with some of the most energetic sophomores, we hope that next year’s cheering squad will as wholeheartedly fulfill their task of encouraging victory for Chelsea as our girls have.

Remember the



This senior prom will always be remembered.

Night

The night when all ugly ducklings of Chelsea High, including Juniors, and even a handful of the humble Sophomores seemed to blossom into a throng of sophisticated socialites; the night when the fragrance of sweet flowers and the rustle of skirts seemed to drive away all vision of bobby sox and sport shirts; the night that would always be a souvenir among our school-day memories; the night of our prom!



Our leading couple — President Barry and his senior prom date



From Sedate Waltz



Gee ain't this fun!

"Oh, how we danced on the night of our prom!" The mark of the Zodiac pointed to the night of January 31, 1947, the debut of every potential Johnnie Fedora and Alice Blue Bonnet at the Chelsea Senior High School. During the hustling activity of mad last minute preparations, the strains of the currently popular "hits" buzzed in the ears of the 1947 beaus and belles, just as the young people of many years ago probably hummed "Seeing Nellie Home," while getting ready to make their debut at the major social event of the season.

Many reminders of those first happy social evenings at Chelsea High School, which originated with the friendly get-togethers and receptions held at the home of the principal of the Bellingham High School, have been brought home to present-day seniors through the many descriptive posters throughout the school. These amusing scenes depict the arrival at the prom years ago, of an old-fashioned young couple in a quaint old horse and buggy. As years passed and knowledge made place for great new inventions, more convenience was

added to their method of transportation for "the night." The shining array of sleek new roadsters and coupes parked before the doors of Chelsea High on the evenings of the Prom and later the Senior Reception were a far cry from the old-style horse and buggy, but the same high spirit of excitement was there.



The earlier gatherings for the purpose of rousing a strong support and confident spirit in the annual Turkey Day "grid" contests found their counterpart also this year in the football rally. This annual dance with the lively and lilting

What a change from bobby sox.

to "Big Apple"



Shocking Miss C. H. S. of 75 years ago.

In addition to these events that highlighted the social life of the senior year, were several other successful affairs. The Junior Prom was equally as successful, and not a bit less elaborate with the glittering display of gowns, flowers, tuxedos and music. As the dancers swayed to the sentimental tunes, each couple in turn paid their respects to the dignified reception committee.

Entertainment in the way of dancing was offered for the juniors, and even the sophomores by the many informal dances. Each Wednesday afternoon, the Intramural department sponsored record dances in the gym, and every Friday night the legion was open to teen agers with a fondness for "cutting rugs" and the fox-trot, most of them of Chelsea High.

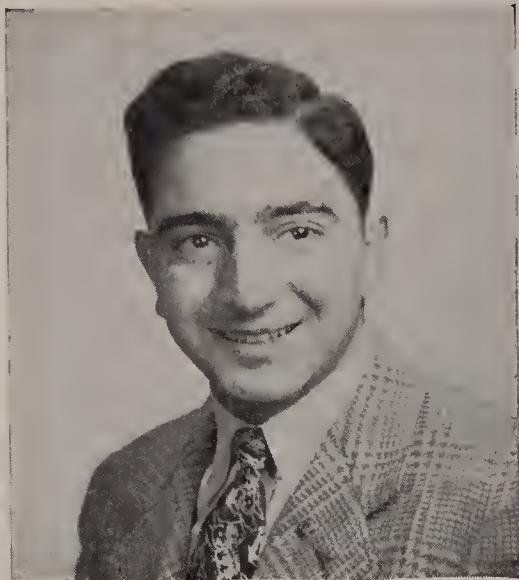
Reminiscing in years to come, with the help of a pressed corsage, some other souvenir, or merely the mention of a certain popular song, every senior will recall those memorable events at Chelsea High.



The big night of our junior days

music of Danny Lewis' orchestra succeeded in giving our team the spirit they needed to put up a terrific fight against their powerful opponent.

The same amazing transformation was due to occur once more before we left Chelsea High. The crowning event of the social season, our Senior Reception, with the great success of all our previous affairs, promised to be the most eventful evening of the senior year. For weeks beforehand, faces of seniors glowed with confident, thrilled expectancy or with eager, expressions of hope. The time flew by until, in spite of carefully made plans, everything seemed to have been left until the last minute. From bobby socks to billowy skirts and from "T" shirts to tuxedos was quite a transformation! Having finally arrived at the beautiful ballroom, we were told by the very atmosphere that this would be a night to remember, and it was!



President Michael Hajinlian



Vice-President William Moore



Secretary Nancy Sartini



Treasurer Jeanette Letizia



Following the example set by preceding classes for many years, the Juniors once more employed some of their newly acquired authority in electing class officers together with the Junior Council. They started "on the right foot" by being able to have as their advisor, Mr. Ridge, a long-popular counsellor and favorite, as well. By popular vote, after a close finish, the results were: President, Michael Hajinlian; Vice-President, William Moore; Secretary, Nancy Sartini, and Treasurer, Jeanette Letizia.

With leadership such as this, and with the advice, suggestions, and careful planning of the Junior Council, made up of one boy and one girl from each room, the year was a huge success for the Juniors, both scholastically and in the "extracurricular" vein. Among many

Runner-Ups

other things regarding school functions accomplished, the class rings for the year of 1948 were selected and the main event of the social season planned, the Junior Prom.

The wholehearted interest of the Junior Class, supported by the cooperative spirit of the Junior Council in taking care of major issues and events of the year, were the factors that made it possible for the Juniors, even as they were about to cross over the threshold to importance and superiority as Seniors of Chelsea High School, to look back on their second year of "high" as one of the "best years of their lives!"



Junior Class Advisor, Mr. John F. Ridge

JUNIOR COUNCIL

Front row, left to right: Lorraine Terban, Selma Halpern, Eleanor Cordeau, Helen Moskalik.

Second row, left to right: Josephine LaRosa, Florence Fitzpatrick, Dolores Sartini, Rodel Sokol, Dorothy McGowan, Josephine Saladino, Peggy Golding.

Third row, left to right: George Kornack, Charles Delorio, Bob Rabinovitz, Daniel Kaplan, Charles Uminski, Dewey Peterson, Daniel Goldstein, Arnold Smoller, William Melley.



Aids to Modern Living

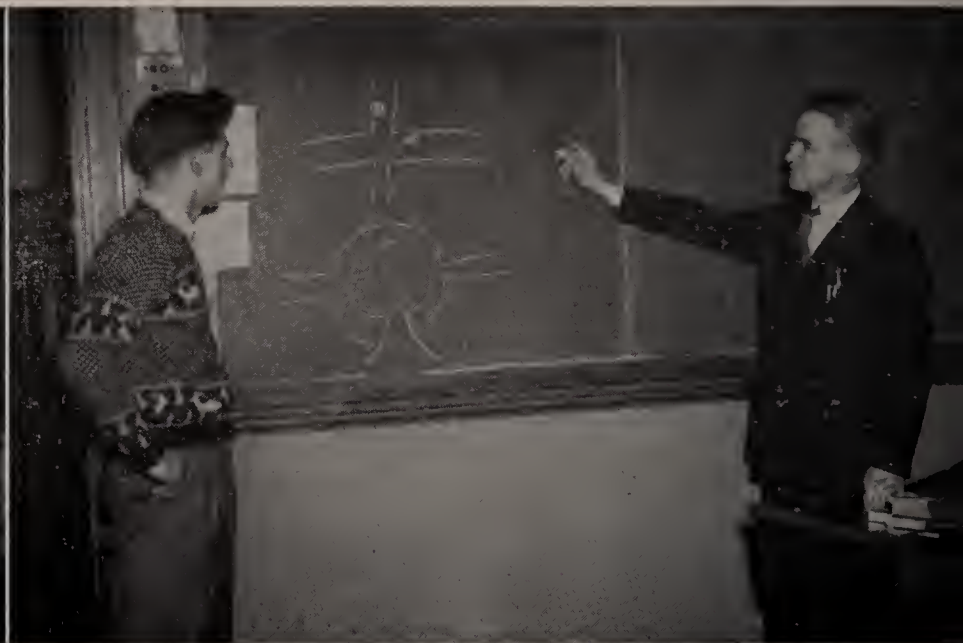


Explain it again Mr. Garvey!!

What a handicap it must have been, one hundred years ago, for the unfortunate victims of accidents to be subject to so many dangers and being even more seriously injured before the necessary doctor's care could be brought! How many more lives might have been saved or injuries correctly mended, had the beneficial use of First Aid been practiced! Since many new improvements in science and medicine have been developed, we, in our day and age, have been more fortunate, in being able to receive education in the vital subjects, together with the usual school studies.

But in this modern fast moving age when there is even more occasion for sudden accidents to occur, particularly at times when no immediate medical aid can be obtained, we have learned to assume full responsibility, in such a case, in treating the victims ourselves. And thanks to the capable and conscientious direction of Dr. William L. Stone and Miss Sophia A. Brenner, the First Aid classes receive all the training in mastering the art of bandaging, the treatment of major and minor injuries, and artificial respiration, necessary for them to receive,

Are you sure it isn't ketchup!



Hey, where's the road, Mr. McCarthy?

after twenty hours of the course, the coveted Red Cross certificate.

Another advantage of modern living which was first considered a luxury and later a necessary aid to convenience is the ability to maneuver the automobile. Through the experienced and expert instruction of Mr. Francis D. Garvey and Mr. Henry H. McCarthy, as well as the abundant supply of helpful hints and vital rules contained in the book, "Man and the Motor Car," completers of the Auto Driving course in Chelsea High School, are fully equipped, mentally to "take the reins." After completing their study of the fundamentals of Auto Driving, the students of the course even are the proud possessors of a certificate which signifies exemption from taking the required oral examination of traffic rules. It is indeed a contrast between a century ago, when young people or even adults were able to travel conveniently only in rural or suburban sections, by horse, and today, with visions of future air transportation for all, when it is a common occurrence for young people to take the wheel even before graduation from high school.

Miss Brenner — Look she isn't breathing!



Student Disciplinarians



Keep to the right please!

Our chief policeman Mr. Anderson

One of the greatest of our "necessary evils" is that popular group of young men known as our Traffic Squad. Chosen by watchful teachers with an eye for ability and power to keep their fellow-classmates in order while thronging through the spacious corridors, these boys have done a praiseworthy job of fulfilling their task. They are also outstanding for their popularity among pupils and teachers, and must have a satisfactory scholastic record. During the second half of the year, some juniors are even granted the honor of serving on the squad as training for their senior year.

From the time when they enter the Chelsea High School and are chosen by the teachers as candidates for the Traffic Squad to maintain order in the halls, the cafeteria, and at various school functions, to the day they graduate, these boys do more than any individual in the high school to keep the discipline and order of the high school at respectably high standards.



TRAFFIC SQUAD

Front row, left to right: N. King, J. Brody, J. Bailen, R. Karp, L. Bermak, D. Martin, A. Lee.

Second row, left to right: C. Grzybinski, D. Denning, R. Monk, L. Marcus, J. Suida, M. Rabinovitz, H. Gershlak, J. Vesowate, E. Tassinari, A. Andreadis, G. Packard, G. Milona.

Third row, left to right: E. Barry, R. Clifford, W. Quigley, W. Finnegan, T. Martin, S. Szymanski, J. Connor, M. Fonzo, W. DeCain, C. Mandracchia.



Here Are Our Worthy Successors



Where's the elevator?



What, no food again??



Balcony angels — watch their halos glitter

Those minute particles of humanity, the sophomores shivered in their saddle oxfords and loafers as they crept along to school on September 4. "Oh how I wish I were back at Shurtleff!" The big, brick building frowned upon those "measly" creatures. "Hurry up — you'll be late, it's 8:29," creaked the vacant windows, "Hurry up! Hurry up!" The poor addled brains pondered over the mystery of the missing room numbers. "Where's my room — I want my room!" Along strolled a BIG senior and smugly gloated, "Say little sophy — you want your room — go take the left corridor to the right door by the black picture near the angled elevator."

Weeks later a little sophomore was found starved, cringing and deliriously crying—"Where's the elevator?"

Ah, now, let's deal with those lucky juniors, the neither here nor there girls and boys. These are the fortunate students. These are the ones who are so close to the lunch room that they need only stroll down. These are the ones who dance in May at their Prom and these are the females who even go to the Great Senior Prom. Ah, fortunate youngsters, too juvenile to shoulder the weighty problems of the seniors and too acclimated to the ways of the school to shiver at the thought of Miss B who never gives an A and Mr. Z who always keeps you after for a sneeze.

Ah yes, these are the lives of the sophs and juniors, but cheer up and be gay. In June, you juniors will move on to the senior corridor paved with the footprints of those aspiring, intelligent seniors who preceded you and you little sophomores, once more will have something to eat at lunch time.

Le Cercle Francais

In 1930 Le Cercle Francais was organized by the late Miss Maude F. Mitchell, head of the French department. Miss Mitchell founded the club for the purpose of showing pupils how highly interesting and informative a knowledge of French can be.

During the second world war Le Cercle Francais was forced to disband because of the many other activities of war that the pupils had. With the return of peace the club was again started and once again a new world of long wages was opened to the students of French.

The meetings of the 1946-47 season consisted of literary selections, amusing playlets, classical and modern music. During the winter the club members went to a French restaurant to enjoy the cuisine and atmosphere. At each meeting the roll was called and answered by either a French proverb or greeting of the season and not by the usual "ici." Le Cercle Francais is under the direction of Miss Frances M. Connolly, head of the department of Foreign Languages assisted by Miss Anna Brod-bine, author of "A Propos."



FRENCH CLUB OFFICERS

First row, left to right: Director of music, Helen Westerman; Treasurer, Mona Freedman; Sub Treasurer, Lorraine Williams; Director of activities, Phyllis Kaufman.

Second row, left to right: Director of drama, Muriel Davidovitz; President, Ruth Goldberg; Secretary, Irene Bluestein; Librarian, Doris Muller;

Third row, left to right: Vice-President, George Monk; Sergeant-at-arms, John Bernstein; Sub-Vice-President, Charles Flavin.

FRENCH CLUB

First row, left to right: Anna Belle Burkin, Beverly Goldman, Kalah Estrach, Natalie Prusky, Phyllis Cohen, Victoria Borsuck, Marilyn Ettinger, Barbara Zimble.

Second row, left to right: Selma Weiss, Ruth Follett, Ruth Ann Faber, Lorraine Terban, Faith Alpert, Marilyn Routtenberg, Beverly Borr, Ryna Glick, Barbara Kagan, Ruth Cushner, Joan Kaitz, Bernice Leader.

Third row, left to right: Sumner Gorman, Emmanuel Tseklenis, Hyman Florence, George Loitman, Bernard Taylor, Elderic Barry, Charles Delorio, Sidney Kristal, Robert Katz, Robert Shulman.



The Charms



BAND

First row, left to right: Seymour Gotch, John Fahey, Sidney Levine, Richard Stone, Hyman Florence, Robert Fishman, Irwin Harmon, Jordan Sugarman, George Loitman, Allan Pinkston, Charles Duren.

Second row, left to right: Melvin Cannon, Stanley Bean, Edward Rodman, Edgar Lewis, Joseph Lombardo, Arnold Goldstein, Harold Jacobs, Robert Garrity, Stanley Palter, Bernard Stainman, Dewey Peterson, Harold Aronofsky, Edward Matthews.

Third row, left to right: Edward Brucker, Edward Monson, Robert Toltz, Thomas Martin, Abraham Chudonofsky, Sherman Grossman, Russel Mahoney, Edward Holden, Ernest Becker, Tony Trimachi, John Strovopoulos, Robert Rabinovitz, Norman Diamond.



Among our records of the school's history, the one on which we have the most information is the account of our high school band and orchestra. We find that the first school spirit in the organization of a band made up strictly of high school students was shown as far back as twenty-six years ago.

After the call for volunteers for the band was issued, the impressive number of seven pupils was recruited for a band that played at all the school functions and commencements.

It was not until two years later that our present director of music, Alexander E. Cleary and the Headmaster at that time, Mr. Wingate, worked diligently together to raise sufficient means for purchasing distinctive band uniforms for the members. The uniforms were to consist of bright red sweaters with a black lyre on the chest and white pants with red stripes, and four years ago every member of the band was given a sweater when he graduated. At that time also, in addition to the widely praised performances of mar-

Majorette leaders, left to right: Theresa Arsenault, Captain, and Katherine Barry, Co-captain.

Our majorettes colorfully leading the way.

of Music

tial music at assemblies, parades, and athletic contests, Mr. Cleary first decided to try classical music for the band. Since then many have shown hearty approval of the stress on music of a more classical nature in the band.

On this one hundredth birthday of high school, we find that the members of the band have increased to 47, including the attractive and spirit-rousing drum majorettes, who show their enthusiasm and school spirit by their rigorous leadership of the band.

Through the cooperation of the band members and the faculty, and the support of our Junior Master, Mr. Cotter, Mr. Cleary has succeeded, as Bandmaster, in creating out of a tiny group of inexperienced musicians, a musical body that, through its spirited musical support at the high school's various functions, holds its place among those who have contributed greatly to the success of the Centennial year of the Chelsea High School.

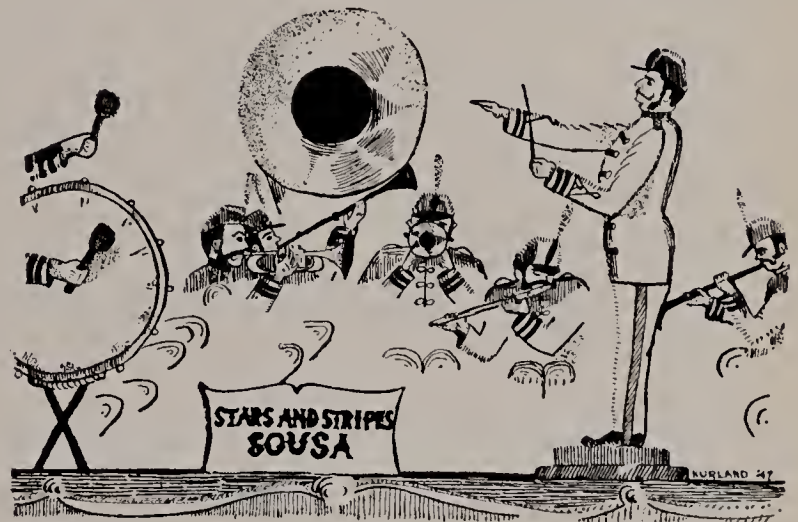


Mr. Alexander Cleary

ORCHESTRA

An orchestra in the Chelsea High School was also organized about the same time as the band. Before that time the greater part of musical interest was taken up with a glee club and singing in the choir. Even the graduations were accompanied merely by a piano, but after 1912, the newly-organized Chelsea Senior High School Orchestra was chosen to play at all school affairs.

This year, under the patient and capable leadership of Mr. Cleary, the high school orchestra has reached standards higher than any other previously set by former musical groups, and is indeed improved since the time of its founding.



ORCHESTRA

Front row, left to right: Melvin Cannon, Dewey Peterson, Bernard Stainman, Peter Keglignian, Sumner Gorman, John Fahey, Allan Pinkston, George Loitman, Hyman Florence.
Back row, left to right: Sidney Levine, Robert Edens, Arnold Goldstein, Robert Garrity, Russel Mahoney, Thomas Martin, Norman Diamond.



A Date



CAST OF "A DATE WITH JUDY"

By Aleen Leslie

Judy Muriel Davidovitz
Mrs. Foster Millicent Tuck
Hannah Marilyn Ettinger
Barbara Lorraine Williams
Mitzi Katherine Petmezakis
Mrs. Hotchkiss

Caroline Grabowska
Eloise Hotchkiss Gloria Tirck
Mrs. Schultz Doris Muller
Susie Betty McCann
Mr. Foster Charles Flavin
Randolph Ernest Tassinari
Oogie Pringle Jack Brody
Mr. Martindale

Sheldon Bershad
Rex Vincent Modica
Announcer Donald Martin

CAST OF THE PLAY

Left to right: Doris Muller, Donald Martin, Marilyn Ettinger, Charles Flavin, Millicent Tuck, Ernest Tassinari, Muriel Davidovitz, Jack Brody, Lorraine Williams, Sheldon Bershad, Gloria Tirck, Caroline Grabowska, Betty McCann, Vincent Modica, Katherine Petmezakis.

On the night of March 7, 1947, in the Chelsea High School auditorium, the stars began to shine. By "stars" we mean the cast of the senior play, "A DATE WITH JUDY," which was presented to a full house. Each actor shone in his own way and everyone was a star. As the plot was unfolded on the stage we felt that the characters portrayed were real persons and the situations true to life.

Judy and her girl friend, Barbara, were determined to lick the slacks off Tootsie Whiteman by soliciting subscriptions to the Community Relief Fund. They entered a whole raft of contests as a means of raising some quick money, using the names of their parents and friends. After disastrous results, Judy, still undefeatable, concocted a "true confession" story entitled, "I am a Bigamist." Unfortunately the script got mixed up with Mrs. Foster's speech to the P.-T. A., and after a rousing scene between Judy and her theatrically-minded friend, Mitzi Hoffman, trying to interest Mr. Martindale, a producer in their talents as actresses, Mrs. Schultz of the P.-T. A. swept in, waving the manuscript and demanding that Mrs. Foster resign from their organization!

Gee, ain't that interesting!

Don't strike me, you brute!



With Judy



Oh, Oogie, you send me!

Life can be beautiful. If it only were!!

On top of this, Judy was heartbroken the night of the big dance — not only because Tootsie was to be Queen of the dance — but because, worst of all, she believed she had lost Oogie to Tootsie, as well. However, before the evening was over, the whole misunderstanding was cleared up, and after a last-minute mad rush, she went to the dance with Oogie, and believe it or not, she was crowned Queen, too, in place of Tootsie!

Other boys and girls who devoted much of their valuable time and talent to "A DATE WITH JUDY" are those who served on the various committees, the extremely attractive candy girls, the commendable ushers, and the members of Danny Lewis' orchestra who played during the intermissions.

There were always those, behind the scenes, who contributed to making the play the outstanding success it was. One person is Miss Marguerite A. Bligh, who devoted all her time and worked tirelessly to produce a perfect job. Many afternoons she held rehearsals until 6:30 in the evening, in order to perfect the play. Many bouquets and thanks are in order for Miss Bligh, and she can readily list "A DATE WITH JUDY" with her other numerous successes.

USHERS AND CANDY GIRLS

First row, left to right: B. Goglia, S. Myerson, M. Voke, L. Gillis, J. Binkowski, B. Roller.

Second row, left to right: E. McCann, L. Leiter, V. Mosgofian, L. Siewki, A. Levine, S. Kessel, J. Pedi, E. Norman, L. Price.

Third row, left to right: H. Sweet, J. Suida, I. Manko, R. Flaherty, J. Borazzo, G. Parrottino, R. Karp, E. Barry, D. Casey.

Fourth row, left to right: S. Cohen, T. Martin, M. Fonzo, W. DeCain, R. Mahoney, C. Zaremba, R. Parenteao.

Fifth row, left to right: C. Mandracchia, F. Savignano, J. Breda, S. Borucki.

PLAY COMMITTEE

First row, left to right: Donald Martin, Betty McCann, Robert Nolan, Jeannette Pucko.

Second row, left to right: Selma Sandler, Donald Denning, Barbara Moore, Shirley Myerson.



The Beacon Has Recorded



YEAR BOOK REPRESENTATIVES

Front row, left to right: Barbara Freed, Lillian Leiter, Rose Goldstein, Marion Schwartz, Corinne Bragman, Marilyn Ettinger, Veronica Szykniej, Araxy Matevosian.

Second row, left to right: Sidney Kristal, Shepard Cohen, Sheldon Young, Jack Brody, George Hannabury, William Quigley, Donald Martin.

Our distinguished advisor, Mr. Max E. Stewart

The hard-boiled editors, left to right: Phyllis Kaufman,

Ruth Goldberg, Doris Muller.



The time: 1893; the place: The Carey School; the event: the birth of the Beacon. It was in that school which then served as the high school that the Beacon was born, but it came into existence under the name of the Beaconnette, for at that time it was published as a quarterly newspaper and sold for twenty-five cents. It contained mostly humorous incidents, current events, a little gossip, and told of the progress of various school organizations. It was a far cry from the Beacon of today. Gradually, the Beaconnette progressed until it became a magazine and finally, a yearbook. Now, under the able guidance of Mr. Max E. Stewart the yearbook has become, we think, one of the finest publications of its kind in this district.

This year the picture editors, Phyllis Kaufman and Ruth Goldberg, rushed helter-skelter through the corridors after camera-man Nat Miller, taking pictures here, there, and everywhere. "Names, pictures, checking, and rechecking, gee whiz, won't this ever be done?" was mournfully uttered. Next our copy editor, Doris Muller, bought herself a new set of pencils, sharpened them, and sat down to pages upon pages of arduous copy cor-

Through the Ages

recting. Her repeated question was "Where's your copy? Do you mean to say that it isn't ready yet?" And if it wasn't ready, it was just too bad for you.

We also gained helpful assistance from our three able secretaries, Flora Kaplan, Marcia Davis, and Corinne Bragman. These three pounded away on the keys of their typewriters, working like wizards trying to help us beat that deadline.

Next, our ad department, under the direction of Max Rabinovitz, scoured the neighborhood in search of advertising. By means of their genial personalities and their cordial, Chelsea High School manner, they managed to bring in a whole flock of them. We mustn't forget to thank the yearbook representatives and the contributing editors for their much needed and worthy assistance. And last, but not least, we send a great big, hearty "thank you" to Joe Vesowate, who was everything from messenger boy to baggage carrier. Again we say thanks to you, Joe, for quite a few jobs well done.



The secretaries and Mr. Stewart, left to right: Corrine Bragman, Mr. Stewart, Flora Kaplan, Marcia Davis.
Our book room jack-of-all trades — Joseph Vesowate.

ADVERTISING COMMITTEE

Front row, left to right: Vivian Mosgofian, Barbara Roller, Azadoohi Krokorian, Harold Toretsky.

Back row, left to right: Max Rabinovitch, Barbara Leventhal, Rachel Newton, Irving Paul, Julius Scarpetti.



Our Bests



Left to right: Charles Kenoshian, and Marcia Davis, best dressed senior boy and girl.



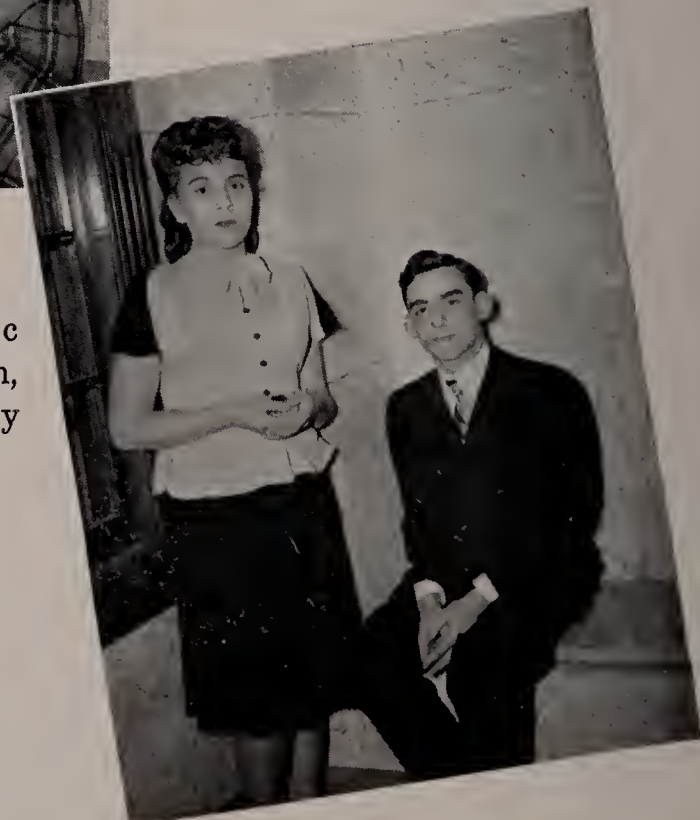
Left to right: Donald Martin and Esther Zarren, best looking senior boy and girl.



Left to right: Elderic Barry and Betty McCann, most popular senior boy and girl.



Left to right: Michael Opolka, most athletic senior boy; and Katherine Petmezakis, senior girl most likely to succeed.



Left to right: Doris Muller, most talented senior girl; and Lawrence Rubin, most intellectual senior boy.



- September* 4 First day of the centennial year.
 15 First football game — Lynn 42 - Chelsea 7.
- October* 12 "The Pause that Refreshed" — Columbus Day.
 18 Warning Cards.
 Senior Council elected:
 "Dickie Barry, President; "Tony" Andreadis, Vice-president:
 "Betty" McCann, Secretary; "Fred" Savignano, Treasurer.
 26 Victory! Chelsea 20 - Wakefield 6.
- November* 8 Report Cards.
 11 Again No School! Armistice Day.
 22 Football Rally.
 28 Thanksgiving Day game. Everett 20 - Chelsea 6.
- December* 20 After an entertaining assembly, school dismissed for vacation.
- January* 3 First basketball game. Chelsea 40 - Alumni 39.
 6 Fitted for caps and gowns.
 8 Senior statistics.
- January* 20 Boston Herald Spelling Bee. Sidney Kristal, winner.
 31 Our Senior Prom
- February* 14 Valentine Dance in high school gym, sponsored by Intramural department
- March* 7 Our Senior Play was a success.
 17 Ah, Freedom — Evacuation Day.
- April* 11-21 School's out — Easter Vacation.
 23 First Baseball game with Medford — we lost — boo hoo.
 25 First track meet with Malden Catholic — we won 45 to 2.
- May* 2 Junior Prom.
 23 Class Day celebrated. We Seniors take the reins.
 29 Seniors say goodbye to Chelsea High.
- June* 4 Senior reception at the Hotel Kenmore.
 9 This historical year came to a close with the graduation of the 100th class of Chelsea High School.

Senior High Directory

SUMNER M. DAVIS

Master
Bates, B.S.
Mathematics

JAMES C. COTTER

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Science

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LEAH E. BENNETT

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Mathematics

SOPHIA A. BRENER

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Physical Education

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French

MARY P. BRODBINE

Emmanuel College, A.B.
Spanish

AGNES E. BURNETT

Bates, A.B.
Latin

FRANCES M. CARR

School of Domestic Science
Clothing

BERTRAM G. CLARKE

Bentley
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Bookkeeping

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English

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Jackson, A.B.
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ZITA A. FLYNN

Librarian

FLOYD G. FOLSOM

Gorham State Teachers' College
Printing

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Problems of Democracy

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ARTHUR J. HAGAN

Auto Mechanics

MARY M. HAND

Nasson Institute
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English

GERTRUDE HARRIS

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Bookkeeping

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Boston University
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Wood Work
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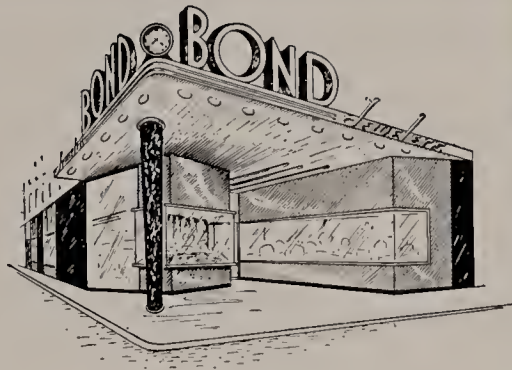
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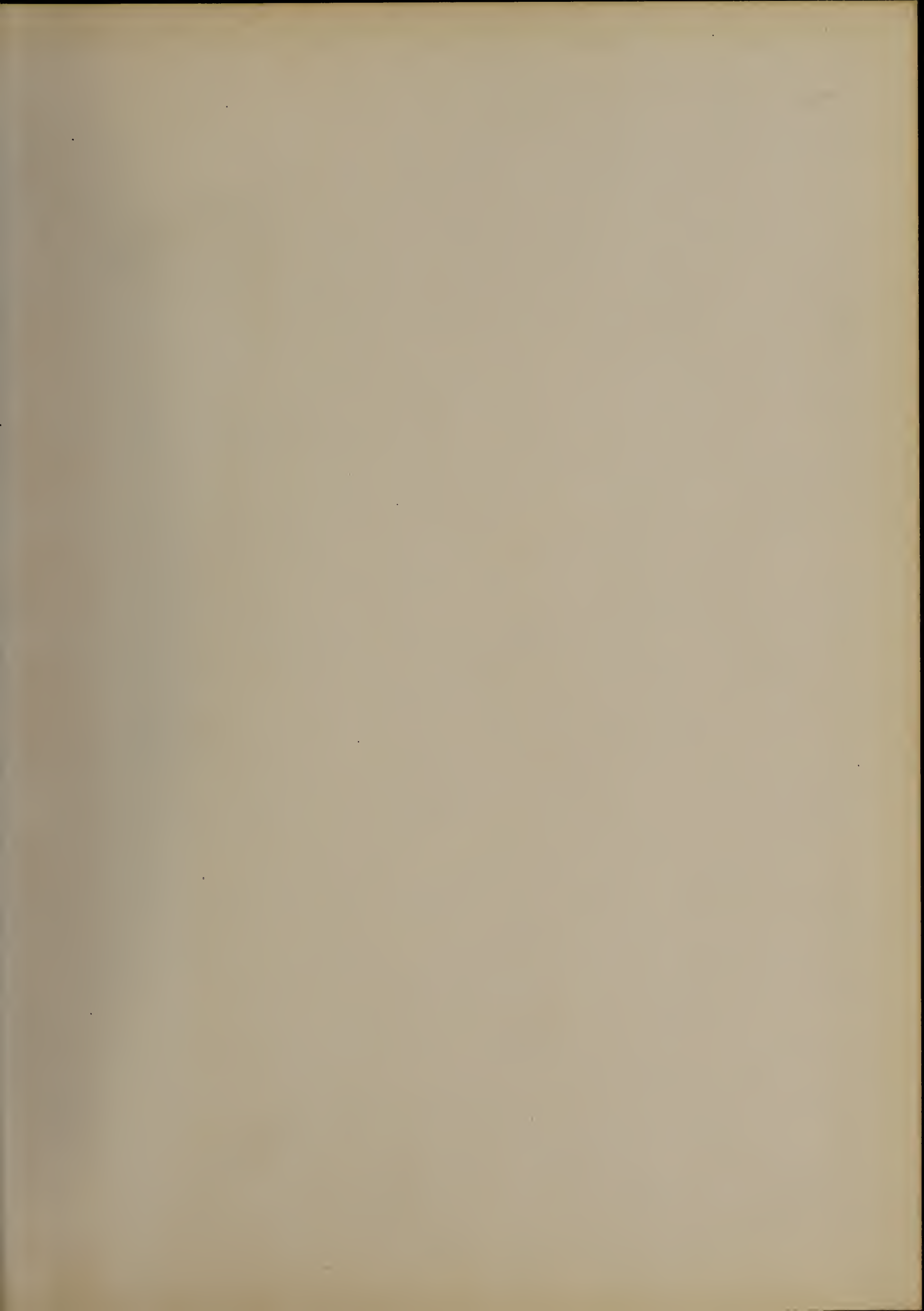
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